

The
Traditional
Art of
*Chinese
Fortune
Reading*

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Introduction

WELCOME to fortune-reading! The method of fortune-reading used in this book is derived from the traditional Chinese Eight-Character Reading which is among the oldest and most accurate of life-reading in use today. As the Chinese reading is based on the Lunar Calendar, it has been largely inaccessible to Westerners. Here, you will find Tables that adapt the Lunar Calendar to your Western birth date. All that is required for you to read your own fortune is included in this single volume.

To give you easy access to uncovering your fortune, the “how-to” of building the Fortune Chart has been stripped to its simplest form. You find easy understanding of your Chart through Key Words and precise read-outs, enabling you to get detailed knowledge and information of what life has in store for you. Your life pattern unfolds as you go through the steps of drawing up your Chart, allowing you to put your fortune-reading to work for you right away.

For those interested in a more indepth understanding of this ancient Chinese tradition that underlies the readings, an explanation is also included within the chapters of this book.

So start now to draw up your Chart. This is a method that has guided millions in their daily life through the centuries. It will work just as well for you today.

1

*Starting Out
the Fortune Chart*

The How-To of Your Chart

7O discover the secrets of your life (and that of friends and family), all you need to start is to know the year, month, day and time of your birth. (Time within a two-hour period.)

The Basic Chart

The Basic Chart (see Diagram) includes your Birth data. It consists of two rows of four columns each with eight spaces in which you place Code Letters found in the Tables. The Basic Chart is included in the Fortune Chart that follows and is shaded. The remainder of the Chart provides spaces for additions to your Chart that you will make as you move ahead. The Fortune Chart with its additions will give you a lasting record of the information you need for your fortune-reading. To help you on your way, we will continue to show additions on a sample Chart.

Before you start work on your Chart, read carefully the instructions for use of the Tables, and also check the sample Chart for guidance. Then go on to fill in the spaces of your Chart. Remember:

THE CAPITAL LETTERS ALWAYS GO IN THE UPPER ROW.

The small letters always go in the lower row.

	Column 1 Year of Birth	Column 2 Month of Birth	Column 3 Day of Birth	Column 4 Time of Birth	
Heavenly Boughs	1	3	5	7	Gifts of Heaven
Earthly Branches	2	4	6	8	Gifts of Earth

What Do The Columns Represent?

Column 1 represents your heritage—your inherited genes that affect your health and aptitudes along with your family background—and is based on your *year* of birth.

Column 2 represents your supporters—parents and siblings and other older family members, teachers, advisers and others who are part of your upbringing. It is based on your *month* of birth.

Column 3, the most important to you, represents your *self*, what you are personally—your appearance, personality, talents, interests, dreams and desires. It is based on your *day* of birth.

Column 4 represents your production—marriage and children, your family life, your work and your various life accomplishments. It is based on the *time* of birth.

Significance of The Rows

The upper row shows your endowments—the gifts you receive from Heaven in the four areas of your life represented by the Columns—what you have to work with. These endowments are called The Heavenly Boughs.

The lower row shows the gifts of Earth—the strategies that help you succeed in life, the way you use the abilities you have been born with. These are called the Earthly Branches.

To fill in the eight spaces of your Chart, all you need do is find the appropriate Code Letters from Tables I, II, III that follow and enter them in the spaces provided.

What Are The Code Letters?

The Code Letters are the “characters” that you place in the Year, Month, Day and Time Columns of your Chart. They are the keys to the understanding of your Chart and they enable you to find quickly the information that applies to your reading. The Code Letters appear in the Tables as a combination of the capital letters ‘A’ to ‘J’ with small letters ‘a’ to ‘j’. For example, ‘Ac’ or ‘Db’. You enter them separately in your Chart, observing this rule:

THE CAPITAL LETTERS ALWAYS GO ON THE UPPER ROW.

The small letters always go in the lower row.

The Tables

The Tables adapt the Chinese Lunar Calendar to your Western Birth data. Table I provides the Code Letters for your Year and Month of Birth. Table II provides your Code Letters for the Day of Birth, and Table III provides the Code Letters for your Time of Birth.

Table I : Year and Month of Birth starts on Page 137

Table II : Day of Birth on Page 187

Table III : Time of Birth on Page 188

The How-To of Sample Chart

Below is a step-by-step guide to show you how the sample Chart is filled. With this as reference, you will be able to fill in your own Chart later.

1. To fill in the sample Chart, we enter the Year, Month, Day and Time of Birth in the spaces provided.
2. Turn to Table I *Year And Month Of Birth 1911*, and run down the left-hand Column to February. As this is an early-year birthday (refer to Table 1, pages 137-186), we will find a date between arrows for both Year and Month of Birth. As our Day of Birth, 6 February, comes after the date indicated, we follow the right-pointing arrows to find the appropriate Code Letters. We enter the Code Letters 'Hl' for the Year in Column 1, Spaces 1 and 2, the capital letter 'H' above and the small letter 'l' below.
3. For the *Month of Birth*, we again follow the right-pointing arrow and find the Code Letters 'Gc'. We enter the capital letter 'G' in the upper row, Column 2, Space 3, and the small letter 'c' in Space 4 below.
4. Number 38 also appears in this Table. We add 38 to 6, the number of our actual *Day Of Birth*, and get 44. We take this number with us to Step Five.
5. We go to Table II (page 187)—*Day Of Birth*—and find Number 44 with the Code Letters 'Dh' below it. We enter the capital letter 'D' in Column 3, upper row, Space 5, and 'h' in the space below.

The Traditional Art of Chinese Fortune-Reading

6. We now take our Code Letter 'D' from the Day Of Birth Column (Column 3, upper row, Space 5) and go to Table III (page 188)—*Time Of Birth* and find 'D' on the top of the Table. We run down the Column to where it intersects with 3-5 am, our Time of Birth, and find the Code Letters 'Ec'. We enter these in Column 4 of the Chart, Spaces 7 and 8, the capital letter above, the small letter below, completing the Basic Chart.

Sample Fortune Chart 1

Birth data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From birth records
	Year Heritage	Month Supporters	Day Self	Time Production	
Elements Heavenly Boughs	H 1	G 3	D 5	E 7	From Tables I, II, III Pages 137-188
Animal Signs Earthly Branches	l 2	c 4	h 6	c 8	
Hidden Elements in Animal Signs					From Table on Pages 37-38
Fortune Stages					From Table on Page 51
Fortune Stars					From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 85, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: ___ Fire: ___ Earth: ___ Gold: ___ Water: ___				Page 12
	Dominant Elements (3 or more)___ Missing (if any)___				

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The Fortune Chart

Birth data	Column 1 Year:___	Column 2 Month:___	Column 3 Day:___	Column 4 Time:___	From birth records
	Year Heritage	Month Supporters	Day Self	Time Production	
Elements Heavenly Boughs	1	3	5	7	From Tables I, II, III on Pages 137-188
Animal Signs Earthly Branches	2	4	6	8	
Hidden Elements in Animal Signs					From Table on Pages 37-38
Fortune Stages					From Table on Page 51
Fortune Stars					From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood___ Fire___ Earth___ Gold___ Water___				Page 12
	Dominant Elements (3 or more)___ Missing (if any)___				

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Key Words

How-To: Enter Key Words in the spaces provided as you continue to make additions to your Chart.

Heritage Year	Supporters Month	Self Day	Production Hour

Basic Chart: Filling In The Code Letters

Based on the sample Chart, you can now build your own Fortune Chart. Follow the steps carefully.

1. Check your Birth data to be sure it is accurate. Enter Year, Month, Day and Time of Birth in the spaces provided.
2. Find your Year of Birth in Table I—Year and Month of Birth. Run down the left-hand column to your Month of Birth. Follow instructions for early-year and early or late-month birthdays (see Sample Chart 1). Enter the Code Letters for the Year of Birth in your Chart in Column 1, Spaces 1 and 2, the capital letter above and the small letter below.
3. Enter the Code Letters for your Month of Birth in Column 2, Spaces 3 and 4, the capital letter above and the small letter below. Follow the instructions for early or late-month birthdays.
4. Add the Day Number given to your own Day of Birth. If your result is more than 60, deduct 60 and use the remainder.
5. Find this Number from Table II—Day of Birth. The Code Letters appear below this Number. Enter the Code Letters for the Day of Birth in Column 3, Spaces 5 and 6, the capital letter above and the small letter below.
6. Take the Code Letter of your Day of Birth (Column 3, top row, Space 5) and turn to Table III—Time of Birth. Find the Day Code Letter from the top of Table III. Run down the column till it coincides with your Time of Birth on the right. Be sure to get AM or PM correctly. This will give you your Code Letters for Time of Birth. Enter these in your Chart in Column 4, Spaces 7 and 8. Recheck your work to be sure it is correct.

Table I: Year and Month of Birth (pages 137-186)

Table II: Day of Birth (page 187)

Table III: Time of Birth (page 188)

What The Code Letters Stand For

Now you are ready to acquaint yourself with the meanings of the Code Letters you have placed in your Chart.

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The Code Letters you placed in the upper row of your Chart—The Heavenly Boughs—represent the Chinese Elements, conceived by the ancients as the five basic building blocks of Nature—Wood, Fire, Earth, Gold, Water—each ruling a certain domain of the natural world and of human activities.

Each of the five Elements has, however, a dual nature—active, representing Yang, the Force of Heaven, and receptive, representing Yin, the Force of Earth—resulting in a total of ten Elements. These ten Elements are the Heavenly Boughs represented in your Chart by the Capital letters 'A' to 'J'. They are listed below as Wood I, Wood II, Fire I and Fire II and so on with the corresponding Code Letters.

The Code Letters you placed in the lower row of your Chart—small letters 'a' to 'j'—represent the Animal Signs of the Chinese Zodiac, the Symbols of the Earthly Branches. The Animal Signs are also related to the Elements and are listed below with their Code Letters, Name and Element.

Key To Code Letters

HEAVENLY BOUGHS ELEMENTS		EARTHLY BRANCHES ANIMAL SIGNS	
A	Wood I	a	The Rat (Water)
B	Wood II	b	The Ox (Earth)
C	Fire I	c	The Tiger (Wood)
D	Fire II	d	The Rabbit (Wood)
E	Earth I	e	The Dragon (Earth)
F	Earth II	f	The Snake (Fire)
G	Gold I	g	The Horse (Fire)
H	Gold II	h	The Sheep (Earth)
I	Water I	i	The Monkey (Gold)
J	Water II	j	The Rooster (Gold)
		k	The Dog (Earth)
		l	The Pig (Water)

It is a good idea to familiarize yourself as soon as possible with the names and characteristics of the Elements and Animal Signs as they form the basis for understanding your Chart.

What Are The Key Words?

The Key Words give you the meaning of the entries you make in your Fortune Chart. As you go along, enter the Key Words in the spaces provided. When you have completed your list, you will have an overview of your fortune-reading—what you are and what your life holds for you.

Sample Fortune Chart 2

Birth data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From birth records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthy Branches	I Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	e Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs					From Table on Pages 37-38
Fortune Stages					From Table on Page 51
Fortune Stars					From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: 2	Fire: 1	Earth: 2	Gold: 2	Water: 1
	Dominant Element(s) (3 or more): Fire Missing (if any): 0				Page 13

Note: If no Element(s) appears 3 times or more in your Basic Chart, enter the Element of the Day Column (Column 3, upper row, Space 5) as your dominant Element.

The Elements: The Heavenly Boughs

Here is a list of the ten Elements in their active and receptive modes with their Code Letters, their Symbols, their Energy and Key Words. Be sure to include the Basic Element and its Key Word in your Chart.

Table of the Elements—The Heavenly Boughs

Wood—Wisdom			
A	Wood I	The Oak (Active)	Thought
B	Wood II	The Willow (Receptive)	Knowledge
Fire—Enterprise			
C	Fire I	The Blaze (Active)	Adventure
D	Fire II	The Flame (Receptive)	Showmanship
Earth—Production			
E	Earth I	Grassland (Active)	Industry
F	Earth II	Swale (Receptive)	Security
Gold—Administration			
G	Gold I	Steel (Active)	Management
H	Gold II	Ornament (Receptive)	The Arts
Water—Resources			
I	Water I	The River (Active)	Finance
J	Water II	The Freshet (Receptive)	Assets

The Animal Signs: The Earthly Branches

Here are listed the twelve Animal Signs along with their Code Letters, their related Elements and Key Words and the Key Words of the Animal Signs.

Table of the Animal Signs—The Earthly Branches

a	The Rat	Water—Resources	Entrepreneur
b	The Ox	Earth—Productivity	Determination
c	The Tiger	Wood—Wisdom	Prowess
d	The Rabbit	Wood—Wisdom	Quick-minded

e	The Dragon	Earth—Productivity	Imperious
f	The Snake	Fire—Enterprise	Ingenious
g	The Horse	Fire—Enterprise	Venturesome
h	The Sheep	Earth—Productivity	Considerate
i	The Monkey	Gold—Administration	Commanding
j	The Rooster	Gold—Administration	Organisation
k	The Dog	Earth—Productivity	Dependable
l	The Pig	Water—Resources	Progressive

Basic Chart: Filling in The Elements, Animal Signs and Key Words

1. Turn now to your Fortune Chart and fill in the name of the Element you find represented in the upper row, Spaces 1, 3, 5 and 7. Include the Basic Element (Wood or Fire and so on) and its Key Word along with the Element that corresponds to your Code Letter and its Key Word.
2. Fill in the names of your Animal Signs (lower row, Spaces 2, 4, 6, 8) along with the Element to which each is related, its Key Word and the Key Word of the Animal Sign in the space provided. (see Sample Chart 2)

You may, at this point, want to make a copy of the Fortune Chart so you can carry it along with you as you make other additions, but it is good to keep adding entries as well to the Chart this book has provided so you have a permanent record of your Reading. Copies of the Chart are useful too if you share this book with your friends or other family members.

Evaluating The Elements

It is a good idea now, with the Elements entered in your Chart, to evaluate them.

Do you have one of each Basic Element represented among the Heavenly Boughs (upper row) and the Animal Signs (lower row)? If so, this is helpful because it gives versatility. See Sample Chart 2—an individual who reached prominence in a variety of fields has an assortment of all five Elements.

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Does one Element or two dominate your Chart? Three or more of the same Basic Elements indicate a strong influence in one area of life.

Is any Element missing from your Chart? If so, you may be compensated by finding it later among the Elements "hidden" in the Animal Signs.

What is the Element of your Day (Column 3, upper row, Space 5)? This is the most significant Element in your Chart as it represents your *self*. Bear it in mind as you go on to read about the Elements in the next Chapter.

2

*Understanding
Your Chart*

Understanding The Elements

7HE many nuances of the Elements will be revealed to you as you go through this book. And though you have access to the Readings and additions to your Chart through the Code Letters alone, you will achieve greater insight by relating them to the Chinese tradition.

The Chinese Tradition

Legend credits the origin of the traditional Chinese Eight-Character Reading to the first ruler of China who founded the country about five thousand years ago. Like many ancient teachings, its premise is “as above, so below”, that is life on Earth reflects the state of the heavens and each living creature partakes of the nature of the Universe.

The Chart is visualized as a Tree of Life. The upper row—The Heavenly Boughs—represents the Force of Heaven and the lower row—the Earthly Branches (roots)—the Force of Earth.

The active and receptive energies of the Elements derive from the principle of Yin and Yang, which underlies all ancient Chinese philosophy. You may be familiar with the symbol—a circle of half light and half dark, each holding a small dot of the other colour, separated by a curved line. The two forces—the active Yang and the receptive Yin—are opposite but equal and one cannot exist without the other. It is important in understanding your Chart to realise that one Force is not greater or lesser than the other—they are equal and complementary.

The Elements, the five building blocks of Nature—Wood, Fire, Earth, Gold (metal) and Water—by analogy governed the five great divisions of the ancient social structure. Consequently, each is assigned a Domain—area of expertise, a Vitality—a form of energy and a Fortune—a particular gift of Heaven.

On the principle of “as above, so below”, each Element is related to one of five planets known in ancient times, a corresponding colour, a geometric shape, a day of the week (Tuesday to Saturday; Sunday and Mon-

day were reserved for the Sun—Heaven—and for the Moon—the Earth respectively).

Each Element, as we shall see later, also has significance for the season of the year in which you were born, perhaps to the part of the country or city in which you live. The Elements also have favourable and unfavourable relationships with one another.

The Nature of The Elements

The Element that appears at the top of the Day of Birth Column (Column 3, upper row, Space 5) in your Chart represents your *Self*—your individuality, aptitude, and even your physical appearance and mental set. It is the most significant Element in your Chart. In the Readings that follow, what concerns you most is the material related to this Day Element. It is a good idea, however, as you will have other Elements elsewhere in your Chart, to become familiar with the nature of all of them. This will give meaning to the Readings that you encounter later.

Here is a rundown of the attributes of the various Elements along with Readings to help you to Self-appreciation.

WOOD—A Wood I and B Wood II: Attributes	
Symbol:	Tree A Wood I: Oak; B Wood II: Willow
Domain:	Science: philosophy, communication, invention
Vitality:	Soaring: growth, aspiration
Fortune:	Wisdom A Wood I: Thought; B Wood II: Knowledge
Body Build:	Tall, erect, bony, broad shoulders, slim hips A Wood I: rangy, knobby bones; B Wood II: slender, willowy, smoother joints
Season:	Spring
Direction:	East
Day:	Thursday
Planet:	Jupiter
Colour:	Green
Shape:	Inverted triangle (V)
Compatibilities:	Wood is helped by Water Wood is hindered by Gold Wood helps Fire Wood hinders Earth Wood-Wood is neutral

Understanding Wood: A Wood I and B Wood II

Wood people are the thinkers. The nature of Wood is derived from the domain of the ancient astronomers—philosophers, who read the oracles for the Emperor, and were the healers, teachers and lawmakers of the Court. Today's Wood people thus migrate towards the sciences and other professions which are related to academics and allied fields such as communications and computer sciences.

Their Vitality is soaring, so they tend to rise in the world, getting a good education. It would be pleasant to think that all Wood people are high-minded, but they are not always. Many do devote themselves to bettering the human condition. Some are considered to have their head in the clouds.

Their Fortune is Wisdom. A Wood I is more public and creative in mentality, while B Wood II tends to accumulate knowledge and is more reclusive. Wood people are not necessarily more intelligent than those of other Elements. They are just more cerebral and like to work with their heads as well as their hands. Wood people are considered to be ethical in their dealings and are generally respected in their community.

Self-appreciation: A Wood I—The Oak (Active)

Based on Element of the Day (Column 3, upper row, Space 5)

Personality

Very honest, considerate and aspiring but perhaps can be too straightforward. Their character is noble—the individual has a realistic view of things and a sharp insight into matters, is generally somewhat quiet, not talkative, and does his work well. Independent but dependable as well, he or she achieves high goals.

Romance and Compatibility

This person is very straightforward in love—conservative, calm and not very demonstrative. They usually express their love calmly and directly and get love in return; but if rejected will not suffer too much. The men are dependable in love and marriage, and younger women are attracted to them. Women, like the men, say what they want and do not play games. This woman will marry a man who lets her do as she pleases.

Strategies For Success

Your character is capable and solid and you have the ability to control and organise matters and also to lead. This makes you wonderfully qualified to be self-employed. People respect you and trust you. You project a solid feeling that makes others willing to depend on you and your judgement. You do well to get the education you need to reach the top in your profession. This may be a physician, lawyer, professor or consultant in a number of fields—a social scientist, inventor, theoretical scientist, computer programmer. You may also thrive in the areas of creativity—writing, both fiction and nonfiction, including textbooks in your area of expertise. You have the capacity for self-organisation and can work well alone as well as on your own for you are a self-starter, a creative thinker, and are one who is basically ethical and responsible. People trust you.

Whatever you do, protect your honesty and integrity for professional ethics are your stock in trade.

Self-appreciation: B Wood II—The Willow (Receptive)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

These are gentle people, not totally self-centred. Usually, they are very observant, watching what others do and consequently, smart in dealing with situations. They can be too easy-going, too considerate, letting themselves be taken advantage of, becoming a stepping-stone for others and influenced too much by the environment.

Romance and Compatibility

Men may be too gentle, too soft, and in love often take an indirect approach. Other people will ask: Why does not he do something? This man will offer secret gifts or send anonymous mementos or love letters and wait for a sign of response before he offers himself. The women are gentle and lovable, have a sweet nature and are wonderful mothers. They are also faithful and dedicated mates.

Strategies For Success

You share many of the areas of expertise with Wood I (above) but may not have that much independence. You may prefer the role of assistant and prefer to work for others rather than to go out on your own. You work well as research assistant, supervisor, archivist, librarian, editor, biographer, book reviewer, technician in many fields, computer programmer, critic, system analyst, perhaps a psychiatrist. Charitable organisations and religious groups and other service-oriented fields also appeal to you. You are highly intelligent and an ethical and responsible individual, but often find yourself happiest if working behind the scenes and under creative leadership. You may become the devoted assistant upon whom a great achievement depends—part of a team that does the work though the satisfaction may be in your own pleasure of accomplishment while another gets the glory. The academic or scientific world has a particular appeal to you.

FIRE—C Fire I and D Fire II: Attributes	
Symbol:	Conflagration C Fire I: Blaze; D Fire II: Flame
Domain :	Enterprise C Fire I: Adventure; D Fire II: Showmanship
Vitality:	Activity
Fortune:	Fame
Body Build:	Sharp bones, muscular C Fire I: burly D Fire II: thin, wiry
Season:	Summer
Direction:	South
Day:	Tuesday
Planet:	Mars
Colour:	Red
Shape:	Triangle (A-shape)
Compatibilities:	Fire is helped by Wood Fire is hindered by Water Fire helps Earth Fire hinders Gold Fire-Fire is neutral

Understanding Fire: C Fire I and D Fire II

Fire people derive their nature from the Warrior class in the ancient Chinese Empire. These were the army, the peace keepers, the horsemen and probably the executioners (C Fire I) and also the athletes, the acrobats, those who put on the parades and public festivals (D Fire II).

In today's world, Fire's domain is the military, police, fire department. Fire people become soldiers of fortune, adventurers, explorers, sports figures, gamblers and other risk-takers (C Fire I) and also entertainers, those involved in politics, displays, publicity, oratory (D Fire II).

Fire's Fortune is fame. Fire people want to be seen, known and acclaimed. Their Vitality is activity and so they are always on the move. They have high energy and want excitement and variety in life. They want to be players rather than spectators and are often very competitive. They may also be combative and are often short-tempered. Though generally cheerful and optimistic, they tend to get into arguments and the most reckless get involved in fisticuffs. Because they are brave and not afraid to take risks, they often achieve their goal of fame, but sometimes have to settle for notoriety.

Self-appreciation: C Fire I—The Blaze (Active)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

These people have a fiery temperament—are very open and cannot hide their thoughts and feelings, revealing their good points as well as those less welcome. Very talkative, they speak what is on their mind and in their heart. They are quick to jump into things but lose interest just as quickly. They are smart and know about everything but they can become lazy just because they do not have to work hard or will not try to achieve.

Romance and Compatibility

The men are passionate, considered great lovers and often have more than one wife and many mistresses. They are very clever in romantic matters and gifted with sweet talk, often showing passion when they are really not greatly interested. Women are much the same—and can be consumed by passion. They flirt, get into triangles, will pursue a married man regardless

of consequences. But once truly in love, they are good partners, very sweet and gentle and charming.

Strategies for Success

Yours is a sphere of activity—of enterprise and adventure—and you are not afraid of publicity and seek public approval. You have a keen sense of what people want and you like to cut a heroic figure. Look for success in exciting areas—oil exploration, sports, the military, mountaineering. You are likely to be a good talker and can find success in sales, politics, promotions and confrontational public affairs and can succeed as a trial lawyer and become a successful actor. Amazingly, Fire people also make good chefs. You may also enjoy the rough life of a forest ranger or enter the space programme.

Self-appreciation: D Fire II—The Flame (Receptive)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

These people are flexible, like a candle flame or starlight, not steady like the sun or a roaring blaze. Very much into self-improvement, they like to dig into the meaning of situations and can be truly shrewd in their estimates and cunning in their dealings. Clever as they are, they often start conflicts here and there. They may appear fun-loving and carefree, but they are actually quite intense and emotional and perhaps at times bristly.

Romance and Compatibility

These men are quite warm and passionate and their love affairs are usually long lasting, being fueled not only with physical ardour but with spiritual fire and this keeps the flame of romance burning for a long time. Women are wonderfully feminine, bright, interesting, and attractive but also rather independent—not a clinging vine—and will not tolerate a man being unfaithful.

Strategies for Success

Showmanship is your forte—you enjoy the theatrical in life wherever you find it and are great at display of any kind. But you burn with the soft

flame of a candle not with the vigour of The Blaze (Fire I, above). You find success in advertising, journalism, creative productions, spectacles such as the circus, the rodeo, acrobatics and popular music, concerts and also broadcasting, window-dressing, packaging, marketing, meeting management, public relations, and other entertainments. You like to try new things, create excitement and you understand what the public wants and know how to deliver it to them. You may be tempted to con the public a little as you are a smooth talker and like to be where the excitement is. You are a natural risk-taker and are not afraid to gamble.

Earth—E Earth I and F Earth II: Attributes	
Symbol:	Fertility E Earth I: Grassland; F Earth II: Swale
Domain:	Industry E Earth I: Construction, Manufacturing F Earth II: Food Production, Services
Vitality:	Stillness
Fortune:	Productivity E Earth I: Industry; F Earth II: Security
Body Build:	Stocky, well-muscled
Season:	Times of Equinoctial Change
Direction:	Middle Earth
Planet:	Saturn
Colour:	Yellow
Shape:	Square
Day:	Saturday
Compatibilities:	Earth is helped by Fire Earth is hindered by Wood Earth helps Gold Earth hinders Water Earth-Earth is neutral

Understanding Earth: E Earth I and F Earth II

Earth people derive their nature from the productive classes of ancient times, those who built the walls, the palaces, the temples and other public structures (E Earth I) and those who produced the food, the herders of sheep and the tamers of the water buffaloes (Earth II). In today's world, their Domain is Industry—construction, manufacturing (E Earth I and (F Earth II) farming and ranching, animal husbandry, veterinary medicine, food-warehousing and ecological concerns. Earth people are not

menials—they rise to heights as captains of industries, landholders, food producers. Of course, like those of other Elements, they perform at all levels of their chosen field. In food production, as caterers and chefs, for example as well as food servers.

Their Vitality is Stillness, so they tend to stay in one place—they will work their way up in one company. They are usually peaceful, slow to anger, and are inclined to be generous, though many of them are rather private people.

Their Fortune is Productivity so they usually end up well off in the world in comfortable homes. Do not think that Earth people are dull because they are quiet or seem stolid. They often have fine minds and a good understanding of what life is all about for they know the ways of Nature and people.

Self-appreciation: E Earth I—The Grassland (Active)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

These are reliable, responsible citizens who support the customs and traditions of their times. They possess qualities for leadership and if the opportunity arises, they even gain greatness, earning respect in their community. They are often very tough inside and can be rough, at times cruel. Outwardly respectable, they can be ruthless, if necessary.

Romance and Compatibility

These men feel very confident in love. They are solid and know how to handle things and are also generous, having no need to be suspicious or jealous. They are not very demonstrative but inwardly are deeply passionate. Their partners may feel unsure of this man's feelings, and may consider him too calm and not at all romantic. Women are motherly and dislike frivolous sexual contact. They consider their reputation and want a solid relationship, selecting partners carefully. Calm and self-assured in love, they do not need to make a display of their emotions. This is the "earth mother" so many men long for.

Strategies for Success

You are solid and trustworthy and have inner strength that draws respect and gives you confidence. You are drawn to solid work and often rise to become a captain of industry where your basic idealism can be made effective. Look for a solid spot in such areas as mortgages, home insurance, the commodities market, manufacturing, the lumber industry, mining, building, real estate, highway and bridge construction. Various power structures (defence, space ecology and so on) may draw upon your expertise and reliability, in both normal times and times of crisis. You are likely to be conservative in economics and given to long-term planning and so are a survivor in hard times. As Earth is at the centre of things (so to speak), the field you choose to develop may be influenced by the Elements adjacent to the Day Element in your Chart and also by Elements associated with your Animal Signs. Earth I is usually a good athlete and this contributes to career strength and power.

Self-appreciation: F Earth II—The Swale (Receptive)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

Calm, gentle, down-to-earth, these amenable people have a negative side. They can be suspicious and narrow-minded and may turn out to be loners. Otherwise, they are very productive and usually quite successful in a behind-the-scene way.

Romance and Compatibility

Often the strong, silent type, these men are not the best romancers—they will not chase after women. They do best when a friend arranges a date for them, which often happens because both men and women feel motherly towards them. These men attract women without making much effort, letting women pursue them. For their part, these earthly women are not flirtatious and do not learn how to use little tricks to keep romance going. As a result, their admirers are often taken over by their women friends who find it easy to steal them away. However, the women once matched, become wonderful wives and mothers.

Strategies for Success

You are dependable and solid, but more interested in self-improvement and establishing a secure spot in employment than in developing an industrial empire. You are very capable and if given a job, will do it well. Your interests often lie in the technical or mechanical fields—electronics, repair services manufacturing and you often will open a small manufacturing industry—glass, ceramics, pottery, stone and brick work are favoured fields. You may also thrive in areas of research and delivery of services, custodial areas, transportation and automotive industries, farming, real estate, ranching and veterinary professions, animal husbandry and so on. Archaeology and geology and other earth sciences appeal to your imagination and benefit from your patience and hard work. You may also become employed in ecological industries or develop a hobby in this area.

Gold—G Gold I and H Gold II: Attributes	
Symbol:	Metal G Gold I: Steel; H Gold II: Ornamant
Domain:	Administration G Gold I: Management; H Gold II: The Arts
Vitality:	Grace
Fortune:	Status
Body Build:	Well-proportioned G Gold I: Balanced; H Gold II: Shapely
Season:	Autumn
Direction:	West
Day:	Friday
Planet:	Venus
Colour:	White
Shape:	Oblong
Compatibilities:	Gold is helped by Earth Gold is hindered by Fire Gold helps Water Gold hinders Wood Gold-Gold is neutral

Understanding Gold: G Gold I and H Gold II

The nature of Gold arises from the administrative body of the ancient Empire—the Emperor himself and his Imperial Court. In those days, Gold people were the advisers to the Emperor, his ministers and

princes—those who administered the various Government departments. Today, they are Government Chiefs of staff; they sit in the high courts of law, are top religious leaders (G Gold I) and include their retinue of underlings—the middle management people on their way up and their staffs and assistants. H Gold II people on the other hand, are those in the fine arts—painters, opera singers, ballet dancers, poets, other literary figures, musicians and composers, sculptors and directors of museums and galleries—along with the dilettantes, the amusing people and gossipers and hangers-on in the various fields. The Vitality of Gold is Grace, so Gold people have social skills and charm and though many are born into the upper echelons of society, many rise through their talents or management skills or, like photographic models, through their physical charms, for their Fortune is Status. Some rise just through pleasant manners and others through Heavenly Blessings. They seem to lead a charmed life.

Self-appreciation: G Gold I—The Steel (Active)

Based on Element of Day (Column 1, upper row, Space 5)

Personality

These people have grandeur in a sense—are usually respected for their strong and impressive facade. They may seem conservative because they like the status quo and feel that as people admire them, they must keep up the facade. As a result, they sometimes create an image they cannot sustain.

Romance and Compatibility

These men are suave, manly, very attractive, good-looking and appealing to women. They like to make conquests but tire quickly of an affair and soon look elsewhere. If displeased with a partner, they may become unkind and even physically abusive.

Women are aggressive and go after the man they want. They are also critical of their men—if a man is crude, they let him know it, are outraged if a date is late and find it intolerable to be betrayed for their pride is affected.

Strategies for Success

You feel destined to reach a high position in life and many of you are born into families that can provide the education and the connections to help you achieve this goal. Others just naturally find their way to the top through their capabilities or the blessings of Heaven. You should be a part of management because you are able to run things. You also like the badges of honour, the uniforms and medals of the military brass, the robes of the judge, the privileges of the diplomatic services and other high Government offices, the power of industrial management and the influence of the creative arts. Whatever field you enter, you want the front-man position. If you can achieve the power, you like to do big things—build a big ship, a big airplane, a big bridge, a big building. Your particular talent is being able to delegate work and to line up loyal and willing staff supporters. If you are not born to position and power, do not be afraid to start in a low spot for you will find room at the top sooner or later.

Self-appreciation: H Gold II—The Ornament

(Receptive)

Based on Element of Day (Column 1, upper row, Space 5)

Personality:

These people have a very gentle nature, though sometimes obsessed with the idea of justice, wanting everything in life to be fair. Still, they give the impression of being gentle, bright, easy to get along with, diplomatic and smooth. They can be innovators, introducing new things, promoting new ideas, living on the crest of a wave. Even if gentle outwardly, they often are cynical and critical of others and can become rather eccentric.

Romance and Compatibility:

These men are very practical in love and careful not to get hurt. They do not make clear their intentions, leaving things vague. Independent and somewhat narcissistic, they do not get deeply involved. Actually they are being clever, looking out for themselves, seeking a beneficial situation, remembering birthdays, bringing flowers or little gifts to insure their welcome more than out of thoughtfulness. The women are interesting and very concerned with status. They want a man with position, accomplishment, education—one they can show off. Often they look for a man

somewhat better than they are and often marry an older man for social status and security.

Strategies for Success

You are sensitive and creative and like to express yourself in literary or artistic ways and often will find yourself in theatrical professions or the beauty business or in fashion or jewellery or art galleries or in a speciality shop or boutique. Or possibly you become a fashion model or go into photography or design or create or teach crafts or visual arts. The sidelines of the arts as well as the arts themselves seem to attract you and you may become a hanger-on to someone in a high position or a dilettante or a collector of celebrity artifacts. Women may become hostesses of various kinds, even club dancers and sometimes escorts. Generally, though, it is your talent to beautify and adorn people, to make life more agreeable in little ways that take on a larger meaning in the scheme of things.

Water—I Water I and J Water II: Attributes	
Symbol:	Torrent I Water I: River; J Water II: Freshet
Domain:	Resources I Water I: Fluid assets; J Water II: Frozen assets
Vitality:	Flexibility
Fortune:	Wealth I Water I: Finance; J Water II: Assets
Body Build:	Fleshy, rotund
Season:	Winter
Direction:	North
Day:	Wednesday
Planet:	Mercury
Colour:	Black
Shape:	Circle
Compatibilities:	Water is helped by Gold Water is hindered by Earth Water helps Wood Water hinders Fire Water-Water is neutral

Understanding Water: I Water I and J Water II

The Water nature evolved from custodians of the Imperial Treasury—the keepers of the treasure, the tax collectors, the landlords, the stewards of the warehouses, along with the merchants, traders, money changers, money lenders and perhaps, those who bribed and were bribed to gain favours. And of course, those who disbursed the funds to run the other Government departments. Water people today are still engaged in finance—stock exchanges, commodities, banking, fund-raising and so on. Wherever assets are exchanged or financial transactions take place, Water people are there. Insurance, foreign exchange are some vast Water-related enterprises but being a cashier in a fast-food place is Water-related too. The Domain of Water is Resources. All of us get our hands wet in this ever-flowing Element.

The Vitality of Water is Flexibility, perhaps one reason that some Water people are so lucky as traders. They know how to make money in good times and bad.

Their Fortune is Wealth, and though most Water people can make money, there are many who go bankrupt. Water people enjoy the good things of life, are usually sociable and relaxed and often soft-hearted even when they drive hard bargains. They often are musically inclined and have a resonant voice.

Self-appreciation: I Water I—The River (Active)

Based on Element of Day (Column 3, upper row, Space 5)

Personality

These are gifted people, born to accomplish a great deal. They are innately clever, knowing how to manage and to use others by being diplomatic and talented in handling people. They are also quick to react to events, catching opportunities on the fly. They see what people need and give them what they want. They have no major problems in handling things, but may take on too much and find themselves overloaded—just as they may take on added body weight if not watchful.

Romance and Compatibility

Men are quite suave, worldly, clever and popular—and often seductive. They may be dating six or seven women at one time and keeping them all happy. They are very good in dealing with people and end up with many one-night stands. Women are often active and rather open sexually—they like to train men as lovers and do gain a hold over them. Often they choose younger men so they can be the teacher and feel superior.

Strategies for Success

Your strong point is finance. You are wise and clever and an expert at building a business, planning well and being willing to scheme to develop your enterprise. You can create a business from nothing and make a success of it—even build it into a major company. Many of you are good at design and can also do well in publishing and public relations along with market research. Your domain is the development of resources, particularly in the finance field, much of your enterprise may fall in the area of financial futures, money markets, and mortgages. The empire you hope to build is often based on capital rather than on products, so the stock market, banks and brokerage houses are of special interest to you. In other words, no matter where you start, you hope to become a capitalist. Often you find support from those in high places.

Self-appreciation: J Water II—The Freshet (Receptive)

Based on Element of Day (Column 3, upper row, Space 3)

Personality

These people often seem a mystery to others. Outwardly calm and gentle and willing to put effort into their work, they sometimes find their efforts unappreciated. These quiet people may then surprise others by throwing a tantrum. The inner self seems much different from the outer aspect and it is hard to get to know the interior. Nice, alert, and observant, these people can adapt to any status. Service oriented, they contribute to the well-being of other human beings and are liked if not understood.

Romance and Compatibility

These men are often rather delicate and sensitive in romance, and sometimes attract women through a need for protection. These men have many women friends who are more companions than lovers. But once they fall in love, they idolize the love object and pursue her and are often sticklers for loyalty and want to know everything the lover does when they are apart. Women are very feminine and exude sensuality. Men find them very attractive but often consider them merely as sex objects and do not take them too seriously. As a result, the women often feel hurt and even used by their partners. They truly want love and respect.

Strategies for Success

You, like Water I, are interested in the financial field but you are not as nervy as Water I and you are less able to make your own way. You are alert and observant and sensitive to the public psychology but you are better off selling your talents to others than going it alone. You are very clever at planning ahead and a bit of an entrepreneur but you need support and will not be a likely candidate for company president though you could be chief financial officer if luck is with you. Sales and marketing are good take-off places for you or employment anywhere in brokerage houses, banks, or accounting firms or in a tax office or elsewhere in the financial field. You have always to resist the chance of being too clever for your own good and of getting on the wrong side of the law through sharp practices.

Interplay of Elements and Animal Signs

The Animal Signs have their own characteristics in Chinese astrology, but in this book they serve chiefly as the Symbols of the Elements in the Earthly Branches.

The meaning of the Chart relies on the interplay of the Elements (the Heavenly Boughs) with the related Elements of the Animal Signs (The Earthly Branches). Positive or negative readings arise from the compatibility or incompatibility of the various Elements. The Elements help or hinder one another.

Table of Compatibilities

Compatible	Restrictive
Wood is helped by Water	Wood is hindered by Gold
Wood helps Fire	Wood hinders Earth
Fire is helped by Wood	Fire is hindered by Water
Fire helps Earth	Fire hinders Gold
Earth is helped by Fire	Earth is hindered by Wood
Earth helps Gold	Earth hinders Water
Gold is helped by Earth	Gold is hindered by Fire
Gold helps Water	Gold hinders Wood
Water is helped by Gold	Water is hindered by Earth
Water helps Wood	Water hinders Fire

What does this mean? Just that when an Element is “helped by” another, it “takes from” that Element. Wood is helped by Water means that Wood takes from Water—as a tree takes nourishment from water or as a scientist (Wood) takes funding from an endowment trust (Water).

When an Element hinders another, it holds the other back—as Earth hinders Water by confining it in a dam or a conservative Earth partner persuades a stock-market trader (Water) to hedge his bets.

In other words, “to help” means to “give to” and “to hinder” means “to hold back”, “to be helped by” means “to take from” and “to be hindered by” means “to be restricted by”.

Combination of the same Element—Wood/Wood, for example, may be helpful if both the active (Wood I) and receptive (Wood II) energies appear together in your Chart, otherwise the combination is more or less neutral.

Though a restrictive relationship between the Elements may suggest problems, the situation may be improved by other factors that appear with additions to your Chart. And restrictions are not always harmful; sometimes we need to be held back.

Birth, Seasons and Directions

Sometimes restrictions are the result of your being born in the wrong season of the year. You may want right now to check your season of birth to see if it is the one represented by the Day Element in your Chart (Column 3, upper row, Space 5).

Check too whether you live in the part of the country (or the world) associated with your Day Element.

Table of Directions and Seasons of Elements

ELEMENTS	DIRECTIONS	SEASONS
Wood	East	Spring
Fire	South	Summer
Gold	West	Autumn
Water	North	Winter
Earth the centre time of seasonal change		

The Hidden Elements in your Animal Sign of your Day may make your locals more congenial if it agrees with the direction favoured by your Day Element.

The meaning of your Chart is revealed by the interplay of the Elements and Animal Signs and their compatibilities.

Key Words of Elements

A B WOOD			
Science Souring East	Philosophy Growth Thursday	Communication Aspiration Knowledge	Invention Spring Thought
A Wood I: The Thinker; The Oak; Creative Thought B Wood II: The Scholar; The Willow; Knowledge			
C D FIRE			
Enterprise Activity Tuesday	Exploration Fame Warrior	Showmanship Summer Expansion	Adventure South Risks
C Fire I: The Warrior; The Blaze; Adventure D Fire II: The Entertainer; The Flame; Showmanship			
E F EARTH			
Productivity Solidity Service	Fertility Security Construction	Industry Equinox Centre	Stillness Saturday Stability
E Earth I: The Builder; Grassland; Industry F Earth II: The Producer; Swale; Security			
G H GOLD			
Administration Grace Balance	Management Autumn Government	The Arts Friday Protocol	Status West Courtesy
G Gold I: The Governor; Steel; Management H Gold II: The Artist; Ornament; The Arts			
I J WATER			
Resources Diplomacy Fluidity	Finance Oratory Roundness	Assets Winter Wealth	Flexibility Wednesday North
I Water I: The Banker; River; Finance J Water II: The Trader; Freshet; Assets			

Understanding The Animal Signs

THE animal signs are best known from the twelve-year cycle of Animal Signs that starts with the Year of the Rat and ends with the Year of the Pig. The Animal Signs also serve as the Signs of the Chinese Zodiac and so are associated with the months of the Lunar Year.

The Animal Signs derive their nature from their Basic Element—Wood, Fire, Earth, Gold or Water—and also from the Hidden Elements of the Animal Signs.

Hidden Elements in The Animal Signs

These Hidden Elements, though not so influential as the Elements of the Heavenly Boughs, do have significance. They represent nuances of personality that give your character versatility and interest. They may compensate somewhat for any Elements that may be missing from your Chart and may also permit you to make certain important additions to your Chart. They may also be a factor in compatibility of partnerships.

The Code Letters are the same: the small letters 'a' to 'l' represent the Animal Signs (Earthly Branches) and the capital letters 'A' to 'J' represent the Elements. Find the Hidden Elements of your Animal Signs from the Table that follows. Enter the Code Letters for the Hidden Elements in the row below the Animal Signs in your Chart (third row) along with the names of the Elements. Add the Key Words in the spaces provided.

Table of Hidden Elements in the Animal Signs

Animal Signs	Hidden Elements
a The Rat	J Water II (Assets)
b The Ox	F Earth II (Security) J Water II (Assets) D Fire II (Showmanship)
c The Tiger	A Wood I (Thought) C Fire I (Adventure) E Earth I (Industry)
d The Rabbit	B Wood II (Knowledge)

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e	The Dragon	E Earth I (Industry) B Wood II (Knowledge) J Water II (Assets)
f	The Snake	C Fire I (Adventure) E Earth I (Industry) G Gold I (Management)
g	The Horse	D Fire II (Showmanship) F Earth II (Security)
h	The Sheep	F Earth II (Security) B Wood II (Knowledge)
i	The Monkey	G Gold I (Management) E Earth I (Industry) I Water I (Finance)
j	The Rooster	H Gold II (The Arts)
k	The Dog	E Earth I (Industry) H Gold II (The Arts) D Fire II (Showmanship)
l	The Pig	I Water I (Finance) A Wood I (Thought)

Sample Fortune Chart 3

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthly Branches	I Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	I Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages					From Table on Page 51
Fortune Stars					From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: 2 Fire: 1 Earth: 2 Gold: 2 Water: 1				Page 12
	Dominant Elements (3 or more): Fire Missing (If any): 0				

The Nature of The Animal Signs

The Animal Sign of the Year of Birth (Column 1, lower row, Space 2) is considered your most significant Animal Sign and is often used as an indicator of the choice of a partner in life. It is suggested that you find a mate of an Animal Sign compatible with your own. The compatibility will, of course apply to other partnerships, as it indicates the ways in which two people are temperamentally suited.

The compatibility is based on the relationship of the Hidden Elements in the Animal Signs as well as with the Basic Element associated with the Sign.

As the Animal Signs also represent the Lunar Months in the Chinese Zodiac, their position in the Zodiac is a compatibility factor. Signs with five Signs between them (the same as "opposition" in Western Astrology) are considered chancy for partnerships.

In the Tables that follow, the most compatible Sign is given for each Animal Sign, along with the one considered to produce chancy pairings.

Tables of the Animal Signs—The Earthly Branches

a The Rat	The Entrepreneur
Basic Element:	Water—Resources
Hidden Element:	Water II
Most Compatible:	b The Ox
Most Chancy:	g The Horse
The Rat is clever, inquisitive, nosy. Always on the move in money matters.	

b The Ox	Determination
Basic Element:	Earth—Productivity
Hidden Elements:	F Earth II, J Water II, D Fire II
Most Compatible:	a The Rat
Most Chancy:	h The Sheep
The Ox is steady, determined and tenacious. Always has security in mind, saves for a rainy day, invests defensively, diversifying holdings and sometimes can be a bit of a show-off.	

c The Tiger	Prowess
Basic Element:	Wood—Wisdom
Hidden Elements:	A Wood I, C Fire I, E Earth I
Most Compatible:	l The Pig
Most Chancy:	i The Monkey
The Tiger is creative, independent, capable and plans wisely. Is enterprising while creating a secure and solid future.	

d The Rabbit	Quick-Minded
Basic Element:	Wood—Wisdom
Hidden Element:	B Wood II
Most Compatible:	k The Dog
Most Chancy:	j The Rooster
The Rabbit is enlightened, quick-minded and compassionate, with a pleasant aura of gentility.	

e The Dragon	Imperious
Basic Element:	Earth—Productivity
Hidden Elements:	E Earth I, B Wood II, J Water II
Most Compatible:	j The Rooster
Most Chancy:	k The Dog
The Dragon is passionate and imperious, knows his way in the world and can be an empire builder. He keeps control of his money and turns a profit.	

f The Snake	Ingenious
Basic Element:	Fire—Expansion
Hidden Elements:	C Fire I, E Earth I, G Gold I
Most Compatible:	i The Monkey
Most Chancy:	l The Pig
The Snake is ingenious, mystical and expensive, willing to gamble but on sure things, at least those with a solid future, and can achieve a high status in the arts.	

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g The Horse	Venturesome
Basic Element:	Fire—Expansion
Hidden Elements:	D Fire II, F Earth II
Most Compatible:	h The Sheep
Most Chancy:	a The Rat
The Horse, adventurous and open-minded, is successful in advertising and displays, and finds a secure place by keeping his feet on the ground and his hands in his pockets.	

h The Sheep	Considerate
Basic Element:	Earth—Productivity
Hidden Elements:	F Earth II, B Wood II, D Fire II
Most Compatible:	g The Horse
Most Chancy:	b The Ox
The Sheep, obedient and thoughtful, finds security in running with the crowd. He or she is knowledgeable about affairs and has a good sense of display and marketing abilities.	

i The Monkey	Commanding
Basic Element:	Gold—Administration
Hidden Elements:	G Gold I, E Earth I, I Water I
Most Compatible:	f The Snake
Most Chancy:	c The Tiger
The Monkey is able and commanding and reaches a high position in public affairs or business management, maintaining a solid spot and of course gets rich.	

j The Rooster	Organisation
Basic Element:	Gold—Administration
Hidden Element:	H Gold II
Most Compatible:	e The Dragon
Most Chancy:	d The Rabbit
The Rooster, organised and ambitious, is also an innovator, wise and warm and a good manager in cultural areas.	

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k The Dog	Dependable
Basic Element :	Earth—Productivity
Hidden Elements :	E Earth I, H Gold II, D Fire II
Most Compatible :	d The Rabbit
Most Chancy	e The Dragon
The Dog is dependable, loyal and cautious. A builder but also a patron of the arts with a talent for presentation.	

l The Pig	Progressive
Basic Element:	Water—Resources
Hidden Elements:	l Water I, A Wood I
Most Compatible:	c The Tiger
Most Chancy:	f The Snake
The Pig is diligent, progressive, a leader, able to accumulate wealth and far-sighted in financial-planning.	

Table of Compatibility of Animal Signs

Animal Signs	Most Compatible	Most Chancy
a The Rat	b The Ox	g The Horse
b The Ox	a The Rat	h The Sheep
c The Tiger	l The Pig	i The Monkey
d The Rabbit	k The Dog	j The Rooster
e The Dragon	d The Rooster	k The Dog
f The Snake	i The Monkey	l The Pig
g The Horse	h The Sheep	a The Rat
h The Sheep	i The Horse	b The Ox
i The Monkey	j The Snake	c The Tiger
j The Rooster	e The Dragon	d The Rabbit
k The Dog	k The Rabbit	e The Dragon
l The Pig	c The Tiger	f The Snake

Animal Signs of The Years

The Animal Sign of your Year of Birth (Column 1, lower row, Space 2), as the most significant Animal Sign in your Chart, is often used as an in-

indicator of what will work out in the choice of a mate. But this Sign is also the first sign in your personal twelve-year cycle of Animal Signs. Its recurrence in the Cycle is considered a favoured one for fresh starts or renewal of enterprises already in the works. The Table of Animal Signs of the Year for 1912 to 2007 shows the years in which you can make a fresh start and also provides a quick check on the Animal Sign of potential partners.

Historic "Greats" in Animal Signs

In Chinese astrology, the Animal Signs of the Year of Birth (Column 1, second row, Space 2) are associated with the characteristics of the "movers and shakers" who shape history. The nature of the "greatness" associated with each Sign and some historical figures who exemplify its achievement are given below. Those in the right-hand column show one type of greatness while those in the left-hand column represent their opposite. Even without getting into the history books, you create your own domain. Perhaps your sphere of influence is shaped by the Animal Sign of your Year of Birth as well.

Table of Historic Greats in Animal Signs

a	The Rat (Unifier) George Washington Alexander the Great	g	The Horse (Reformer) Franklin Roosevelt Lenin
b	The Ox (Dominator) Napoleon Adolph Hitler	h	The Sheep (Innovator) Thomas Edison Alexander Graham Bell
c	The Tiger (Strategist) Mohammed Dr Sun Yat Sen	i	The Monkey (Idealist) Jesus Aristotle
d	The Rabbit (Authoritarian) Stalin Castro	j	The Rooster (Philosopher) Confucius Socrates
e	The Dragon (Protector) Douglas MacArthur Joan of Arc	k	The Dog (Statesman) Churchill Ben Gurion
f	The Snake (Martyr) Abraham Lincoln Mahatma Gandhi	l	The Pig (Leader) Henry VIII Henry Ford

Table of Animal Signs: Years

a	b	c	d	e	f	g	h	i	j	k	l
RAT	OX	TIGER	RABBIT	DRAGON	SNAKE	HORSE	SHEEP	MONKEY	ROOSTER	DOG	PIG
1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923
1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935
1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947
1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959
1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971
1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983
1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995
1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007

Key Words of Animal Signs

a	The Rat	The Entrepreneur		
Resources Active	Assets Thrifty	Clever Trader	Inquisitive Hard worker	
b	The Ox	The Householder		
Determined Stubborn	Security Tenacious	Steady Productive	Persistent Quick-tempered	
c	The Tiger	The Planner		
Prowess Strong	Creative Indecisive	Capable Wisdom	Independent Thought	
d	The Rabbit	The Information Processor		
Quick-minded Conservative	Enlightened Intelligent	Compassionate Scholar	Gentility Receptive	
e	The Dragon	The Emperor		
Imperious Solidity	Productive Industry	Passionate Worldly	Powerful Empire builder	
f	The Snake	The Adventurer		
Venturesome Status-seeker	Mystical Challenge	Expansive Pragmatic	Risk-taker Aggressive	
g	The Horse	The Show-off		
Ingenious Advertising	Expansive Parades	Open-minded Talker	Display Sales	
h	The Sheep	The Good-doer		
Considerate Marketing	Obedient Caring	Thoughtful Crusader	Security Follower	
i	The Monkey	The Commander		
Management High life	Administrator Status	Capable Dilettante	Commanding Public Affairs	
j	The Rooster	The Organiser		
Organised Courteous	Ambitious Cultivated	Innovator Diligent	Wise Status-seeker	
k	The Dog	The Guardian		
Dependable Fairness	Loyal Responsible	Cautious Productive	Patron Protective	
l	The Pig	The Leader		
Progressive Leadership	Diligent Intelligent	Finance Planning	Resources Wealth	

3

*Hidden
Treasures*

Additions To Your Chart

YOU have done the hard work. Now you are ready for the fun part—additions to your Chart. These reveal the luck, good or ill, that is promised by your fortune-reading.

These additions relate the various components of your Chart to one another. The now-familiar Code Letters are used in the Tables. Keys to the Tables and the Readings are included.

You will discover that the Element of your Day Bough (Column 3, upper row, Space 5)—your most significant Element—is the key to various additions. Another important key, along with others, is the Animal Sign of your Year (Column 1, lower row, Space 2)—your most significant Animal Sign.

Follow instructions for each of the Tables and consult the sample Chart to be sure you get the correct readings.

The Twelve Fortune Stages

The Fortune Stages reveal the kind of energy you have in each of the four Columns of your Chart—the strong, weak, or moderate areas in your life force.

In their natural sequence, the twelve Stages move from Growth and Childhood to Adulthood, Accomplishment, Maturity into Decline, Ailment and Release through Completion and Dormancy to Conception and Birth. In your Chart, only four of the Fortune Stages will appear—one for each Column—and they will not necessarily follow the natural progression. Birth or Conception or Dormancy may pop up anywhere. The Readings relate the Fortune Stages of the Columns in which they appear.

The Twelve Fortune Stages vary in force as shown in the Readings. There are four moderate forces, four strong forces and four weak forces. A strong force is not necessarily a blessing. There can be too much strength and this can become destructive. Balance is needed. If your Self Column

shows a Weak Stage, look for helpers among the Stages in other Columns of your Chart or among the Fortune Stars and Devas that follow.

Instructions

The Fortune Stages derive from the interplay of the Element (Heavenly Bough) of your Day of Birth (Column 3, upper row, Space 5) with each of the Animal Signs (Earthly Branches) that appear in the second row of your Chart.

1. Look for the Code Letter of the Element (Heavenly Bough) of your Day of Birth (Column 3, upper row, Space 5) at the top of the Fortune Stages Table that follows.
2. Run down the column in which the Code Letter of your Day Bough (Element) appears to the Code Letter of the four Animal Signs in each Column of your Chart. The number of the Fortune Stage is on the left.
3. See Key to Fortune Stages for identification and description.
4. Turn now to the Table of 12 Fortune Stages and enter those that apply in your Chart.
5. Then consult the Readings that follow, keeping in mind what each Column represents:

Column 1	Year of Birth	Genetic inheritance
Column 2	Month of Birth	Upbringing
Column 3	Day of Birth	Self
Column 4	Time of Birth	People who affect you—your spouse and children—and your life work

Follow directions and consult the sample Chart for guidance.

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12 Stages of Fortune										
Day Element	A	B	C	D	E	F	G	H	I	J
1	l	g	c	j	c	j	f	a	i	d
2	a	f	d	i	d	i	g	l	j	c
3	b	e	e	h	e	h	h	k	k	b
4	c	d	f	g	f	g	i	j	l	a
5	d	c	g	f	g	f	j	i	a	l
6	e	b	h	e	h	e	k	h	b	k
7	f	a	i	d	i	d	l	g	c	j
8	g	l	j	c	j	c	a	f	d	i
9	h	k	k	b	k	b	b	e	e	h
10	i	j	l	a	l	a	c	d	f	g
11	j	i	a	l	a	l	d	c	g	f
12	k	h	b	k	b	k	e	b	h	e

Key to 12 Stages of Fortune

Element of Day/Animal Signs

- Growth (Strong Force)
Al Bg Cc Dj Ec Fj Gf Ha Ii Jd
- Childhood (Moderate Force)
Aa Bf Cd Di Ed Fi Gg Hl Ij Jc
- Adulthood (Strong Force)
Ab Be Ce Dh Ee Fh Gh Hk Ik Jb
- Accomplishment (Strong Force)
Ac Bd Cf Dg Ef Fg Hj Il Ja
- Maturity (Strong Force)
Ad Bc Cg Df Eg Ff Gj Hi Ia Jl
- Decline (Weak Force)
Ae Bb Ch De Eh Fe Gk Hh Ib Jk
- Ailment (Weak Force)
Af Ba Ci Dd Ei Fd Gl Hg Ic Jj
- Release (Weak Force)
Ag Bl Cj Dc Ej Fc Ga Hf Id Ji
- Dormancy (Moderate Force)
Ah Bk Ck Db Ek Fb Gb He Ie Jh

- 10. Completion (Weak Force)
Ai Bj Cl Da El Fa Gc Hd If Jg
- 11. Conception (Moderate Force)
Aj Bi Ca Dl Ea Fl Gd Hc Ig Jf
- 12. Birth (Moderate Force)
Ak Bh Cb Dk Eb Fk Ge Hb Ih Je

Sample Fortune Chart 4

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 a m	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthly Branches	I Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	I Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages	11 Conception Moderate	8 Release Weak	3 Adulthood Strong	8 Release Weak	From Table on Page 51
Fortune Stars					From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: 2 Fire: 1 Earth: 1 Gold: 2 Water: 1				Page 12
	Dominant Elements (3 or more): Fire Missing (if any): 0				

The 12 Stages of Fortune: Readings

1. Growth (Strong Force)
(Al Bg Ce Dj Ec Fj Gf Ha Ii Jd)
 - Col. 1 Health and heredity are average here, though health problems may afflict some women later.
 - Col. 2 This individual is not independent but does not like to take the advice of others.
 - Col. 3 Indicates a very childlike quality—a person who finds it difficult to make decisions.
 - Col. 4 Relationships may be difficult at the start but improve later on as partners gain maturity.

2. Childhood (Moderate Force)
(Aa Bf Cd Di Ed Fi Gg Hl Ij Jc)
 - Col. 1 Very good genetic inheritance indicating one who was a healthy baby and can look forward to a long life.
 - Col. 2 You might try being a supporter at times instead of always the star.
 - Col. 3 With this moderate force, you have a good head, are creative, gentle at heart, though self-centred.
 - Col. 4 In marriage, women usually fare well, but men are often less fortunate.

3. Adulthood (Strong Force)
(Ab Be Ce Dh Ee Fh Gh Hk Ik Jb)
 - Col. 1 A strong individual, born healthy with fine heredity.
 - Col. 2 Very competitive and will never admit to being wrong.
 - Col. 3 This person wants the best out of life, loves power and can handle many enterprises well.
 - Col. 4 Super strength is not always good for relationships. Sometimes these people find themselves socially rejected because they are too intense, power hungry and often hurt others to get what they want.

4. Accomplishment (Strong Force)
(Ac Bd Cf Dg Ef Fg Gi Hj Il Ja)
 - Col. 1 Born strong and healthy and very independent.
 - Col. 2 Here is someone who will not want to do what the parents want. Such a person needs to work hard and study while young because he or she is very proud and wants to gain success.
 - Col. 3 This strong person will not go into the family business but will want to create his or her own enterprise. People in this group need to accomplish their goal in their younger years or they will not do well later. If the person works hard in youth and prepares well, both money and achievement can be expected.
 - Col. 4 The way of life of this high-achieving individual is not good for partners in either business or marriage.

5. Maturity (Strong Force)
(Ad Bc Cg Df Eg Ff Gj Hi Ia JI)
 - Col. 1 These people have a sound genetic background, are healthy babies and have few major health problems.
 - Col. 2 If parental control is lax, this strong-minded person grows up to want to be his or her own boss.
 - Col. 3 Very wilful and independent, this person needs to be his or her own boss, otherwise it is very hard to cope. They also tend to be snobbish and put other people down.
 - Col. 4 Women are career-oriented, very independent and proud and this may compromise partnerships.

6. Decline (Weak Force)
(Ae Bb Ch De Eh Fe Gk Hh Ib Jk)
 - Col. 1 These people may be frail as infants; perhaps they were born in the wrong season (See page 35).
 - Col. 2 These people have a very gentle character but may show at times a strong streak of resistance.

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Col. 3 Positive but not stubborn, these people are creative and can open up new enterprises that benefit others.

Col. 4 These people can handle a family business well and their marriage is usually satisfactory.

7. Ailment (Weak Force)

(Af Ba Ci Dd Ei Fd Gl Hg Ic Jj)

Col. 1 These people often suffer many ailments in childhood.

Col. 2 May lose a lot of schooling due to health matters or may drop out of school for reasons of health.

Col. 3 These people tend to be worriers and may not be fortunate in marriage or in career pursuits due to lack of physical strength or poor preparation.

Col. 4 The first marriage for these people often does not work out; they need a second attempt in order to settle down.

8. Release (Weak Force)

(Ag Bl Cj Dc ej Fc Ga Hf Id Ji)

Col. 1 These people are not the healthiest, perhaps because they were born in the wrong season (See page 35).

Col. 2 These people do not like to listen to others and prefer simply to do as they please, especially if lacking a strong parental hand.

Col. 3 Usually these people are quiet types but they are very strong-minded and do not heed others' advice. This often causes many problems as they often upset the applecart.

Col. 4 Women usually marry more than once but the new marriage often proves difficult as well. Men tend to marry late in life or remain bachelors throughout their days.

9. Dormancy (Moderate Force)

(Ah Bk Ck Db Ek Fb Gb He Ie Jh)

Col. 1 Indicates average good health, but one who is nonchalant about health and lifestyle.

- Indicates average good health, but one who is nonchalant about health and lifestyle.
- Col. 2 Parents are probably easygoing and so there is possibly too much easy living built into this one's lifestyle.
- Col. 3 May experience uncertain finances but is generally easygoing and takes life as it comes. Should seek an equally easygoing partner in marriage.
- Col. 4 This individual may find little help coming from the marriage partner.
10. Completion (Weak Force)
(Ai Bj Cl Da El Fa Gc Hd If Jg)
- Col. 1 A pattern of being an easy mark or overly indulgent in sexual matters is perhaps due to being born in the wrong season (See page 35) or getting off to a bad start.
- Col. 2 These people have many ups and downs in life—perhaps due to an erratic childhood or overindulgent parents.
- Col. 3 These are people who are easy to cheat, and others take advantage of them in these and other ways. Both men and women need to be careful of swindlers and more patient—not too impulsive in making decisions. They need to be careful too in sexual matters and not to be over self-indulgent in these and other activities.
- Col. 4 These people, men and women, must be careful of trusting any partner too much for those of both sexes tend to be easy marks.
11. Conception (Moderate Force)
(Aj Bi Ca Dl Ea Fl Gd Hc Ig Jf)
- Col. 1 Average health and genetic background can be expected here.
- Col. 2 There may be illnesses in youth but health gets better as the person grows older.
- Col. 3 This person is usually very clever with words but is inclined to make cutting remarks for a humorous effect.

Col. 4 A nonconformist, this person is often clever and is able to do many things but does not do things of great lasting value.

12. Birth (Moderate Force)

(Ak Bh Cb Dk Eb Fk Ge Hb Ih Je)

Col. 1 Moderately good health and heredity with an acceptable life span promised.

Col. 2 This person is often someone who is adopted into a new family or is cared for by a godparent or grandparent and so has better care than would have been offered by the natural parents.

Col. 3 This individual benefits from a helping hand and is often given a life out of a limited situation, making the life better though very little effort is expended.

Col. 4 Accomplishment may be satisfactory if good fortune provides an able and helpful partnership at work and in marriage.

The Ten Fortune Stars

The Fortune Stars are the Gifts of Heaven (Fortune Stars Table I) and the Gifts of Earth (Fortune Stars Table II) which bring you luck of one kind or another. In the Readings, the nature of the luck is given. It may work in a positive way, shown by a plus sign (+), or a negative way, shown by a minus sign (-).

How it works out in your life—in a positive or negative way may depend on the Fortune Stage of the Column in which the Star appears, perhaps the season of the year in which you were born or some other negative situations, such as being born in an unpromising year, or the choices you make in life.

Fortune Star Table I relates the Element of your Heavenly Bough of the Day with the Elements of the other Boughs (upper row) of your Chart and the Hidden Elements of the Animal Signs (third row) as well.

Fortune Star Table II relates the Element of your Heavenly Bough of the Day with the four Animal Signs of your Chart.

Consult both the Fortune Star Tables to get all that is coming to you.

Instructions:

Table I

1. To discover your Fortune Stars, find the Code Letter for the Element of your Heavenly Bough of the Day (Column 3, upper row, Space 5) in the left-hand column of Table I.
2. Run across this row to the right to find the Code Letters of your other Elements (upper row). The number of the Fortune Star appears on the top of the Table. *THE HIDDEN ELEMENTS*
3. Enter the Code Letter combinations of your Fortune Stars with their names and numbers in the spaces provided in your Chart.
4. See Keys to Fortune Stars Table I for identification. Readings follow and are the same for both Tables I and II.

Table II

1. Look for the Code Letter of the Element of your Heavenly Bough of the Day (Column 3, upper row, Space 5) in the left-hand column of Table II.
2. Run across this row to the right to find the Code Letter of the four Animal Signs (Earthly Branch, second row). The Numbers of your Fortune Stars appear on the top of Table II.
Note: Two Code Letters for the Animal Signs may appear in some columns, use only the one(s) that apply to your Chart.
3. Enter the Code Letter combinations of your Fortune Stars with their names and numbers in your Chart. Consult Keys to Fortune Stars Table II. Readings follow and are the same for both Table I and II.

Note: Fortune Stars Table II, which relates the Element of your Heavenly Bough of the Day (Column 3, upper row, Space 5) to each of the Animal Signs in your Chart, will give you one Fortune Star for each Column in your Chart. However, you will find at least two Fortune Stars for each Column of your Chart in Fortune Stars Table I, which relates the Element of your Day Column to each of the Elements (Heavenly Boughs) in the upper row of your Chart and to the Hidden Elements in your Animal Signs (third row)—one for each Element in the upper row

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Column to each of the Elements (Heavenly Boughs) in the upper row of your Chart and to the Hidden Elements in your Animal Signs (third row)---one for each Element in the upper row of your Chart and one for each Hidden Element (third row). You may, however, have as many as three Hidden Elements in any one of your Animal Signs, allowing you to get as many as four Fortune Stars from Table I in any one Column---or, combining Stars from Tables I and II, a total of five in any one Column. This means you may have more than one Star of the same nature in your Chart. This is helpful or restrictive depending on the nature of the Star.

Sample Fortune Chart 5

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on page 12
Animal Signs Earthly Branches	l Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	l Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages	11 Conception Moderate	8 Release Weak	3 Adulthood Strong	8 Release Weak	From Table on Page 51
Fortune Stars	6 Lucky Money 3 Officer 1 Official Seal 3 Officer	5 Major Income 1 Official Seal 9 Partners 7 Beneficiary 1 Official Seal	10 Siblings 2 Adjunct Seal 2 Adjunct Seal 10 Siblings 8 Heir	7 Beneficiary 1 Official Seal 9 Partners 7 Beneficiary 1 Official Seal	From Tables on Pages 60-61
Devas					From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood : 2	Fire : 1	Earth : 1	Gold : 2	Water : 1
	Dominant Elements (3 or more): Fire Missing (if any): 0				Page 12

Fortune Stars—Table I

Day Element	1	2	3	4	5	6	7	8	9	10
A	J	I	H	G	F	E	D	C	B	A
B	I	J	G	H	E	F	C	D	A	B
C	B	A	J	I	H	G	F	E	D	C
D	A	B	I	J	G	H	E	F	C	D
E	D	C	B	A	J	I	H	G	F	E
F	C	D	A	B	I	J	G	H	E	F
G	F	E	D	C	B	A	J	I	H	G
H	E	F	C	D	A	B	I	J	G	H
I	H	G	F	E	D	C	B	A	J	I
J	G	H	E	F	C	D	A	B	I	J

Key to Fortune Stars: Table I

Element of Day/Elements, top row and Hidden Elements

Stars 1 and 2 are protective (protect you)

1. Official Seal. Star of Distinction and Reputation

AJ BI CB DA ED FC GF HE IH JG

2. Adjunct Seal. Star of Wisdom

AI BJ CA DB EC FD GE HF IG JH

Stars 3 and 4 are restrictive (hold you back)

3. Officer. Star of Reliability and Conformity

AH BG CJ DI EB FA GD HC IF JE

4. Deputy. Star of Ambition and Action

AG BH CI DJ EA FB GC HD IE JF

Stars 5 and 6 give to you

5. Major Income. Star of Straightforwardness and Practicality

AF BE CH DG EJ FI GB HA ID JC

6. Lucky Money. Star of Many Talents and Versatility

AE BF CG DH EI FJ GA HB IC JD

With Stars 7 and 8 you give to others

7. Beneficiary. Star of Happiness and Nonconformity

AD BC CF DE EH FG GJ HI IB JA

8. Heir. Star of Happiness and the Good Life
AC BD CE DF EG FH GI HJ IA JB

With Stars 9 and 10 you collaborate or compete

9. Partners. Star of Single-mindedness and Practicality
AB BA CD DC EF FE GH HG IJ JI
10. Siblings. Star of Independence and Self-worth
AA BB CC DD EE FF GG HH II JJ

Fortune Stars—Table II

Day Element	1	2	3	4	5	6	7	8	9	10
A	a	l	j	i	h,b	e,k	g	f	d	c
B	l	a	i	j	e,k	b,h	f	g	c	d
C	d	c	a	l	j	i	b,h	e,k	g	f
D	c	d	l	a	i	j	e,k	b,h	f	g
E	g	f	d	c	a	l	j	i	b,k	k,e
F	f	g	c	d	l	a	i	j	e,k	b,h
G	b,h	e,k	g	f	d	c	a	l	j	i
H	e,k	b,h	f	g	c	d	l	a	i	j
I	j	i	b,k	e,k	g	f	d	c	a	l
J	i	j	e,k	b,h	f	g	c	d	l	a

Key to Fortune Stars: Table II

Element of Day/Animal Signs

Stars 1 and 2 are protective (protect you)

1. Official Seal. Star of Distinction and Reputation
Aa Bl Cd Dc Eg Ff Gb Gh He Hk Ij Ji
2. Adjunct Seal. Star of Wisdom
Al Ba Cc Dd Ef Fg Ge Gk Hb Hh Ii Jj

Stars 3 and 4 are restrictive (hold you back)

3. Officer. Star of Reliability and Conformity
Aj Bi Ca Dl Ed Fc Gg Hf Ib Ik Je Jk
4. Deputy. Star of Ambition and Action
Ai Bj Cl Da Ec Fd Gf Hg Ie Ik Jb Jh

Stars 5 and 6 give to you

5. Major Income. Star of Straightforwardness and Practicality
Ah Ab Be Bk Cj Di Ea Fl Gd Hc Ig Jf
6. Lucky Money. Star of Many Talents and Versatility
Ae Ak Bb Bh Ci Dj El Fa Gc Hd If Jg

With Stars 7 and 8 you give to others

7. Beneficiary. Star of Happiness and Nonconformity
Ag Bf Cb Ch De Dk Ej Fi Ga Hi Id Jc
8. Heir. Star of Happiness and the Good Life
Af Bg Ce Ck Db Dh Ei Fj Gl Ha Ic Jd

With Stars 9 and 10 you collaborate or compete

9. Partners. Star of Single-mindedness and Practicality
Ad Bc Cg Df Eb Ek Fe Fk Gj Hi Ia JI
10. Siblings. Star of Independence and Self-worth
Ac Bd Cf Dg Ek Ee Fb Fh Gi Hi Il Ja

The Fortune Stars I and II: Readings

1. Official Seal: Star of Distinction and Reputation
(I—AJ BI CB DA ED FC GF HE IH JG)
(II—Aa Bl Cd Dc Eg Ff Gb Gh He Hk Ij Ji)

These people always have high intelligence, a well-rounded character and can enjoy life. They are often self-centred, proud of their integrity and believe everything should revolve around them. If this becomes obvious, others may be put off by it. These people achieve academic excellence and are often interested in philosophy or religion. If this Star is found in the Chart with the Fortune Stage of Dormancy, the person may become a priest, missionary, monk or other isolate.

- (+) Offers distinction in academics, philosophy, invention and journalism or other professions with possibility of renown for outstanding achievements. May become Nobelist or receive other high honours.
- (-) Also represents motherly love and often one who has been too much pampered as a child, too much doted upon or otherwise

overprotected so that the individual becomes somewhat helpless and dependent on others or develops an eccentric character.

2. Adjunct Seal. Star of Wisdom

(I—AI BJ CA DB EC FD GE HF IG JH)

(II—Al Ba Cc Dd Ef Fg Ge Gk Hb Hh Ii Jj)

These people have a fine mind and are very clever. Often they are schemers, not satisfied with the regular ways of doing business but discovering extraordinary ways, inventing techniques, working out unusual strategies. They are scholars and artists, sometimes hold interesting positions in the field of religion or philosophy. Success behind the scenes.

- (+) Great ingenuity and can devise brilliant strategies for putting ideas across, perhaps in computer programming but also in other fields requiring inventive know-how.
- (-) More than two Adjunct Seals in the Chart may indicate lack of a good relationship with your children. You often get along better with friends than with family. Sometimes, when combined with a Warrior Nature, the individual becomes a schemer and may do things that cause trouble, perhaps developing anxiety, digestive distress or high blood pressure.

3. Officer. Star of Reliability and Conformity

(I—AH BG CJ DI EB FA GD HC IF JE)

(II—Aj Bi Ca Dl Ed Fc Gg Hf Ib Ik Je Jk)

These people are organisers, well-disciplined and very careful of their reputation. They have a strong sense of responsibility and do well in the Government and the military, are always spruce in appearance and very attractive. Often they inherit a family business or get money by inheritance. They marry well and usually have a regular marriage. However, with more than one Officer Star, they may marry more than once.

- (+) A very good star for inheritance and support of family tradition and responsible work.
- (-) With more than two Officer Stars you may become too inflexible and single-minded—perhaps even a bigot.

4. Deputy. Star of Ambition and Action

(I—AG BH CI DJ EA FB GC HD IE JF)

(II—Ai Bj Cl Da Ec Fd Gf Hg Ie Ik Jb Jh)

These people tend to use their forcefulness to manipulate others and get what they want. They are very ambitious but do very well during wartime and when other disturbances arise by being strong in negative circumstances when others may become disorganised and look for leadership. They are colourful and clever in normal times. Sometimes become Robin Hood types. They carry a childlike quality about them, always wanting something to do or somewhere to go.

- (+) These people do well in sports because they enjoy intense physical action. They succeed in the military and as policemen, firemen, ambulance drivers, lifeguards, stuntmen as they love action and are admired for their physical energy.
- (-) These people do not want a peaceful life and can become bullies if they don't find an outlet such as adventure or exploration or work that allows plenty of action. May not be good marriage partners as they do not like a stay-at-home life.

5. Major Income. Star of Straightforwardness and Practicality

(I—FH BE CH DG EJ FI GB HA ID JC)

(II—Ah Ab Be Bk Cj Di Ea Fl Gd Hc Ig Jf)

These people make a good living but have to work for it. What is gained is in accord with the effort put in. If this Star falls in the second Column (Supporters) you become very good at accumulating money. This person is very trustworthy and will not wheel and deal or resort to borderline or illegal methods.

- (+) Benefits from honesty and reliable efforts. Not the best for romance, but you do receive help from your marriage partner.
- (-) Can become miserly and stingy from not knowing how to enjoy money and may suffer problems in love relationships. Or this may indicate someone who has no use for money and thus lacks means of support.

6. Lucky Money. Stars of many Talents and Versatility

(I—AE BF CG DH EI FJ GA HB IC JD)

(II—Ae Ak Bb Bh Ci Dj El Fa Gc Hd If Jg)

This shows a free spirit with many interests. Usually quite romantic, smooth and charming with an active social life. This Star brings unexpected wealth, lucky chances, successful gambles, lucky breaks, but if not watchful, money is as easily wasted. Often money is not terribly important to this person who is always clever enough to make more when necessary. There are lots of romance and affairs and probably more than one marriage as this person is charming and fun but not necessarily faithful.

- (+) This person is very casual, happy-go-lucky and ready to make friends and help others. Can become very wealthy.
- (-) Others may become envious if you make too much money too easily; also there is a danger of becoming a talker not a doer, perhaps a drinker, someone who wants only to have fun.

7. Beneficiary. Star of Brightness and Nonconformity

(I—AD BC CF DE EH FG GJ HI IB JA)

(II—Ag Bf Cb Ch De Dk Ej Fi Ga Hi Id Jc)

This person usually is talkative and enjoys discussions but may have an acid tongue and is not always well-liked. Bright, with an active mind but can be manipulative and people are turned off. These people find inventive ways of accumulating money. Often do well in performing arts and education and can be influential in society. Women often become performers; men go into politics or education so they can have control over others.

- (+) Ability to contribute to the well-being of others through activities.
- (-) Often overuse their inner strength because they are so intense. Can create health problems or other difficulties for themselves if they are not careful.

8. Heir. Star of Happiness and Enjoyment of the Good Life

(I—AC BD CE DF EG FH GI HJ IA JB) ✓

(II—Af Bg Ce Ck Db Dh Ei Fj Gl Ha Ic Jd)

These people are materialistic and enjoy an abundance of material things, an opulent lifestyle, a voluptuous love life. They want everything beautiful and lots of it—but can also enjoy artistic things and cultural activities. Usually, though, they have no super talent themselves and seem to lack a philosophy of life other than acquisition. In performing arts, they enjoy dancing, movies and circuses more than books and theatre or fine arts. They do well in advertising and usually have a happy family life because they are friendly and pleasant, love parties and travel. They can expect to have healthy offspring and like lots of children and grandchildren and give their young a good education.

(+) You like the good life and have means to enjoy it.

(-) If you receive more than two Happiness Stars, you can become emotionally insecure in your later years, perhaps put on excess weight if you are not careful.

9. Partners. Stars of Single-mindedness and Practicality

(I—AB BA CD DC EF FE GH HG IJ JI)

(II—Ad Bc Cg Df Eb Ek Fe Fk Gj Hi Ia Jl) ✗

This Star suggests you balance everything out in your life and thus stabilize it. Otherwise you can be too strong—become self-centred and seem cold to others. These people are not the most public-relations minded. They often find it difficult to work in partnerships and should be self-employed, especially if they are very strong-minded. Marriage may also be difficult because this person is hard to get close to, but once married, will usually stay married for life.

(+) Once this person makes friends, he or she is a friend for life.

(-) These people have the ability to make money but if they go into gambling, either into casinos or on the stock market, are likely to lose perspective, become too intensely involved and may become addicted.

10. Siblings. Star of Independence and Self-worth

(I—AA BB CC DD EE FF GG HH II JJ)

(II—Ac Bd Cf Dg Ek Ee Fb Fh Gi Hj Il Ja)

These people are extremely competitive and perhaps become opportunistic. On one hand, they are independent, need no one, but they will also take advantage of any opportunities available, socially or otherwise. They should aim for independence, do everything for themselves and strive for leadership, becoming a manager or joining the military so they have others work for them and can lead a team. They find it difficult to take orders and their strong character makes them bossy. They really should try to control their intensity to get along with others better. If married, they should have a partner who is easygoing so the marriage can survive.

- (+) Can succeed if self-employed or in a leadership position. Competitive, independent.
- (-) Can get too involved in their personal agenda, become too intense, unthinking, cold to others.

Devas: Gift of Heaven and Earth

Devas, according to legend, are elemental spirits (demigods and goddesses) who distribute the gifts of Heaven and Earth that give you a fortunate life—the positive (+) side of the gifts or perhaps, one less fortunate—the negative side (-). Devas warn of mishaps or unfortunate character traits that may cause trouble as well as the virtues that may lead to a charmed life. There are 4 Deva Tables with separate Readings and instructions. In Deva Tables II, III and IV, fewer Devas are available but the gifts they offer are very special.

Devas: Table I

Deva Table I reveals Gifts of Earth. It relates the Animal Sign of the Year of Birth—your most significant Animal Sign—to the four Animal Signs in your Chart.

The Traditional Art of Chinese Fortune-Reading

Instructions:

1. Find the Code Letter of your Animal Sign (Earthly Branch) of the Year (Column 1, second row, Space 2) in the left-hand column of Deva Table I.
2. Read across the row to find the Code Letter of any of the four Animal Signs in your Chart.
Note: You may not find all your Animal Signs represented. The numbers of the Devas appear at the top of the columns in which the Code Letters of your Animal Signs appear.
3. Enter the name and number and the Code Letter combinations of any Devas you may find in the spaces provided in your Chart. Refer to the sample Chart. See the Keys to Deva Tables to identify them. Readings follow.

Deva: Table I

Year Animal Sign	1	2	3	4	5	6	7	8	9
<u>a</u>	c	j	e	k	g	f	l	d	a
<u>b</u>	l	g	b	j	d	c	i	d	j
<u>c</u>	i	d	k	i	a	l	f	g	g
<u>d</u>	f	a	h	h	j	i	c	g	d
<u>e</u>	c	j	e	g	g	f	l	g	a
<u>f</u>	l	g	b	f	d	c	i	j	j
<u>g</u>	i	d	k	e	a	l	f	j	g
<u>h</u>	f	a	h	d	j	i	c	j	d
<u>i</u>	c	j	e	c	g	f	l	a	a
<u>j</u>	l	g	b	b	d	c	i	a	j
<u>k</u>	i	d	k	a	a	i	f	a	g
<u>l</u>	f	g	h	l	j	i	c	d	d

Sample Fortune Chart 6

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthly Branches	l Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	l Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages	11 Conception Moderate	8 Release Weak	3 Adulthood Strong	8 Release Weak	From Table on Page 51
Fortune Stars	6 Lucky Money 3 Officer 1 Official Seal 3 Officer	5 Major Income 1 Official Seal 9 Partners 7 Beneficiary 1 Official Seal	10 Siblings 2 Adjunct Seal 2 Adjunct Seal 10 Siblings 8 Heir	7 Beneficiary 1 Official Seal 9 Partners 7 Beneficiary 1 Official Seal	From Tables on Pages 60-61
Devas	I-4 Knives and Blood II-2 Popularity IV-1 Heavenly Blessing	I-7 Enhancing/ Diminishing III-3 Helping Hand III-2 Lunar Virtue	I-3 Visionary III-1 Heavenly Virtue III-1 Heavenly Virtue IV-2 Sexuality IV-3 Hidden Money	I-7 Enhancing/ Diminishing III-2 Lunar Virtue III-2 Lunar Virtue III-3 Helping Hand	From Tables on Pages 68, 73, 75, 77
Weighing Bones					From Tables on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: 2	Fire: 1	Earth: 1	Gold: 2	Water: 1
	Dominant Elements (3 or more): Fire Missing (if any): 0				Page 12

Key To Deva: Table I

Animal Sign of Year/Animal Signs

1. Travel

ac bl ci df ec fl gi hf ic jl ki lf

2. Romance

aj bg cd da ej fg gd ha ij jg kd lg

3. Visionary
ae bb ck dh ee fb gk hh ie jb kk lh
4. Knives and Blood
ak bj ci dh eg ff ge hd ic jb ka ll
5. Law and Order
ag bd ca dj eg fd ga hj ig jd ka lj
6. Warrior
af bc cl di ef fc gl hi if jc kl li
7. Enhancing/Diminishing
al bi cf dc el fi gf hc il ji kf lc
8. Outsider
ad bd cg dg eg fj gj hj ia ja ka ld
9. Public Office
aa bj cg dd ea fj gg hd ia jj kg ld

Deva Table I: Readings

1. Travel
(ac bl ci df ec fl gi hf ic jl ki lf)
This may indicate travel for pleasure or for business or that you may leave your own country to do business abroad. If you have a double Deva for travel, you may go to live in a foreign country or become a citizen of a foreign land.
(+) You do well in travel for either pleasure or business.
(-) Signals one who moves about a great deal but achieves nothing—a rolling stone.
2. Romance
(aj bg cd da ej fg gd ha ij jg kd lg)
This shows a person with a romantic nature—one who enjoys lots of affairs of the heart. Sometimes one who becomes very much in love with the partner to the point of obsession. It may also indicate one who is extremely attractive perhaps because of animal magnetism or physical beauty, money or social position.
(+) A very loving and romantic nature.
(-) Many relationships but not necessarily faithful. Care should be taken of reputation.

3. Visionary

(ae bb ck dh ee fb gk hh ie jb kk lh)

This shows a creative mind, an innovator, one with a mission in life, an agenda. The field may be religion or art or social causes, but the individual is a leader, a reformer or crusader. Sometimes indicates an interest in the occult or one who becomes a hermit, a loner.

(+) A reformer who wins others to a worthy cause.

(-) An off-beat personality, a cultist, an isolate.

4. Knives and Blood

(ak bj ci dh eg ff ge hd ic jb ka ll)

This shows one who either works with knives and blood, e.g. a surgeon, a butcher or one who could become a menace to society. It also shows one who may be accident-prone and should be very careful around knives, for fear of accidental wounds and around blood for fear of infection or unusual bleeding.

(+) A career in surgery or meat-handling; or a blood tester.

(-) Danger of wounds or accidents with knives.

5. Law and Order

(ag bd ca dj eg fd ga hj ig jd ka lj)

This may show someone who enters the legal profession or someone who is very litigious—always suing or threatening to sue. It also carries the threat of jail or other imprisonment either for criminal behaviours or for political reasons.

(+) Activity on the side of the law.

(-) Tendency to be involved in law suits; threat of jail.

6. The Warrior

(af bc cl di ef fc gi hi if jc kl li)

This shows an aggressive nature that can be put to good use in a military career or business enterprises or any activity that requires daring and competition such as sports or exploration.

(+) Aggressiveness in competition enterprises.

(-) Misuse of power in relationships and enterprises.

7. Enhancing/Diminishing

(al bi cf dc el fi gf hc il ji kf lc)

Depending on other indicators in the Chart, this may be beneficial or negative in effect. A weakness may be worsened, a strength may be enhanced.

(+) Enhancement of positive situations.

(-) Worsening of negative influences.

8. Outsider

(ad bd cg dg eg fj gj hj ia ja ka ld)

This shows one who suffers from lack of acceptance either because of being a natural loner, or of being different from peers, or because people just do not understand him or her.

(+) Work on personality traits or other conditions can improve acceptance.

(-) Becomes a loner or carries a grudge against society.

9. Public Office

(aa bj cg dd ea fj gg hd ia jj kg ld)

Indicates an opportunity to achieve a high rank in the military or government or in industrial management.

(+) A rise in status, particularly in public office.

(-) A chance of being held back, delay in advancement.

Devas: Table II

Deva Table II offers the gifts of Creativity and Popularity. Though only two Devas appear in this Table, they are very rewarding ones—crucial to anyone seeking a career in the creative arts or show business. Deva Table II relates the Element of the Heavenly Bough of the Year (Column 1, upper row, Space 1) with certain Animal Signs.

Instructions

1. To find any Devas you may have in Deva Table II, look for the Code Letter of the Element of your Year of Birth (Column 1, upper row, Space 1) in the left-hand column of the Table.

2. Read to the right to see if any of your Animal Signs are listed. The number of the Devas appears on the top of the Table.
3. Enter the Table Number with the name and number of the Deva on your Chart. See Key to Devas and Sample Chart. Readings for Devas II follow.

Deva Table II

Year Element	1	2
A	f	e
B	g	f
C	i	h
D	j	i
E	i	h
F	j	i
G	l	k
H	a	l
I	c	b
J	d	c

Key To Deva: Table II

Element of Year/Animal Signs

1. Creative Arts
Af Bg Ci Dj Ei Fj Gl Ha Ic Jd
2. Popularity
Ae Bf Ch Di Eh Fi Gk Hl Ib Jc

Deva Table II: Readings

1. Creative Arts
(Af Bg Ci Dj Ei Fj Gl Ha Ic Jd)
Shows lucidity of mind, clear-headedness, creativity in the arts and business enterprises.
(+) Success in literature, creative arts and related enterprises.
(-) Lack of recognition of talent—the starving artist syndrome if other indications are restrictive. (Check Fortune Stars and Fortune Stages)

2. Popularity

(Ae Bf Ch Di Eh Fi Gk Hl Ib Jc)

Indicates a good mixer, a social lion, the life of the party, a person who makes good connections and achieves prosperity thereby.

(+) Sociable nature leads to confidence and good connections.

(-) Popularity leads to dissipation or wasting time through much socializing.

Devas: Table III

Deva Table III offers three of the most important gifts for a charmed life—The Heavenly Virtue, the Lunar Virtue and a Helping Hand to guide you in reaching fame and fortune. Deva Table III relates the Animal Sign of the Month of Birth (Column 2, second row, Space 4) to certain Heavenly Boughs (Elements) you may have in the upper row of your Chart or that may appear among the Hidden Elements in your Animal Signs—but also with certain of the Animal Signs in your Chart. A mixed bag—so be sure to look for Devas in both groups of Elements and also among your Animal Signs. To have these rare Devas in your Chart is very fortunate.

Instructions

1. To find out if you have one of these Devas in your Chart, find the Code Letter of the Animal Sign of your Month of Birth (Column 2, second row, Space 4) in the left-hand column of Deva Table III.
2. Read to the right to see if the Code Letter of any Animal Sign or Element which appear in your Chart is listed including Hidden Elements in the Animal Signs (third row). If so, enter the Devas name and number in your Chart.
3. See Key to Deva Table III below to identify them. Readings follow.

If you have one of these Devas, consider yourself very lucky!

Deva—Table III

Month Animal Sign	1	2	3
<u>a</u>	d	l	c
<u>b</u>	G	G	b
<u>c</u>	D	C	c
<u>d</u>	g	A	l
<u>e</u>	l	l	k
<u>f</u>	H	G	j
<u>g</u>	l	C	k
<u>h</u>	A	A	l
<u>i</u>	J	l	a
<u>j</u>	c	G	b
<u>k</u>	C	C	c
<u>l</u>	B	A	d

Key to Deva Table III

Animal Sign of Month/Animal Signs and Elements

1. Heavenly Virtue
ad bG cD dg el fH gl hA ij jc kC lB
2. Lunar Virtue
al bG cC dA el fG gC hA il jG kC lA
3. Support/Helping Hand
ac bb cc dl ek fj gk hl ia jb kc ld

Deva Table III: Readings

1. Heavenly Virtue
(ad bG cD dg el fH gl hA ij jc kC lB)
This shows good fortune coming through the right actions of your forebears; good qualities of inheritance. Always positive (+).
2. Lunar Virtue
(al bG cC dA el fG gC hA il jG kC lA)
Good fortune coming to you from your parents or grandparents—quality at conception. Always positive (+).

3. Helping Hand (Support)

(ac bb cc dl ek fj gk hl ia jb kc ld)

You have sound advisers and good friends and receive day-to-day help from those around you. Brings luck through supporters and ready help when needed. Always positive (+).

Devas: Table IV

Deva Table IV relates the Element of your Day Heavenly Bough (Column 3, upper row, Space 5) to certain of the Animal Signs. Deva Table IV offers the most valuable Deva—the Heavenly Blessing. This Deva can overcome most weak spots in any Chart and you will be very lucky to find it in yours.

The Deva of Sexuality may be a blessing but two or more of these in your Chart may be a sign of excess. Hidden Money brings unexpected legacies or other bonuses as gifts from the gods.

Note: Code Letters for two Animal Signs appear under Heavenly Blessing. Use only the one that applies to your Chart.

Instructions

1. To discover any Deva you may have in Deva Table IV, find the Code Letter of the Element of the Heavenly Bough of your Day of Birth (Column 3, upper row, Space 5) in the left-hand column of the Table.
2. Read across to find the Code Letter of any Animal Sign (Earthly Branches) that appears in your Chart. The number of the Deva appears at the top of the column.
3. Enter the Table number, along with the name and number of the Devas in your Chart. Refer to the sample Chart and the Key to Deva Table IV. Readings follow.

Note: Two Code Letters for Animal Signs appear in Column 1. Use only the one(s) that appear in your Chart.

Deva Table IV

Day Element	1	2	3
A	h b	g	l
B	a i	i	k
C	j j	c	i
D	l j	h	h
E	h b	e	i
F	a i	e	h
G	h b	k	f
H	g c	j	e
I	f d	a	c
J	f d	i	b

Key to Deva Table IV

Element of Day/Animal Signs

1. Heavenly Blessings
(Ah Ab Ba Bi Cl Cj Dl Dj Eh Eb Fa Fi Gh Gb Hg Hc If Id Jf Jd)
2. Sexuality
(Ag Bi Cc Dh Ee Fe Gk Hj Ia Ji)
3. Hidden Money
(Al Bk Ci Dh Ei Fh Gf He Ic Jb)

Deva Table IV: Readings

1. Heavenly Blessings
(Ah ab Ba Bi Cl Cj Dl Dj Eh Eb Fa Fi Gh Gb Hg Hc If Id Jf Jd)
This person is most fortunate, looked after as if protected by the gods. With this Deva, you are blessed by Heaven.
(+) With right living, you can gather blessings from Heaven and have divine protection. A charmed life.
(-) You get into scrapes but seem to get out of them by divine intervention and tend not to suffer from your mistakes.
2. Sexuality
(Ag Bi Cc Dh Ee Fe Gk Hj Ia Ji)
A sensual person, high on animal magnetism, who often becomes a sex symbol. One who goes into show business, succeeds in entertainment through sex appeal.

- (+) Success based on physical charms.
- (-) Sexual overindulgence; debauchery

3. Hidden Money

(Al Bk Ci Dh Ei Fh Gf He Ic Jb)

Here is the lottery winner, the one who enjoys unexpected gains or windfalls, sudden inheritance.

- (+) A winner
- (-) A loser or encounters problems with an inheritance or other windfall (if other factors in the Chart show delays or loss).

4
Your
Expectations

The Fortune Calendar

7HE Fortune Calendar Readings derive from the combination of Elements and Animal Signs for your Year of Birth (Column 1). They provide an overview of your life situation as you share it with others of your generation.

The Reading concerns not only you as an individual but also all others who were born in the same year. Each year, of course, produces a wide variety of people, but it also produces a group that has much in common. You are born into the same world situation—times good or bad, war, depression, prosperity. You start school together, graduate together—share the same music and role models. Many will marry in the same year, have their first child the same year—if necessary go to war together and the same college reunions.

Each of you will, of course, react as the individual you are and make your own way in the world in accordance with other factors and this will be shown in other areas of your Chart. Still the Fortune Calendar shows much about your life situation. If any of these Element/Animal Sign combinations appear elsewhere in your Chart, the Reading may have significance in the context of the Column in which it appears.

The Fortune Calendar is a sixty-year cycle. After sixty years, it repeats. The Readings begin with year 1924, which is the same as 1984, and so on. The years 1901-1923 begin with 1961 and conclude with 1983.

The Fortune Calendar Readings are keyed to the Code Letters for the Year of Birth (Column 1, Space 1 and 2). The year listed in the left-hand column is the Year of Birth according to the Western Calendar. If you were born before February 6 in any year, check the Code Letter to be sure it corresponds to yours. The Reading of the previous year may apply.

The Fortune Calendar

The Fortune Calendar combines the Elements and Animal Signs in a 60-year cycle. We start with 1924 and conclude with 1983. To find years after 1983, when the cycle repeats, deduct 60 years from your birth year and

The Traditional Art of Chinese Fortune-Reading

use that year as your Year of Birth. To find years before 1924, add 60 years to your birth year and use that year as your Year of Birth.

Note: If your Day of Birth falls before February 6 in any year, check your Code Letters for the Year of Birth. Your Code Letters may belong to the previous Year and you should use that year for your reading.

The Fortune Calendar

1924	Aa	Wood I	Rat	Rat on the Roof
1925	Bb	Wood II	Ox	Ox at Bay
1926	Cc	Fire I	Tiger	Tiger in the Forest
1927	Dd	Fire II	Rabbit	Moon-worshipping Rabbit
1928	Ee	Earth I	Dragon	Dragon of Light
1929	Ff	Earth II	Snake	Snake of Good Fortune
1930	Gg	Gold I	Horse	The Palace Horse
1931	Hh	Gold II	Sheep	Sheep with Golden Fleece
1932	Ii	Water I	Monkey	Debonair Monkey
1933	Jj	Water II	Rooster	Barnyard Rooster
1934	Ak	Wood I	Dog	The Watch dog
1935	Bi	Wood II	Pig	Pig in Transition
1936	Ca	Fire I	Rat	Rat in the Field
1937	Db	Fire II	Ox	Ox at the Waterhole
1938	Ec	Earth I	Tiger	Tiger in the Mountain
1939	Fd	Earth II	Rabbit	Rabbit in the Open Field
1940	Ge	Gold I	Dragon	Dragon with Good Character
1941	Hf	Gold II	Snake	Snake in a Cave
1942	Ig	Water I	Horse	The Cavalry Horse
1943	Jh	Water II	Sheep	Sheep among the Herd
1944	Ai	Wood I	Monkey	Monkey on the Trees
1945	Bj	Wood II	Rooster	The Crowing Rooster
1946	Ck	Fire I	Dog	The Sleeping Dog
1947	DI	Fire II	Pig	Pig Crossing the Mountain
1948	Ea	Earth I	Rat	Rat in a Storage Bin
1949	Fb	Earth II	Ox	Ox in the Corral
1950	Gc	Gold I	Tiger	Tiger Leaving the Mountain
1951	Hd	Gold I	Rabbit	Rabbit in the Burrow

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1952	Ie	Water I	Dragon	Dragon in the Rain
1953	Jf	Water II	Snake	Snake in the Tall Grasses
1954	Ag	Wood I	Horse	Horse in the Sky
1955	Bh	Wood II	Sheep	Honourable Sheep
1956	Ci	Fire I	Monkey	Mountain-climbing Monkey
1957	Dj	Fire II	Rooster	Independent Rooster
1958	Ek	Earth I	Dog	Dog Entering the Mountain
1959	Fl	Earth II	Pig	Pig in the Retreat
1960	Ga	Gold I	Rat	Rat on the Roof
1961	Hb	Gold II	Ox	Ox along the Road
1962	Ic	Water I	Tiger	Tiger Passing Through Forest
1963	Jd	Water II	Rabbit	Rabbit Leaving Forest
1964	Ae	Wood I	Dragon	Dragon in the Lake
1965	Bf	Wood II	Snake	Snake Coming Out of Cave
1966	Cg	Fire I	Horse	Travelling Horse
1967	Dh	Fire II	Sheep	Lone Sheep
1968	Ei	Earth I	Monkey	Independent Monkey
1969	Fj	Earth II	Rooster	Rooster with its Head Down
1970	Gk	Gold I	Dog	Dog in the Temple
1971	hl	Gold II	Pig	Pig in the Sty
1972	la	Water I	Rat	Rat on the Mountain Top
1973	Jb	Water II	Ox	Ox in the Stall
1974	Ac	Wood I	Tiger	Standing Tiger
1975	Bd	Wood II	Rabbit	The Enlightened Rabbit
1976	Ce	Fire I	Dragon	Ascending Dragon
1977	Df	Fire II	Snake	Snake in the Lake
1978	Eg	Earth I	Horse	Horse in the Stable
1979	Fh	Earth II	Sheep	Sheep in the Pasture
1980	Gi	Gold I	Monkey	Fruit-eating Monkey
1981	Hj	Gold II	Rooster	Rooster in the Cage
1982	Ik	Water I	Dog	The Guardian Dog
1983	Jl	Water II	Pig	Pig Beneath the Tree

The Fortune Calendar Readings

Aa Wood/Rat Rat on the Roof (1924, 1984)

The patter of this Rat's feet is like rain on the roof. This Rat is a climber—on his way up. He is very smart, charming, fortunate and self-achieving.

Those born in this year are quick, intelligent and learn a lot though they are not necessarily academically minded. Usually, they try many new things but are also emotional and temperamental but definitely on their way up.

This may indicate a tough childhood, with little help from parents or siblings, but life becomes better if there are stable parents or adoptive parents who give them better care.

Men tend to marry older women; women marry older men. Many seem not to produce sons, only daughters.

Note: In China, the lack of male children was considered a misfortune and this reading may be a metaphor for a difficult life. Statistically, the annual birth rate favours male births by a slight percentage.

Bb Wood/Ox The Ox at Bay (1925, 1985)

This Ox is challenged—and may be domesticated and put to work, perhaps isolated and held down.

These people are quite generous and often charitable—do-gooders. They lean a great deal but do not always accomplish much with their education. They crave security and may make compromises to insure it, but life is still not smooth for them and they experience many ups and downs.

Here the marriage is stable and they have well-behaved children, but their own childhood may have been difficult—they come from a single-parent family or their parents separate. Nevertheless, this is a good year for women.

Cc Fire/Tiger The Tiger in the Forest (1926, 1986)

The Forest suggests a defensive condition. The Tiger is trying to find its way through difficulties—on the move and a bit of a schemer.

These people are naturally clever and knowledgeable. They like to learn about everything and are very expressive and demonstrative, quite adept at widening their range and improving their situation in life. They

tend to make connections with people of status and this improves their own situation.

This is an especially good year for women, who are clever, well-informed and very charming. The men also have charm but it may not do as much for them in improving their situation.

Dd Fire/Rabbit The Moon-worshipping Rabbit (1927, 1987)

The Rabbit scampers in the clarity of a moonlit night. This suggests a bit of eccentricity, perhaps “moon madness”—the hyperactivity many mortals feel when the moon is full. This Rabbit is very active but not accomplishing much.

These people are always on the move, gesturing, going this way and that, busy, busy, busy. They have equally active minds and are full of ideas. Unfortunately, they often do not carry through on their ideas and drop one thing to get on with another.

Just the same, this is considered a good year to be born. Family life is interesting—always something going on. These people have fun and many of their activities are concerned with showmanship, politics, circuses, theatricals and communication. Never a dull moment.

Ee Earth/Dragon Dragon of Light (1928, 1988)

This Dragon enjoys public favour.

These people are outstanding personalities and enjoy a lot of admiration. They move in high circles of society and are favoured in many ways. However, they are not good in relationships and marriage and family may not prove too harmonious. There are problems with children and parents. The marriage is however glamorous.

These people often have the problem of carelessly making hurtful remarks that can cause misunderstandings.

Ff Earth/Snake The Snake of Good Fortune (1929, 1989)

This Snake is enterprising and has a solid foundation for his ventures, giving him power over the earth.

This is a great year to be born for fortune smiles on you. You are very clever and bright, well-balanced and able to get solid support when you need it. Opportunity is here to make a nice name for yourself, to establish

a happy marriage, to achieve success in business and to own valuable property, particularly real estate. In short, these people lead a blissful life and enjoy success with their reputation untarnished.

Gg Gold/Horse The Palace Horse (1930, 1990)

This Horse belongs to the Imperial Court—is well-fed, well-housed, well-groomed and beautifully caparisoned to take part in Palace ceremonies.

This indicates someone who rises to a high place in the social order. It is a great year to be born in for you can achieve a high position, be admired. These people are usually strong-minded, often materialistic and can become rich. They enjoy fine clothes, good food, and a splendid dwelling place—in general, the good life at its full.

The men are powerful and often commanding. The women may be powerful as well, but often prefer to find a worthy husband and have bright children. Whatever status you achieve, you like a charmed life and good things happen to you.

Hh Gold/Sheep The Sheep with Golden Fleece (1931, 1991)

This Sheep holds valuable assets and is prized for its intrinsic value—its great worth to society.

Here are people born with a fine character. Their whole life is an open book, without concealment. They are normally ambitious and thrive in a stable environment that provides them with a decent living and lets them express their substantial values.

There may be a problem with health or other limiting condition in youth but the situation later improves. The family ambiance is usually benign and the marriage stable. In this year, it is considered more fortunate if the first born is a daughter and considered less fortunate if the firstborn is a son though a son is valued if he comes along later. This is a better year for a woman to be born in than it is for a man—and it is a very good year for women.

Ii Water/Monkey The Debonair Monkey (1932, 1992)

This Monkey commands all the social graces and has a natural charm. Consequently, he is always welcomed everywhere.

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These people seem born with a silver tongue in their mouth. They always know the right thing to say and say it in the nicest way. They are very spruce, dapper, well-turned-out and easy to look at and make a good impression in an unpretentious way.

Those born under this animal sign are very smart, with interesting ideas and clever small talk and beyond that, always good-natured. They also have many accomplishments, though they may seem somewhat of a dilettante. But they give that impression only because of their modesty, sometimes surprising others with how accomplished they really are.

Consequently, they marry well. The men seem to find exactly the right accomplished wife and the women do equally well in finding the ideal husband. Both men and women are nice to the family and are equally attractive people.

Jj Water/Rooster The Barnyard Rooster (1933, 1993)

This is the domesticated Rooster who is well-fed and taken care of and has no worry about where his next meal is coming from.

These people are clever with words and talk a great deal. They are extremely fair-minded and like to be arbitrators in the affairs of others. As for themselves, they have nothing to hide and are not at all secretive. Finances are stable—there is always enough money though they get little help from the family. They manage anyway to make a good life on their own.

Early life can be touch-and-go. things get better as these people get older and achieve on their own. Results are usually gratifying. Women and men work well together to build a strong family life.

Ak Wood/Dog The Watch Dog (1934, 1994)

This Dog is a guardian of home and earth, protector of family property.

Born in this year, you need to watch your belongings and to keep an eye on all production.

These people are talkative and have a gift for the right word as well as an active mind. They are authoritative and prepared to take command. Most of them make a respected name for themselves and along with this comes the money they desire for security.

Women born in this year are particularly helpful to their husbands financially either through career contributions or family money they bring to the marriage.

Bk Wood/Pig The Pig in Transition (1935, 1995)

This Pig is moving up in class or is in a situation that has not yet stabilised.

These are kind and generous people. As children they sometimes have health problems and they are fortunate to have godparents who provide support or to be a favourite child. In general, they are dependable and honest but achievement comes after the middle years along with the money that is the reward for their work.

Usually the marriage is lasting, but there is a likelihood of having very demanding children. If the children come later in life, there will be fewer difficulties.

Ca Fire/Rat Rat in the Field (1936, 1996)

This Rat is looking for opportunities. These people are very daring and willing to take risks. They tend to be schemers but have sound ideas and plan ahead—are always eager to latch onto a promising prospect.

Their early days may prove to be only so-so moneywise, but the middle years are somewhat better and their later years are their best. Men are smooth talkers and women tend to gossip.

Db Fire/Ox Ox at a Waterhole (1937, 1997)

This Ox (a water buffalo) is in a cool spot and feels content.

These people are easygoing and find life pretty good. Money is sufficient and becomes better in later years. To others, more adventurous, the life of these people may seem ordinary but for those who are living it, it is satisfying. They have security without too much excitement or stress.

Ec Earth/Tiger Tiger on the Mountain (1938, 1998)

This Tiger is far from his natural habitat and must struggle to make his way.

These people tend to be very intense, quite emotional and often aggressive. They usually have to start early to make a living for themselves and it is better for them to leave their home place and go elsewhere for op-

portunities. Luckily, they are very bright, intelligent and alert to favourable openings. Intelligent planning leads to a good life and security.

Fd Earth/Rabbit Rabbit in the Open Field (1939, 1999)

This Rabbit is foot-loose and can eat on the run.

These people are usually quite carefree—not ambitious, they like to eat and drink and enjoy themselves in natural ways, moving about, sight-seeing, taking things as they come. The family situation is often rather ordinary and they are not likely to be well connected and they are not status-seekers.

Interesting and friendly but not balls of fire, they do well (both men and women) to marry someone older and more secure because these Rabbits do not want to take much responsibility for themselves.

Ge Gold/Dragon Dragon with Good Character (1940, 2000)

This Dragon takes pride in the values he has been brought up with and is admired for his stalwart principles.

These people are charming, adorable in a way, and find themselves by birth or achievement close to high society. Usually they have a good name, enough money and lack nothing in a material way. Through their pleasing nature and good principles they lead an interesting life.

The women are rather frugal, perhaps aware that by watching spending and value of things bought, they protect their wealth. The men seem to be more charitable and rather generous with friends and family.

Hf Gold/Snake Snake in a Cave (1941)

These people are often very changeable and may seem to be inconsistent and not to know where they are going. Not so! Although they change direction often it is to find the situation that will prove the best opportunity.

They are very ambitious and do well in the long run so their finances are all right and they get help from important people.

Men do best if they marry a younger woman; women often prefer to marry an older man. Both want to relate to a generation other than their own as part of their need to establish a satisfying lifestyle. Both become rich in their later years.

Ig Water/Horse The Cavalry Horse (1942)

This is the war Horse,—one prepared to go to battle.

Often these people are born to parents with problems and so as children they have difficulties in growing up. They are very diligent but may find it hard to accumulate possessions in their early life.

Things get better in their older years but they need to start early to build a life and family. These are usually strongly self-motivated self-made people who are willing to fight the good fight to make something of themselves.

Jh Water/Sheep The Sheep among the Herd (1943)

This Sheep among his own flock enjoys the security of the support of his own kind.

These people take things as they are. Often they are middle-of-the-rovers—straightforward, honest, helpful to others. Money comes and goes, but they do not think too much about their difficulties. They usually do not acquire too much wealth, but they are satisfied with the normal everyday possessions.

Nice good people, they find life becomes better for them and money is more abundant as they mature. They accept life as it comes and usually their fortunes rise and fall with that of the mass of the people—boom or bust.

Ai Wood/Monkey Monkey Climbing in the Trees (1944)

This Monkey flits here and there among the branches, always on the move and having trouble settling down.

The younger years of these people are often unstable, filled with ups and downs which make it hard for them to settle down, but when they are more mature and have established a good family life, everything goes well for them. These are kind people and much admired and liked by others, and they seem not to need much, so their life is okay.

These people usually marry well and they do better for themselves after marriage, but it is often better for them if they postpone parenthood till their life pattern is truly settled.

Bj Wood/Rooster The Crowing Rooster (1945)

This likes to speak his mind and express his ideas in public.

These people are very open-minded and expressive. They tend to talk rapidly and are not much put off if they are not listened to—it's getting it off their chest that matters to them.

They have high living expenses usually because they want things their way, but they have money to meet their needs and often turn out to be quite fortunate. There is little help from siblings, but the family is okay and these people get along in a friendly fashion. The women are very clever and make money on their own and so their life turns out to be quite stable.

Ck Fire/Dog The Sleeping Dog (1946)

This Dog is at rest and takes it easy.

This is a very fortunate year in which to be born. These people seem to be naturally able to get on well and all their life they accumulate money and can establish a pleasant and comfortable home for themselves and their family.

Although they like to take things easy, they are also self-motivated and get off to a good start in their careers. Things get even better as they get older so their worries are few.

Dl Fire/Pig The Pig Crossing the Mountain (1947)

This Pig surmounts difficulties and finds good fortune.

This is another very fortunate year. These people are very smart and clever and want to do things on their own. They are not so lucky as children, difficulties must be overcome, but things improve for them a little later rather than early.

Usually, these people accumulate a lot of possession and enjoy a comfortable life. Unexpected money often comes in, making them thrice blessed.

Ea Earth/Rat Rat in a Storage Bin (1948)

This Rat has found its way to the place where grain is stored and so has plenty of food.

This promises a successful life. These people are clever, even scheming, and able to plan the future wisely. They manage to be well educated and keep themselves well informed.

Life for them is abundant and the marriage is usually stable. Ideally, the children should be born somewhat late. If these people have children when they are still quite young they have difficulty getting along with them. Maturity is needed here.

Fb Earth/Ox The Ox in the Corral (1949)

This Ox is well cared for and protected and finds this satisfying.

These people are very honest and truthful and quite self-sufficient, never lacking for anything in the way of security and so develop solid values. In some ways conservative, they still can become very well learned and may develop literary ability.

Both men and women tend to marry twice and the second marriage usually proves better and is longer sustained than the first.

Gc Gold/Tiger Tiger Leaving the Mountain (1950)

This Tiger leaves its troubles behind and overcomes obstacles.

These people are often extremely hyperactive. They are quite emotional and sometimes become unstable. Sometimes they tend to say cutting things without meaning to hurt, reflecting their own anxiety and whatever they have, they do not like or are not completely satisfied.

In spite of this, they are capable of handling their affairs quite well because their life is abundant. In the early days, they are too wasteful of their resources but later there can be more accumulation.

Hd Gold/Rabbit Rabbit in the Burrow (1951)

This Rabbit prefers solitude and goes into its burrow.

These people respect their own privacy and may seem to lead a leisurely life without making much effort. Actually, they are self-starters, very self-promoting, and do not depend on the family.

They have a way of making contacts with those in high positions and the mind is far from inactive. They do very well in life without making a great production of how they do it.

Ie Water/Dragon The Dragon in the Rain (1952)

This Dragon brings the welcomed rain.

These people tend to be workaholics—at least very hard workers and cannot always relax easily. In their early years, they can't accumulate money and this drives them on even harder to make a solid place for themselves.

In the later years, they can become wealthy. Women born in this year are very capable and work on an equal basis with men, may even become quite competitive. In later years, as they make money, these people also gain weight. This is especially true of the women.

Jf Water/Snake Snake in the Tall Grasses (1953)

This Snake insinuates itself into places of power.

These people are very clever and alert, perhaps even sharp in their ventures. They find it possible to get close to people in the upper echelons and thus make themselves important. Overall, they are smart and fortunate and can accumulate wealth and possessions because what they do, they do well and become well-off largely through their own abilities.

Ag Wood/Horse The Horse in the Sky (1954)

This is the flying Horse of inspiration.

These people are mostly kind and gentle, with lots of friends moving in pleasant social circles. They are not close to their family, preferring the society of outsiders, partly to expand their horizons. They have intellectual interests and are likely to be talented and expressive. They encounter some adversities but come out unhurt, as if with heavenly protection.

Bh Wood/Sheep The Honourable Sheep (1955)

This Sheep lives a highly respectable life.

These people start work at an early age and work very hard. Their early years are all right but not very glamorous. However, things get better later. They probably will get no help from their siblings but they build up a good stable family life and have fine children. A certain amount of contentment goes with the people born in this year. They have fine intelligence and live their life well.

Ci Fire/Monkey The Mountain-Climbing Monkey (1956)

This Monkey overcomes obstacles to reach a suitable place for itself.

These people are business-oriented. They make money in clever deals and come to own property. In their early years, they work hard, and in their later years, they are prosperous, but there is always an abundance or at least a sufficiency for their needs.

There may be a family memory of some financial loss, perhaps a stock-market crash or a bankruptcy that spurs these people on to achieve monetary success and to rise to a high position in the business world.

Dj Fire/Rooster The Independent Rooster (1957)

This Rooster leaves the flock to go out on its own.

These people are very outgoing and sociable and make friends easily. Their early life may be tough, but they will go through hardships to make a better life for themselves in their future years. As a result, they often reach a high position in community life or in the career of their choice. To help these deserving people along, unexpected money comes in—an inheritance or some other windfall that improves their position.

Ek Earth/Dog Dog Entering the Mountain (1958)

This Dog faces obstacles.

These are independent people and friendly but their earlier years are tough. They simply can not hold onto money, but spend it all as soon as it comes in. This is especially true if they are, as they tend to be, in a creative field where it is often difficult to get a start. In later years their position gets to be better and they have more security. Still there are obstacles to overcome.

Fl Earth/Pig The Pig in Retreat (1959)

This Pig travels around in search of tranquility.

These people are very clever, very smart and independent so they do not get much help from their family. They also tend to be scholarly and seek a refuge where they can pursue their intellectual interests, a room of their own or a retreat of another kind.

Basically, things prove all right in their lifestyle and they have a sufficiency of material things. Many find it wise to postpone parenthood till

their career is established. The later years are more substantial in production and accumulation.

Ga Gold/Rat The Rat on the Roof (1960, 1900)

This Rat climbs to the top and takes its place there.

These people are very stable in their position and are respected in their community. They are authoritative and good at handling business and family affairs. Well-educated and well-trained, they will lack for little in resources and come out of awkward situations without harm. They tend to reach a high place in their area of endeavour and achieve a good position in public life. A well-rounded life is promised here.

Hb Gold/Ox The Ox along the Road (1961, 1901)

This Ox draws the cart as its owners move.

These are kind, gentle and helpful people, but their early years may hold shattering experiences for many. They may have to cope with war, accidents, or as the Ox drawing a cart indicates migration or a necessity to flee or to be forced out of their home for reasons beyond their control. Once the crisis is past, they are promised sufficient means to take care of their needs but not a lot of money. Money comes along eventually however and they get on better as they grow older.

In the long run they are fortunate and have a long life.

Ic Water/Tiger Tiger Passing Through the Forest (1962, 1902)

This Tiger wanders in the woods, has not settled difficulties.

These people are very open and honest and have nothing to hide, but everything in life seems to have a little ups and downs and they find it hard to settle their affairs in a satisfactory way. This may lead to an unhappy marriage because the restless person is hard to get along with and has trouble making his or her way in the world.

Children often arrive late and income is better in the middle years. Later life is more stable.

Jd Water/Rabbit Rabbit Leaving the Forest (1963, 1903)

This Rabbit, after much wandering, begins to stabilize its situation.

These people enjoy eating and drinking and are fortunate that they have a good everyday existence without much to worry them. If a bad situation arises, they get out of it without too much trouble. Life is not completely stable because money comes and goes and there are lots of ups and downs.

These people seem able to put up with this kind of things by getting the most out of their daily life, whatever Fate throws at them at the moment. Later in life, things stabilize.

Ae Wood/Dragon Dragon in the Lake (1964, 1904)

These people are very self-sufficient and enjoys a leisurely lifestyle surrounded by all the comforts of a stable family life and comfortable home.

The family here is very close and the need for outsiders is very limited. A somewhat complacent life is indicated, but security is promised and the middle and later years are serene.

Bf Wood/Snake Snake Coming Out of its Cave (1965, 1905)

This Snake emerges from hibernation to seek a fresh start.

These people are very dignified and enjoy social activities but they have some problems in their early years. They often get involved in some kind of litigation and even if they do good things, they are not appreciated.

When young, they tend to get into trouble but as maturity comes, everything works out better for them. These people have a lot to learn in youth as they are confrontational but are not street smart.

Cg Fire/Horse The Travelling Horse (1966, 1906)

This is the Horse moves freely along the road with no destination in mind.

These people love an easy carefree life. In their early days, they spend their money freely without thought of where the next meal comes from. Because they tend to avoid responsibility and are of an independent nature, they should learn a trade. They become prosperous only after they settle down.

Dh Fire/Sheep The Lone Sheep (1967, 1907)

This Sheep is separated from the herd and lacks support.

These people may not have very stable lives. One minute they are happy, the next they are miserable. They are, however, clever with words and can accomplish much but they do not save money. Family ties are not close; children come along late in life.

Ei Earth/Monkey The Independent Monkey (1968, 1908)

This Monkey has trouble socializing and finds itself alone.

These people are rather impatient. They get into a lot of different activities but do things in a haphazard way. They enjoy the social swim and may have an exhausting lifestyle. They have problems with young people and their children often are not good to them.

Money is just enough to keep them going and in general they find things rather unstable. Still, they are bright and clever and people enjoy their company. This popularity may deter them from giving a more defined direction to their life.

Fj Earth Rooster Rooster with its Head Down (1969, 1909)

This is the Rooster pecks in the yard for food.

These people may have trouble reaching their potential. They are very knowledgeable and worldly in a sense, the family potential is good and they have few problems.

Money is usually sufficient for their needs but they have children early in life and this may make it difficult for them to get off to a good start in other areas. They have in a way a protected life but within a limited range.

Gk Gold/Dog Dog in the Temple (1970, 1910)

This Dog has found a good spot to mix with the mighty.

These people are happy and cheerful and enjoy their chance to move among people of high rank. They are also very alert and aware of what is going on and so do things very well.

Oddly, these people are not themselves high achievers but they tag along with the movers and shakers and so have an interesting and worthwhile life by making themselves useful to others in high position.

Hl Gold/Pig Pig in the Sty (1971, 1911)

This Pig lives a regular life.

These people do not make trouble for themselves or others. They do things in a regular way and are well organized, creating structures in society and their own life. In the world, they are a stabilizing force.

Their early days require them to work hard, but things often do not work out as well as they hope. Later on they enjoy glory—perhaps become empire-builders.

Ia Water/Rat Rat on the Mountain Top (1972, 1912)

This Rat overcomes obstacles but is out of place.

These people often have an unstable childhood but things improve later because they marry well. They enjoy a leisurely lifestyle but are somewhat uptight and may become unstable if things do not work out too well for them. They are subject to mood swings and are inclined to do as they please when it pleases them.

Jb Water/Ox Ox in the Stall (1973, 1913)

This Ox is well cared for but stands apart from others.

These people lack for nothing—what they have is sufficient for their lifestyle. But they can accumulate little in their early days because of unexpected expenses. They are inclined to mind their own business and avoid getting into difficult situations by standing apart.

Their parents usually have problems so these people cannot depend on them too much. Their own family situation is usually all right, but it is better if the children arrive late, when things are more settled.

Ac Wood/Tiger Standing Tiger (1974, 1914)

This Tiger takes a strong position and does well.

These people live their whole life close to people of high rank but are not a part of it. For them, life is fairly sufficient—they have comfortable homes and general abundance and can accumulate money but not a lot.

Their parents' situation is very different and problems with parents are likely to develop, even to the point of estrangement. These people fare better if they have more than one set of parents.

These are highly intelligent people—women of this year are likely to become successful careerists and are very independent and become established as worthy citizens.

Bd Wood/Rabbit The Enlightened Rabbit (1975, 1915)

This Rabbit is highly developed and wise.

These are people with high ambition and great intelligence. They are strong and clever and able to make workable life plans and see them accomplished. They move among the great and everything works for them.

Successful, positive, they are achievers in literary matters and also in athletics and live a long active life.

Ce Fire/Dragon Ascending Dragon (1976, 1916)

This Dragon rises in the world.

For these people life is abundant. They are smart, clever, charming, sociable and have lots of friends. They tend to spread themselves around and engage in many enterprises and can become very wealthy as they get older.

Df Fire/Snake The Snake in the Lake (1977, 1917)

This Snake is in control of the situation.

These people are strong-minded, often stubborn, assuming authority over others and acting like a big brother. They have the knack for getting near to high-ranking people and achieve success thanks to their being high achievers and making a good appearance—all in all, attractive people who lack for little in life.

Eg Earth/Horse The Horse in the Stable (1978, 1918)

This Horse is well cared for.

For these people, life is generally good enough, in spite of childhood ailments or other impediments and little help from siblings. They make a good appearance, have a respectable character and are generous with others. They manage to keep themselves fairly independent and are more givers than takers.

Fh Earth/Sheep Sheep in the Pasture (1979, 1919)

This Sheep lives well.

These people are quite straightforward and unassuming. Their life is fairly well rounded and can be considered good. As they achieve success on their own and get help from important people, they can accumulate wealth. It helps that they are trustworthy and good friends to others.

Gi Gold/Monkey The Fruit-Eating Monkey (1980, 1920)

This Monkey is a do-gooder.

These people are very active and high-spirited, with noble values and connections to those of rank—both in religious orders and community activities.

They try to save people in trouble and help those in need—are very altruistic, but they are often not extremely successful themselves. Things become better for them in maturity.

Hj Gold Rooster Rooster in Cage (1981, 1921)

This Rooster is protected from harm.

These people are high spirited, clever with words, adored by others and protected from hardships. There is always enough money to cover their needs but not great accumulation. For all their sociability and charm, these people are not very close to their parents and lack family support.

Ik Water Dog The Guardian Dog (1982, 1922)

This Dog lives a useful life.

These people are very kindly and pleasant and spend their life doing good things for others. They travel widely and are versatile and manage to get into a lot of interesting projects.

Their early years are only so-so in opportunities but things do work out nicely eventually and in later years are very successful. Throughout, they are helped by important people.

Jl Water/Pig The Pig Beneath the Trees (1983, 1923)

This Pig has found a shady spot and relaxes.

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These people are very strong-minded—not at all flexible—often very materialistic. They become successful self-made men and women—very independent and not at all close to their family. However, they live a long life and enjoy their later years in comfort.

Weighing Bones

WEIGHING Bones is an assay of the contents of your Basic Chart—what you start out with before you make such important additions as Fortune Stars and Devas. The weights run from 2.2 to 7.1 ounces and what is shown is the stability you can expect from your life.

According to the Chinese tradition, the three major Fortunes are Happiness, Prosperity and Longevity. If you hope to achieve these three Fortunes, you need protection—and this is what heavy Bones promise. Those with thin Bones may expect a certain amount of instability in their lives. But do not be distressed if your Bones are thin. Many of the “rich and famous” have thin Bones. Their fame, wealth and even the long life that many enjoy is due more to their lucky Fortune Stars and Devas—the Gifts of Heaven—than to their Bones (the Basic Chart).

Heavy Bones mean a good, solid, conventionally happy, successful and stable life. Thin Bones show more than one marriage and many affairs of the heart, perhaps much travel and moving about, perhaps many changes in career direction—in fact what is known as an interesting life. Thin Bones may also be the result of living in “interesting times”. Keep in mind the Reading you get from the Fortune Calendar for your Year of Birth, for your Fortune is also conditioned by the world situation into which you were born.

Note: The Readings are traditionally done in verse and we have put them here into rhymed couplets.

Instructions

1. Consult the Tables that follow to find the “weight” of your Bones for your Year, Month, Day and time of Birth. The weights are in ounces and are followed by the Code Letters.
2. Add the weights of your Bones for your Year, Month, Day and Time of Birth to get the total Weight of your Bones.
3. Find the number that corresponds to this total in the Readings that follow.

Year of Birth

Find your Code Letters for the Year of Birth in the Fortune Calendar below. Weight in ounces follows Code Letters.

The Fortune Calendar combines the Elements and Animal Signs in the 60-year cycle. We start with 1924 and conclude with 1983. To find years after 1983, when the cycle repeats, deduct 60 years from your birth year and use that year as your Year of Birth. To find years before 1924, add 60 years to your birth year and use that year as your Year of Birth.

Note: If your Day of Birth falls before February 6 in any year, check your Code Letters for the Year of Birth. Your Code Letters may belong to the previous year. Use that year for your reading.

Table of Weights: Year of Birth

1924	Aa	1.2	1934	Ak	1.5	1944	Ai	0.5
1925	Bb	0.9	1935	Bl	0.9	1945	Bj	1.5
1926	Cc	0.6	1936	Ca	1.6	1946	Ck	0.6
1927	Dd	0.7	1937	Db	0.8	1947	Dl	1.6
1928	Ee	1.2	1938	Ec	0.8	1948	Ea	1.5
1929	Ff	0.5	1939	Fd	1.9	1949	Fb	0.8
1930	Gg	0.9	1940	Ge	1.2	1950	Gg	0.9
1931	Hh	0.7	1941	Hf	0.6	1951	Hd	1.2
1932	li	0.7	1942	Ig	0.8	1952	Ie	1.0
1933	Jj	0.8	1943	Jh	0.7	1953	Jf	0.7
1954	Ag	1.5	1964	Ae	0.8	1974	Ac	1.2
1955	Bh	0.6	1965	Bf	0.7	1975	Bd	0.8
1956	Ci	0.5	1966	Cg	1.3	1976	Ce	0.8
1957	Dj	1.4	1967	Dh	0.5	1977	Df	0.6
1958	Ek	1.4	1968	Ei	1.4	1978	Eg	1.9
1959	Fl	0.9	1969	Fj	0.5	1979	Fh	0.6
1960	Ga	0.7	1970	Gk	0.9	1980	Gi	0.8
1961	Hb	0.7	1970	HI	1.7	1981	Hj	1.6
1962	Ic	0.9	1972	Ia	0.5	1982	Ik	1.0
1963	Jd	1.2	1973	Jb	0.7	1983	JI	0.7

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Month of Birth

Use the Western Calendar month of your Birth. The weight in ounces follows the name of the month.

Table of Weights: Month of Birth

Jan 0.5	Mar 0.7	May 0.9	Jul 1.6	Sep 1.5	Nov 0.8
Feb 0.6	Apr 1.8	Jun 0.5	Aug 0.9	Oct 1.8	Dec 0.9

Day of Birth

Use actual Day of Birth (Western Calendar). The weight in ounces follows the Day Number.

Table of Weights: Day of Birth

1—0.5	9—0.8	17—0.9	25—1.5
2—1.0	10—1.6	18—1.8	26—1.8
3—0.8	11—0.9	19—0.5	27—0.7
4—1.5	12—1.6	20—1.5	28—0.8
5—1.6	13—0.8	21—1.0	29—1.6
6—1.5	14—1.7	22—0.9	30—0.6
7—0.8	15—1.0	23—0.8	31—0.5
8—1.6	16—0.8	24—0.9	

Time of Birth

Use the actual Hour of Birth. The weight in ounces follows the time period. Be sure to get AM and PM correctly. Use Standard Time.

Table of Weights: Time of Birth

11 PM-1 AM—1.6	7 AM-9 AM—0.9	3 PM-5 PM—0.8
1 AM-3 AM—0.6	9 AM-11 AM—1.6	5 PM-7 PM—0.8
3 AM-5 AM—0.7	11 AM-1 PM—1.0	7 PM-9 PM—0.6
5 AM-7 AM—1.0	1 PM-3 PM—0.8	9 PM-11 PM—0.6

Example : (Birth Data from Sample Chart)

Year:	HI	1.7
Month:	February	0.6
Day:	6	1.5
Time:	3-5 am	0.7
Total:		4.5

The Best Bones

Eight birthdays in this century, if time of birth is propitious as well, provide the Bones to reach the Peak. They are April 18 and April 26 and October 18 and October 26, 1918 or 1978. Time of Birth 9-11 AM or 11 PM to Midnight on any of these dates.

Year (1918 or 1978):	1.9
Month (April or October):	1.8
Day (18 or 26):	1.6
Time (9-11 am or 11 pm to midnight):	1.6
Total:	7.1

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Sample Fortune Chart 7

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthly Branches	l Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	l Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages	11 Conception Moderate	8 Release Weak	3 Adulthood Strong	8 Release Weak	From Table on Page 51
Fortune Stars	1 Official Seal 6 Lucky Money 3 Officer 3 Officer	1 Official Seal 1 Official Seal 9 Partners 5 Major Income 7 Beneficiary	2 Adjunct Seal 2 Adjunct Seal 8 Heir 10 Sibling 10 Sibling	7 Beneficiary 1 Official Seal 1 Official Seal 7 Partner 7 Beneficiary	From Tables on Pages 60-61
Devas	I-4 Knives and Blood II-2 Popularity IV-1 Heavenly Blessing	I-7 Enhancing/ Diminishing III-3 Helping Hand III-2 Lunar Virtue	I-3 Visionary III-1 Heavenly Virtue IV-2 Sexuality IV-3 Hidden Money	I-7 Enhancing/ Diminishing III-2 Lunar Virtue III-2 Lunar Virtue III-3 Helping Hand	From Tables on Pages 68, 73, 75, 77
Weighing Bones	1.7	0.6 Total:	1.5 4.5	0.7	From Table on Pages 104-105
ELEMENTS: EVALUATION					
	Wood: 2	Fire: 1	Earth: 2	Gold: 2	Water: 1
	Dominant Elements (3 or more): Fire Missing (if any): 0				Page 23

Weighing Bones: Readings

2.2 Down and Out

Downcast, chilling your bones, you hold a beggar's cup;
For you right now, things just aren't looking up.

2.3 The Drifter

Lost, abandoned, left alone;
You wander here and there—a rolling stone.

2.4 A Loser

Nothing achieved, deserted, nowhere to sleep;
You perish in old age with none to weep.

2.5 Outcast

Cast out, you strive to make your way;
And in old age, perhaps you may.

2.6 The Loner

Early in life you start your way alone;
With luck, you make the world your own.

2.7 On Your Own

No one will help, so do not ask;
Just set your shoulder to the task.

2.8 The Dreamer

A floating leaf, you drift and dream;
And find no harbour in the stream.

2.9 Late Bloomer

Before age 40, efforts end in tears;
Change your name and place for better years.

3.0 Trial and Error

You run to the East and run to the West;
Strive all your life with little rest.

3.1 Safe and Sure

You spend your youth in working hard;
So mid-life brings a just reward.

3.2 Better Times Ahead

You make your way by starting small;
And at your prime are standing tall.

- 3.3 Life Writ On Water
Your life like water runs downhill;
But in old age you drink your fill.
- 3.4 Cloistered
From earthly goals your soul refrains;
You look above for loftier gains.
- 3.5 Caution Advised
Beware sly partners, risky deals;
Caution rewards you, dig your heels.
- 3.6 Fortune's Child
Guardian angels keep you in their care;
Protecting those who do their share.
- 3.7 Tremors
Money comes and goes, it's nipped and tucked;
A few good years and then hard luck.
- 3.8 Limitations
In youth, not strong but better later.
From mid-30s, your powers are greater.
- 3.9 Empty Hands
Struggle you may, nothing goes quite right;
Life's an empty dream, no goal in sight.
- 4.0 Decisive
You pass hard tests and make your way;
In the end, tough-mindedness will pay.
- 4.1 An Interesting Life
In nonconforming youth things come and go;
But after mid-life you are with the flow.
- 4.2 Don't Worry
What matter if your work seems tame;
Later comes money and with it, fame.
- 4.3 The Good Life
Let others think you are a softy;
In middle years your place is lofty.
- 4.4 Easy Does It
Don't press too hard to win the race;
Success is destined—at its own pace.

- 4.5 Impatient
Peace and pleasure—where are they hiding?
Seek support with hope abiding.
- 4.6 Escapist
All your life you're on the run;
Seeking a warm spot in the sun.
- 4.7 Milk and Honey
Good life, good sons will keep you going;
Money comes like water flowing.
- 4.8 Disappointment
Unless you will try hard while young;
Your aimless life will pass unsung.
- 4.9 Helping Hands
Whatever you build will nicely grow;
Fortunate friends help make it so.
- 5.0 Ego Problem
In youth, self-centred, you find much stress;
Older and wiser, you achieve success.
- 5.1 Enjoy
Once you determine your lifestyle;
Fortune greets you with a smile.
- 5.2 Contentment
You are one that luck is pleased to meet;
So pick a spot on Easy Street.
- 5.3 Join the Millionaire's Club
You have pockets lined with gold;
Money seeks you, young or old.
- 5.4 Wealthy and Wise
Fine home, fine food, fine clothes—the right;
Of one who's steady, honest, bright.
- 5.5 High Honours
You may start slow, with little money;
Then Fortune strikes—and all is sunny.
- 5.6 Wisdom
You taste experiences of every kind;
To stretch the range of your amazing mind.

- 5.7 Forever Spring
All is abundance—like the earth in bloom;
Take what life brings—and give good fortune room.
- 5.8 Born to Fame
Long life, good fortune and your name in lights—
These come to you as natural rights.
- 5.9 A Charmed Life
You arise from the sea on a cockle shell;
Greatly achieve, go far and, yes, do well.
- 6.0 Wealth and Honour
Good fortune follows learning. The Fates
Promise wealth, honours, holdings of vast estates.
- 6.1 High Repute
You are destined to achieve an honoured place;
Wealth, fame are yours. All people know your face.
- 6.2 Acclaim
Your academic feats will help you rise;
To high position—wonderful and wise!
- 6.3 Make History
Some rare achievement gives such fame;
That future generations speak your name.
- 6.4 Authority
With such a commanding role, one can assume;
There're jade and gold in the storage room.
- 6.5 Warrior and Poet
True greatness comes to one whose destiny;
Is winning wars and writing poetry.
- 6.6 Gold Mountain and Jade Garden
A life shaped by Fortune—beauty and wealth surround;
One in whom heavenly virtues so abound.
- 6.7 Peace and Prosperity
Superior fortune—good family, wealth and peace;
Prosperity can only show increase.
- 6.8 Bamboo Fortune
Here Fate drifts like a little boat—
Ten years in backwater, ten years afloat.

6.9 Fortune's Star

Blessed by Heaven. Good fortune, pleasures fall
About you—famous, rich, honoured by one and all.

7.0 The Palace

Velvet hangings, golden halls—what odds
Make one the darling of the gods?

7.1 Emperor

Wealth, power, honours—*I AM THE KING!*
All I possess is *EVERYTHING!*

Afterword

You are at the peak and go no more to meet,
Such stones as bruised your once-ascending feet.
Two joys attend, as when you started up:
Sun warms your bones.....rain fills your lifted cup.

Reading Your Fortune

WHAT does your Fortune Chart tell you? First, about yourself. Second, about possible pair-ups. Before evaluating your Fortune Chart, it is a good idea to jot down a few of the significant events and influences in your life so far to see how they are borne out by the reading of your Chart. Then you might want to review the reading and the Key Words that apply to your Chart so you will have them in mind when you re-examine your Chart.

To evaluate your Chart, follow these simple steps:

1. Look at the Elements in the Basic Chart. Are they all represented, giving versatility? Or is one Element or more dominant and others missing? If so, look for support from Hidden Elements in the Animal Signs. Are the Elements compatible or restrictive to one another?
2. What does that significant Element of your Day show about your Personality, Romance and Compatibility and your Strategies for Success? Were you born in the Season most compatible to this Element? Do you live in an appropriate location? Are you in a congenial line of work?
3. The Animal Sign of your Year of Birth is your most significant Animal Sign. Has its recurrence in the 12-year cycle of Animal Sign been a special year for you in some way? Have your partnerships in love and career been with a compatible Sign? What do the other Animal Signs indicate about your life strategies? Does the Fortune Calendar Reading show you were born in a good Year or do you face a struggle in life?
4. Do the Stages of Fortune show Strong, Moderate or Weak Forces operating in your life? And in what areas do you need support?
5. Is your Chart improved by Fortune Stars and Devas? These can transform a mediocre situation into one of good fortune. Are

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you taking best advantage of the Fortune that is offered you?
 What of your Bones? Are they thin or heavy?

It may be helpful, before you evaluate your own Fortune Chart, to examine the completed sample Chart that follow. Go on from there to your own Chart and that of anyone with whom you are considering a pair-up. Comparison Charts of a famous mismatch are included to help you avoid misunderstandings.

Sample Fortune Chart 1

Birth Data	Column 1 Year: 1911	Column 2 Month: February	Column 3 Day: 6	Column 4 Time: 3-5 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1.	G Gold I Steel Administration Management 3	D Fire II Flame Enterprise Showmanship 5	E Earth I Grassland Productivity Industry 7	From Table on Page 12
Animal Signs Earthy Branches	l Pig Water Resources 2	c Tiger Wood Wisdom 4	h Sheep Earth Productivity 6	c Tiger Wood Wisdom 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	l Water I A Wood I	A Wood I C Fire I E Earth I	B Wood II F Earth II D Fire II	A Wood I C Fire I E Earth I	From Table on Pages 37-38
Fortune Stages	11 Conception <i>Moderate</i>	9 Release <i>Weak</i>	3 Adulthood Strong	8 Release Weak	From Table on Page 51
Fortune Stars	1 Official Seal 6 Lucky Money 3 Officer 3 Officer	1 Official Seal 1 Official Seal 9 Partners 5 Major Income 7 Beneficiary	2 Adjunct Seal 2 Adjunct Seal 8 Heir 10 Sibling 10 Sibling	7 Beneficiary 1 Official Seal 1 Official Seal 7 Partner 7 Beneficiary	From Tables on Pages 60-61
Devas	I-4 Knives and Blood II-2 Popularity IV-1 Heavenly Blessing	I-7 Enhancing/ Diminishing III-3 Helping Hand III-2 Lunar Virtue	I-3 Visionary III-1 Heavenly Virtue IV-2 Sexuality IV-3 Hidden Money	I-7 Enhancing/ Diminishing III-2 Lunar Virtue III-2 Lunar Virtue III-3 Helping Hand	From Tables on Pages 68, 73, 75, 77
Weighing Bones	1.7	0.6	1.5	0.7	From Tables on Pages 104-105
Total: 4.5					
ELEMENTS: EVALUATION					
	Wood: 2	Fire: 1	Earth: 2	Gold: 2	Water: 1
	Dominant Elements (3 or more): Fire Missing (if any): 0				Page 12

Sample Fortune Chart: Key Words

	Heritage Year	Supporters Month	Self Day	Production Hour
ELEMENTS	Administration	Administration	Enterprise	Productivity
	The Arts	Management	Showmanship	Industry
	Status	Status	Activity	Solidity
	Grace	Grace	Fame	Stillness
	Artiste	Governor	Summer	Saturday
			Tuesday	Stability
			Show off	Centre
			Tuesday	Construction
ANIMAL SIGNS	Resources	Wisdom	Productivity	Wisdom
	Progressive	Prowess	Considerate	Prowess
	Finance	Adventure	Security	Adventure
	Thought	Industry	Knowledge	Industry
		Thought	Showmanship	Thought
FORTUNE STAGES	Average health	Self interest	Loves power	Marriage chancy
FORTUNE STARS	Talents	Straightforward	Reliable	Straightforward
	Versatility	Practical	Conforming	Practical
		Distinction	Independent	Brightness
		Reputation	Self-worth	Nonconforming
		Help from others	Physical charm	Fortunate
			Visionary	
DEVAS	Surgery	Fortunate		Blessed by Heaven
	Fortunate	Blessed by Heaven		
	Popularity			
	Blessed by Heaven			
FORTUNE CALENDAR	Regular life	Stabilizing		Empire builder
BONES			"Hope Abiding"	

Analysis of Sample Charts

The Sample Charts that follow include the one that you have followed thus far and another famous celebrity. Though the life stories of these two celebrities are probably already known to you, each analysis starts with a brief biography of the subject. We follow up the analysis of the individual Charts with a comparison of the Charts had these two formed a partnership. (It is not known that they did).

Sample Chart One—Analysis

This is an analysis of Ronald W. Reagan's Fortune Chart.

Brief Biography: Ronald Reagan was born to a modest midwestern family and is a graduate of a local Illinois college (Eureka College) which you probably would not otherwise have heard of. He started his career as a sports announcer and after five years of that, moved on to Hollywood as an actor, again with modest success. He was a Captain in the United States Air Force during World War I and during the late 40s and early 50s served as President of the Screen Writer's Guild for five years and assumed the office again in 1959. He achieved increasingly greater success as an actor but did not win the Guild's coveted Oscar, Hollywood's highest honour. He married twice and fathered four children. He moved into politics and became Governor of California for two terms and achieved the crown of the United States Presidency in 1980, serving two terms and enjoying unprecedented popularity. As President, he survived an assassination attempt and two bouts of surgery and after retirement fell from a horse and required surgery again. At this writing, he is alive and living in Beverly Hills.

Though he became wealthy by most standards, he is not among the rich-rich-rich. The general opinion on his legacy to his country is that he was the "most popular President ever", "The Great Communicator" and a man with an agenda—to destroy the "Evil Empire" (Communism). He left his country with the largest deficit ever.

The verdict of his Chart as shown in this Fortune Reading bears out the events of his life in a remarkable way—and the conclusion is similar: From humble beginnings, he rose through extreme good fortune and the influence of people in high places to the highest position his profession, his State and his Country could bestow, rising far above his natural capac-

ity through gifts of Heaven, among them the gifts of influential friends, smooth talk and personal charm.

Looking at the Elements in the Basic Chart, we see that:

- All five Elements are represented, indicating versatility.
- With the support of the Hidden Elements in the Animal Signs, each Element except Water is represented in both its active and receptive energies, adding strength.
- The Day Column (Self) holds Fire II (Showmanship, Entertainment). We look to both sides to see the influence of the other upper row Elements.
- The upper row (Gifts of Heaven) holds Gold in two of the spaces, indicating high status, help from those in high positions (see Key Words), theatre arts and social graces. Earth gives solidity.
- The Animal Signs (lower row) show Water (Resources, Money), Wood (Wisdom, both Creative Thought and Knowledge), and Earth (Solidity) to give him firm roots. From the Hidden Elements, there is added Fire (Enterprise) both as Adventure (Fire I) and Showmanship (Fire II). Incidentally, Fire people are great talkers—Fire I is the orator, Fire II the soft-spoken persuader, the charmer—as he became known, The Great Communicator.

These Elements indicate his life career, starting in sports announcing, moving on to show business and then to politics.

Returning to his Day Column combination, we note that Fire and Earth are compatible (Fire helps Earth). Fire I is the spellbinder—but Fire II is more persuasive; the inner strength gained from Earth is helpful. Looking again to the sides, we see that he gets support from partners (Columns 2 and 4), but his relations with his children (Column 4) are not the best.

To sum up, with lots of Gold he adds the attribute of good looks to his assets; Water gives financial security, Wood shows interesting ideas and creativity, Earth provides security, solid ground and stability and Fire the power of speech—both in public-speaking and the softer persuasiveness for which he was noted.

He thus possessed the important Elements to establish a successful life.

The Stages of Fortune show (Column 1) that he came from a fairly good stock—Conception, of moderate strength. His roots are average, but his health is good and his heredity also is a positive factor. His upbringing (Column 2) shows some weaknesses but he found support in high places to compensate. He does have a Strong Force (Adulthood) in his third Column (Self) and so is a self-made man with the support of influential people. A Weak Force (Release) again in his fourth Column would indicate modest achievements—but note the particularly large number of Hidden Elements that come into his Chart through the Animal Signs. These provide many nuances of character and also contribute to the Devas available to him—and these are spectacular.

What transforms this life from simple highly successful to one of great glory is the tremendous good luck he receives from the Fortune Stars and Devas.

His heredity gives him a lot of blessings. His ancestors must have done some good things to have granted him so much good fortune. For he receives from this Column the Fortune Stars of Lucky Money and Officer, the latter giving him control over others and also a somewhat trigger-happy nature as borne out by his raids on Grenada and Libya. He enjoys a Star for Major Income from his family (Column 2) and both Heir and Beneficiary from his Columns 3 and 4, indicating he both gives and receives wealth. With Adjunct Seal in Column 3 and two Stars for Official Seal in Column 4 he is promised a rise to high position.

It is the Devas, however, that make this great good fortune come his way. They include the three greatest gifts of the gods—The Heavenly Virtue (2), the Heavenly Blessing, the Lunar Virtue (2) along with Popularity, Sexuality (making him very attracted to women) and also Enhancing-Diminishing (2) which makes good luck even better and the Helping Hand (2) that proved so important to him. He was protected from evil and could achieve unexpected position beyond his capacities and enjoyed good traits of character that let him use power well.

He also has the Deva of the Visionary, the ideologue, the individual with an agenda—and if he did not conquer his Evil Empire, he helped bring the Soviet Union into its new phase.

Knives and Blood? His ancestors must also have left him a legacy of aggressiveness and also of danger as shown by the assassination attempt and surgery.

All of us will not find our lives or our Charts so well endowed. However, it is important to note how an individual with a prospect of some success may achieve great heights through luck, influential friends and using 150% of his abilities. It is interesting that President Reagan's Bones do not weigh very heavy at 4.5, indicating his need for support and an optimistic attitude.

Note too that President Reagan was born in winter (February), the wrong season for a Fire person, and in the Midwest, which suits his Earth Animal Sign (central areas) but neither his Fire (South) nor Gold (West). He overcame any disadvantage by moving to Southern California (the South-West). It was there that his acting flourished and where he got his political start as Governor and established the base for his election to the Presidency.

Sample Chart Two—Analysis

This is an analysis of Elizabeth Taylor's Fortune Chart.

Brief Biography: Actress, Elizabeth Taylor became a star from her first film at age twelve—*National Velvet*. She went on to gain success after success and won two Oscars and in 1993 was given a Lifetime Achievement Award by the American Film Institute. She married seven times (twice to Richard Burton) and had children. She was once widowed dramatically—her husband Mike Todd died suddenly—and she herself suffered dramatic illnesses, including surgery that cut her throat to permit breathing when she was stricken with pneumonia. Her career has lasted more than 50 years and has demonstrated her charm and versatility while her much publicised private life has been filled with travels, friends in high places, and adventures. As Shakespeare wrote of Cleopatra, a role she played on the screen with Burton as her Antony: "Time shall not wither her nor custom stale her infinite variety".

Sample Chart 2
The Fortune Chart

Birth Data	Column 1 Year: 1932	Column 2 Month: February	Column 3 Day: 27	Column 4 Time: 1-3 am	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	I Water I River Resources Finance 1	I Water I River Resources Finance 3	E Earth I Grassland Productivity Industry 5	J Water II Freshet Resources Assets 7	From Table on Page 12
Animal Signs Earthly Branches	i Monkey Gold Administration 2	c Tiger Wood Wisdom 4	g Horse Fire Enterprise 6	b Ox Earth Productivity 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	G Gold I E Earth II I Water I	A Wood I C Fire I E Earth I	D Fire II E Earth II	F Earth II J Water II D Fire II	From Table on Pages 37-38
Fortune Stages	7 Ailment Weak	1 Growth Strong	5 Maturity Strong	12 Birth Moderate	From Table on Page 51
Fortune Stars	6 Lucky Money 8 Heir 10 Sibling 6 Lucky Money 8 Heir	4 Deputy 10 Sibling 2 Adjunct Seal 6 Lucky Money 4 Deputy	10 Sibling 1 Official Seal 9 Partners 1 Official Seal	5 Major Income 9 Partners 5 Major Income 1 Official Seal	From Tables on Pages 60-61
Devas	4-3 Hidden Money	1-1 Travel 2-1 Creative Arts 2-3 Helping Hand 3-2 Lunar Virtue	1-5 Law & Order 3-1 Heavenly Virtue	1-1 Popularity 4-1 Heavenly Blessing 3-1 Heavenly Virtue	From Tables on Pages 68, 73, 75, 77
Weighing Bones	0.7	0.6	0.7	0.6	From Table on Pages 104-105
Total: 2.6					
ELEMENTS: EVALUATION					
	Wood: 1	Fire: 1	Earth: 2	Gold: 1	Water: 3
	Dominant Elements (3 or more): Water				Page 12
	Missing (if any): 0				

Looking at her Basic Chart, we see a pattern not unlike President Reagan's (Sample Fortune Chart 1). She has all the five Basic Elements in her Chart, supported by an array of Hidden Elements from the Animal Signs, to include both active and receptive energies of all except Gold. Where he has Gold, she has Water (Resources, Wealth) and in her third Column (Self) she has Earth over Fire, while he has Fire over Earth.

Looking to the sides of her third Column Element Earth, we find Water, to both left and right, giving her strong financial support. The combination of Earth and Fire in this Column shows Solidity and Enter-

prise with the support of Fire II in the Hidden Elements providing Showmanship. The first Column combines Water (Finance) with Gold (Wealth and Social Status). Gold in this Column shows her to be a natural-born beauty. The combination for her Year of Birth—Li The Water Monkey indicates a charmer. As we shall see, this charmer indeed has a charmed life.

The Monkey, her most important Animal Sign, indicates both high position and the ability to manage affairs. The Horse, in her Self Column shows Enterprise. The Tiger and The Ox (Columns 2 and 4) show her remarkable prowess in career and solidly ground her in Earth. She has good roots.

In the Fortune Stages, her Weak Force—Ailment—in the Year Column indicates her bouts with ill-health. Her Strong Force, Growth, in Column 2, describes her as “not independent but unwilling to take advice”. Birth in her 4th Column, a Moderate Force, suggests her need for support from marriage. Although the combination of Earth/Fire in her Self Column (3rd Column) is compatible, Maturity, a Strong Force indicates one who is too strong-minded to take orders. There is too much wilfulness in the combination.

Along with Water, Resources, as her dominant Element, Taylor’s Fortune Stars show her to be very lucky in money matters. She has three Stars for Lucky Money, two for Major Income (earnings) and one for Heir, which shows inherited wealth. She also has the Official Seal that grants power and with it the Adjunct Seal and Deputy, indicating she can take orders and work with others. She also has Siblings and Partners to give support.

Her Devas are indeed spectacular, as one would expect. She has two of the Heavenly Virtue along with the Lunar Virtue, the Heavenly Blessing and the Helping Hand. She also receives the gifts of Popularity and Creative Arts, not to mention Hidden Money and Travel. A darling of the gods!

On the negative side, she has Law and Order, indicating litigation, however, the gifts of Heaven have carried her through her bad spots as well as into great opportunities and success.

Miss Taylor has very weak Bones (2.6). A successful career and a flamboyant life—but seven marriages!

Comparing Charts—A Successful Pair-up?

We do not know whether President Reagan and Elizabeth Taylor ever worked together on a film or considered a romance. The difference in ages might have made the latter unlikely. Had Liz been born earlier, they might have had fifteen minutes of flame. According to their Charts, Mr Reagan has an eye for ladies and Taylor has her eyes on the prize. Even if they never paired up, let's compare their Charts and see how a partnership would have worked out.

An overview of the Elements in the Heavenly Boughs and Earthly Branches, shows they both are versatile with all five Basic Elements represented, backed up by more nuances in the Hidden Elements.

The Elements of their Day Columns—Fire and Earth—are compatible. Fire (Reagan) helps Earth (Liz). They share the domain of show business and both are solidly grounded in Earth and in Columns 1 and 2, his Gold helps her Water.

However, the Animal Signs of their Years of Birth—Pig and Monkey—are not considered compatible.

The Fortune Reading for their Years of Birth shows Ron (Gold Pig) to be an organiser and Liz (Water Monkey) a dilettante. Liz "marries well" and Ron "lives a regular life". Doubtful alliance?

In the Column 4 of Production and Partnership, Ron's Earth holds back Liz's Water. Another barrier?

The Fortune Stages: Except for the Year Column (Health), Liz has strong or moderate Stages. Ron has a moderate year stage but a weak stage in Column 2—Supporters—compensated by good Fortune Stars and wonderful Devas. And both have a strong stage in the important Self Column, indicating Enterprise and Practicality.

The Fortune Stars: Both have money coming to them in various ways, but Liz has better opportunities and will be the richer. She also is more militant (hard-nosed) in her dealings and probably would control the cash box.

Devas: Both are rich in Devas, but Ron is particularly endowed with glory in all four Columns, including all the major blessings and with Enhancing/Diminishing to improve his good fortune. Liz does spectacularly well with Devas, too. No wonder she shines so steadily and so brightly.

On the negative side: Ron has Knives and Blood among his Devas, indicating surgery and the assassination attempt as well. Liz has Law and Order, which invites litigation.

The Bones: Neither has strong Bones. Ron's 4.5 gives him more stability and Liz might have benefited from that influence. Her instability in marriage situations (2.06) might have handicapped him politically.

Overview: As Emperor and Empress they would have been stunners. In real life, they probably would have proved too much for each other. President Reagan married twice. Miss Taylor has so far married seven times. And remember, she "has her eye on the prize". Does she regret not have become First Lady? Or does that still lie ahead for her with yet another mate?

Comparing Charts For Compatibility

By examining your own Chart with another's, you learn much about yourself and also about your prospective partner. Weaknesses may show up, but also charms and qualities you may otherwise have overlooked. Be realistic about pros and cons. What faults can you live with? What potentials may be developed in your helpmate or yourself by the relationship? When Knives and Blood or Law and Order show up among the Devas, recognise dangers but also consider how they might apply. Sexuality appearing more than once may indicate more freedom than you want to permit in another or that you want more freedom than the other might give. Be particularly aware that you may not find a perfect match but if you go ahead, it may turn out better than you dare hope.

- Before you start, familiarize yourself with both Charts.
- Be sure both Charts start with correct birth data and are accurately filled in.
- Go carefully through the Readings that apply to each Chart. If you have not already done so, insert markers on the pages that apply to your own Chart and also to the Chart being compared for easy reference.
- Evaluate each Chart individually before you start the comparison.

- Have both Charts before you. Then follow these steps in making the comparison :

1. Overview of Elements

Are all five Basic Elements—Wood, Fire, Earth, Gold, Water—represented among the Heavenly Boughs (top row) and Earthly Branches (second row) in each Chart? If so, it indicates versatility in both partners. If not, are one or two Elements dominant and others missing in either Chart? If so, do Hidden Elements fill in for the missing ones? If both Charts have one or two Elements dominant (three or more of any), are the dominant Elements compatible or restrictive?

This overview should tell you whether you are dealing with two versatile partners, one versatile and one single track, or both single track. A single-track individual can work with the versatile partner if the dominant Elements are compatible and other factors indicate compatibility.

2. Element of the Day (Column 3, upper row, Space 5)

This is your most significant Element. Are the two Day Elements compatible? Look to the Elements on each side (Columns 2 and 4). Are the Day Elements in each chart compatible as well with the Elements in these Columns—Column 2, Supporters, shows the relatives you will be sharing; Column 4, Production, shows the kind of marriage and family you will be producing. Column 4 also shows career. Do the Elements of the Partners have compatibilities among their Domains, Vitalities and Fortunes?

3. Animal Signs

Are there compatibilities among the Animal Signs (second row)? It is favourable to have Earth somewhere among your Animal Signs because this gives solidity, especially if Earth is not strong among the Heavenly Boughs. Check the Animal Signs of the year of Birth (Column 1, second row, Space 2). Are they compatible? If so, this is considered a favourable indication for marriage.

4. The Fortune Calendar

Does the Year of Birth indicate a favourable family situation and a rosy future for each partner?

5. The Fortune Stages

The Fortune Stage of the Column 1 (Year of Birth) is particularly important to the partners' health. A Weak Stage here may be a deterrent to future success. It is good to have Strong or Moderate Stages in all Columns, of course, but any Column showing weakness is to be considered carefully in your own or your partner's Chart. A Weak Stage in Column 2 may show poor support from relatives, in Column 4 a chancy family life. In your Self Column (Column 3) a Weak Stage calls for a strong or a least Moderate Stage in the partner.

Look also to Devas and Fortune Stars and The Bones for strengthening or supporting influences. The nature of the Fortune Stages may decide the positive or negative effect of the Stars and Devas. Realize, however, that too much strength can be a hazard. With more than two Strong Stages, a partner may become domineering if militancy appears among Stars or Devas.

6. The Fortune Stars

Positive Fortune Stars are important in overcoming weakness in either partner's Chart. Check here for signals of financial help as well as for support from family and friends of both partners.

7. Devas

Look for gifts of the gods that will improve the whole picture.

8. The Bones

Stability in marriage and family as well as in career is an important factor in potential pair-ups. The place on the scale and the Reading for each partner's Bones should be given thought. Many troubles in marriage and business arise when one partner wants a very regular life and the other is more volatile.

9. Weighing the Pros and Cons

You have to decide what you get and give in relationship to the partner. Will you be helped or be the helper? Who will be the stronger? Future health is always a consideration—but weakness here is not always a barrier to success. Most important is a kind

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of like-mindedness but not too much sameness—that would be dull. Partners also need to be complementary to each other—to fill in what the other lacks.

10. Overview

What faults can you live with? What potentials may be developed? What support would you give and get? What kind of life do you want? Are you willing to take chances?

If you decide to go ahead, try to make the relationship work. If you decide to get out, make a graceful exit.

You may want to review the Sample Charts of a famous match offered here. In China, Comparison Charts were routinely drawn when a marriage was contemplated.

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Comparison Chart One
The Fortune Chart

Birth Data	Year: 1948	Month: November	Day: 14	Time: 9-11 pm	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	E Earth 1 Grassland Productivity Industry 1	J Water II Freshet Resources Assets 3	J Water II Freshet Resources Assets 5	J Water II Freshet Resources Assets 7	From Table on Page 12
Animal Signs Earthy Branches	a Rat Water Resources 2	I Pig Water Resources 4	d Rabbit Wood Resources 6	I Pig Water Resources 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	J Water II Assets	I Water I Finance A Wood I Thought	B Wood II Knowledge	I Water I Finance A Wood I Thought	From Table on Pages 37-38
Fortune Stages	4 Strong Accomplishment "Healthy/ Independent"	5 Strong Maturity "Own boss"	1 Strong Growth "Indecisive"	5 Strong Maturity "Women too independent"	From Table on Page 51
Fortune Stars	3 Officer 10 Sibling (2)	10 Sibling 9 Partners 7 Beneficiary	10 Sibling 8 Heir (2)	10 Sibling 9 Partner (2) 7 Beneficiary	From Tables on Pages 60-61
Devas	9 Public office	7 Enhance/ Diminish 2 Lunar Year	8 Outsider 1 Heavenly Virtue 3 Helping Hand	7 Enhance/ Diminish 1 Heavenly Blessing 2 Lunar Virtue	From Tables on Pages 68, 73, 75, 77
Weighing Bones	1.5	0.8	1.7	0.6	From Tables on Pages 104-105
Total: 4.6					
ELEMENTS: EVALUATION					
	Wood: 1	Fire: 0	Earth: 1	Gold: 0	Water: 6
	Dominant Elements (3 or more): Water Missing (if any): Fire/Gold				Page 12

Comparison Chart Two
The Fortune Chart

Birth Data	Year: 1961	Month: July	Day: 1	Time: 7-9 pm	From Birth Records
	Year: Heritage	Month: Supporters	Day: Self	Time: Production	
Elements Heavenly Boughs	H Gold II Ornament Administration The Arts 1	A Wood I Oak Wisdom Thought 3	B Wood II Willow Wisdom Knowledge 5	A Wood I Oak Wisdom Thought 7	From Table on Page 12
Animal Signs Earthy Branches	b Ox Earth Productivity 2	g Horse Fire Enterprise 4	h Sheep Earth Productivity 6	k Dog Earth Productivity 8	From Table on Pages 12-13
Hidden Elements in Animal Signs	F Earth II J Water II D Fire II	D Fire II F Earth II	F Earth II B Wood II D Fire II	E Earth I H Gold II D Fire II	From Table on Pages 37-38
Fortune Stages	6 Decline Weak "Frail in childhood"	1 Growth Strong "Does not take advice"	12 Birth Moderate "Needs a helping hand"	9 Dormancy Moderate "Little help from spouse"	From Table on Page 51
Fortune Stars	6 Lucky Money 4 Deputy 2 Adjunct Seal 8 Heir	8 Heir (2) 9 Partners 6 Lucky Money	6 Lucky Money (2) 10 Sibling (2) 8 Heir	5 Major Income 9 Partners 4 Deputy 8 Heir	From Tables on Pages 60-61
Devas	3 Visionary	2 Romance		3 Hidden Money 3 Helping Hand	From Tables on Pages 68, 73, 75, 77
Weighing Bones	0.7	1.6	0.5	0.6	From Tables on Pages 104-105
Total: 3.4					
ELEMENTS: EVALUATION					
	Wood: 3	Fire: 1	Earth: 3	Gold: 1	Water: 0
	Dominant Elements (3 or more): Wood/Earth Missing (If any): Water				Page 12

The Royal Match—What Went Wrong?

The Comparison Charts belong to Prince Charles (Comparison Chart One) and Princess Diana (Comparison Chart Two). The story of their disturbed marriage is so well known that we need not go into their history. Instead, let's just look at the Charts.

An overview of the Elements in their Basic Charts shows Charles awash in Water, both among his Heavenly Branches (top row) and his Animal Signs, with some solid Earth only in his Heritage (Year Column)

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and some intellectual Wood (the Rabbit) in his Self Column (Column 3). Six Water—lots of wealth! His Hidden Elements add three more Water but also give him much needed Wood (Wisdom) in both its active and receptive energies.

Diana, for her part, is heavily intellectual. Wood in her top row, with some Gold (Status) in her family tree (Column 1), combined with solid Earth (The Ox) in the second row. She is solidly grounded with Earth as well in her Self Column (3) and Column 4 indicating her marriage and children. In her second Column (upbringing) she has Fire (Horse), but the Chart is predominantly Wood and Earth. She is also rich in Hidden Elements, giving her a lot more Fire along with more Earth and a little Water, so she is a much more versatile person than Charles.

Put them together—Wood (Diana) is helped by Water (Charles). Earth (Diana) holds back Water (Charles). For their important Elements of the Day, Charles's Water II and Diana's Wood II are compatible—he helps her.

As for their Animal Signs of the Year of Birth—Charles, born 1948, is the Earth/Rat. The Fortune Calendar promises “life abundant and marriage usually stable”. Diana, born 1961, is a Gold/Ox, shown to have had a traumatic younger life (her parents' broken marriage?) but things get better as she gets older—“in the long run fortunate and has a colourful life”. Both have Earth in their first Column (Year) which should give them status, and her Gold helps his Water.

The Rat (Charles) and the Ox (Diana) should make a mutually beneficial match. The Ox has Water II along with Earth II and Fire II as Hidden Elements, and this shows blessings the couple receives along with a diversity that puts this match in the public light.

The Fortune Stages show Charles with four Strong Stages and Diana with one Weak, one Strong and two Moderate. In the Year (Heritage) Column, Charles has Accomplishment (Strong) that shows him to be healthy and independent. Here Diana is Weak showing childhood frailty (Decline). In the second Column (upbringing) Charles is Strong and is shown to want to be his own boss and perhaps experiencing parental laxity. Diana is shown to be not independent but refusing to accept the advice of others. In the important third Column (Self) Charles has a Strong Force but is characterised as “indecisive” while Diana gets the benefits of

a Helping Hand. And in the fourth Column, showing their marriage, Charles's Strong Stage (Maturity) is compromised by the "woman's being too independent" while Diana "gets little help from the marriage partner". A negative prospect?

In Fortune Stars, Charles has several indications for Siblings and Partners—Independence/Self-worth and Single-mindedness/Practicality—along with Reliability and Conformity (Officer) in his Inheritance and, in his Self Column, Heir, Star of Happiness and the Good Life. But he also gets Beneficiary—Brightness and Nonconformity—in his marriage column.

Diana also has Heir—Happiness and the Good Life—in her family upbringing and Partners and Siblings as well, but is heavy on Lucky Money and Major Income. In her Marriage Column, Deputy shows Ambition and Action and in her Self Column, she shares the Star of Happiness and The Good Life and Independence and Self-worth with Charles. It would seem that, while sharing his love of the pleasures of idleness, she has too much independence or the wish to show herself as having self-worth to avoid rocks along the road in the marriage.

Charles is very lucky in his Devas. He has Public Office—the chance to rise to high position—in his Year Column (Heritage) as one would expect, but also receives the important Lunar Virtue along with Enhancing/Diminishing that makes everything better, in his second Column. In his Self Column, he receives the Heavenly Virtue but also the situation of being an Outsider (not popular with peers), accounting perhaps for his bad press, but also a Helping Hand. In his Marriage and Production Column (4), he gets another Lunar Virtue and the Heavenly Blessing, both again enhanced.

Diana's Devas are interesting. She has no help in her important Self Column (3), but has Hidden Money and the Helping Hand in her Marriage Column (4). Oddly, from her Heritage she receives the Deva of the Visionary—someone with an agenda—and in her upbringing Romance, which may have led to views on marriage differing from those of the royal family. Charles comes off better here.

How about the Bones? Charles weighs in for a somewhat greater stability at 4.6 to Diana's 3.4. But the Readings are interesting. Charles is shown as an escapist running off to places in the sun—adult playgrounds

of the rich and famous. Diana's show an escapism of a different kind—to the ivory tower. Her Reading is Cloistered—escaping from early goals to loftier gains.

Here is a couple who might muddle through or might not whatever their circumstances. But Charles comes through as a rich playboy and Diana as an intelligent woman who probably got off to a poor start in health (Decline—a Weak Fortune Stage in Column 1) and perhaps displays too much independence in a marriage situation that demands conformity. Charles appears not to give much support. It seems romantic Diana found her prince—but he was apparently not to be her Prince Charming.

5
The
Tables

The Tables

7HE Tables adapt the Chinese Lunar Calendar to your Western Date of Birth. Table I provides the Code Letters for your Year and Month of Birth and a Day Number to help you find the Code Letters for your Day of Birth in Table II.

Note: The Chinese Lunar Calendar has no fixed dates for the start of the New Year or for the beginning or ending of the months of the year. If your Day of Birth falls early in the year, early or late in the month, the Code Letters for your Year or Month of Birth may be that of the previous year or the previous month.

In Table I, the Day on which the Code Letter changes is indicated by a number between two arrows—left-pointing and right-pointing. If your birthday falls before the date shown, use the Code Letter indicated by the left-pointing arrow. If your Day of Birth is the same as the date shown or later, use the Code Letters indicated by the right-pointing arrow.

A Day Number also appears in this Table. This is NOT your new birthday. This number is added to your actual Day of Birth and used to find your Code Letters in Table II. If the result is over 60, subtract 60, and use the remainder.

To find your Code Letters for your Time of Birth, take the Heavenly Bough of your Day (Column 3, upper row) to Table III and look down the Column headed by this Code Letter till it coincides with the time of Birth shown on the right. Use Standard Time at place of birth.

Table I: Year and Month of Birth starts on Page 137

Table II: Day of Birth on Page 187

Table III: Time of Birth on Page 188

Please follow instructions carefully.

Table I: Year and Month of Birth 1901-2000

The figures between the left and right-pointing arrows indicate the day of change in the year or month of birth. If your Day of Birth is before this date, follow the left-pointing arrow to find your Code Letters. If your Day of Birth is on or after the date indicated, follow the right-pointing arrow for your Code Letters.

Enter the Code Letters for the Year of Birth in Column 1, Spaces 1 and 2 of your Chart. The capital letter goes in the upper row. The small letter goes in the lower row.

Enter the Code Letters for the Month of Birth in Column two, Spaces 3 and 4 of your Chart. The capital letter in the upper row and the small letter in the lower row.

Note: The Day Number in the Table is NOT your new birthday. Add this number to your actual Day of Birth. If the result is over 60, subtract 60 and use the remainder. Take this new number with you to Table II to find your Code Letters for your Day of Birth.

Table II: Day of Birth

The Day Number from Table I (Year and Month of Birth) is not your new Birthday. Add this day Number to the number of your actual day of birth and use the result to find the Code Letters for your Day of Birth (Column 3, upper row of your Chart) in Table II that follows. If the result of your addition is more than 60, subtract 60 and use the remainder. Your Code Letters for Day of Birth appear on Table III below this number. Enter them in your Chart in Column 3, Spaces 5 and 6, the Capital Letter above, the small letter below.

Table III: Time of Birth

Find the Code Letter for the Heavenly Bough of your Day Column (Column 3, upper row, Space 5) in the Heading of Table III. To find the Code Letters for your Time of Birth (Column 4), run down the Column till it coincides with your Time of Birth at right. This will show you the Code Letters for your Time of Birth. Enter the Code Letters in your Chart, Column 4, Spaces 7 and 8, the capital letter above, the small letter below. Use Standard Time at the place of birth. Be sure you have AM or PM correctly.

Tables I
Year and Month of Birth

YEAR AND MONTH CHART 1901		
J A N	Year	Ga
	Month	Ea ← 6 → Fb
	Day	15
F E B	Year	Ga ← 4 → Hb
	Month	Fb ← 4 → Gc
	Day	46
M A R	Year	Hb
	Month	Gc ← 6 → Hd
	Day	14
A P R	Year	Hb
	Month	Hd ← 5 → Ie
	Day	45
M A Y	Year	Hb
	Month	Ie ← 6 → Jf
	Day	15
J U N	Year	Hb
	Month	Jf ← 6 → Ag
	Day	46
J U L	Year	Hb
	Month	Ag ← 8 → Bh
	Day	16
A U G	Year	Hb
	Month	Bh ← 8 → Ci
	Day	47
S E P	Year	Hb
	Month	Ci ← 8 → Dj
	Day	18
O C T	Year	Hb
	Month	Dj ← 9 → Ek
	Day	48
N O V	Year	Hb
	Month	Ek ← 8 → Fi
	Day	19
D E C	Year	Hb
	Month	Fi ← 8 → Ga
	Day	49

YEAR AND MONTH CHART 1902		
J A N	Year	Hb
	Month	Ga ← 6 → Hb
	Day	20
F E B	Year	Hb ← 5 → Ic
	Month	Hb ← 5 → Ic
	Day	51
M A R	Year	Ic
	Month	Ic ← 6 → Jd
	Day	19
A P R	Year	Ic
	Month	Jd ← 6 → Ae
	Day	50
M A Y	Year	Ic
	Month	Ae ← 6 → Bf
	Day	20
J U N	Year	Ic
	Month	Bf ← 7 → Cg
	Day	51
J U L	Year	Ic
	Month	Cg ← 8 → Dh
	Day	21
A U G	Year	Ic
	Month	Dh ← 8 → Ei
	Day	52
S E P	Year	Ic
	Month	Ei ← 8 → Fj
	Day	23
O C T	Year	Ic
	Month	Fj ← 9 → Gk
	Day	53
N O V	Year	Ic
	Month	Gk ← 8 → Hl
	Day	24
D E C	Year	Ic
	Month	Hl ← 8 → Ia
	Day	54

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YEAR AND MONTH CHART 1903

J A N	Year	Ic
	Month	Ia ← 6 → Jb
	Day	25
F E B	Year	Ic ← 5 → Jd
	Month	Jb ← 5 → Ac
	Day	56
M A R	Year	Jd
	Month	Ac ← 7 → Bd
	Day	24
A P R	Year	Jd
	Month	Bd ← 6 → Ce
	Day	55
M A Y	Year	Jd
	Month	Ce ← 7 → Df
	Day	25
J U N	Year	Jd
	Month	Df ← 7 → Eg
	Day	56
J U L	Year	Jd
	Month	Eg ← 8 → Fh
	Day	26
A U G	Year	Jd
	Month	Fh ← 6 → Gi
	Day	57
S E P	Year	Jd
	Month	Gi ← 9 → Hj
	Day	28
O C T	Year	Jd
	Month	Hj ← 9 → Ik
	Day	58
N O V	Year	Jd
	Month	Ik ← 8 → JI
	Day	29
D E C	Year	Jd
	Month	JI ← 8 → Aa
	Day	59

YEAR AND MONTH CHART 1904

J A N	Year	Jd
	Month	Aa ← 7 → Bb
	Day	30
F E B	Year	Jd ← 5 → Ae
	Month	Bb ← 5 → Cc
	Day	1
M A R	Year	Ae
	Month	Cc ← 6 → Dd
	Day	30
A P R	Year	Ae
	Month	Dd ← 5 → Ee
	Day	1
M A Y	Year	Ae
	Month	Ee ← 6 → Ff
	Day	31
J U N	Year	Ae
	Month	Ff ← 6 → Gg
	Day	2
J U L	Year	Ae
	Month	Gg ← 7 → Hh
	Day	32
A U G	Year	Ae
	Month	Hh ← 8 → Ii
	Day	3
S E P	Year	Ae
	Month	Ii ← 8 → Jj
	Day	34
O C T	Year	Ae
	Month	Jj ← 9 → Ak
	Day	4
N O V	Year	Ae
	Month	Ak ← 8 → BI
	Day	35
D E C	Year	Ae
	Month	BI ← 7 → Ca
	Day	5

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YEAR AND MONTH CHART 1905

J A N	Year	Ae
	Month	Ca ← 6 → Db
	Day	36
F E B	Year	Ae ← 4 → Bf
	Month	Db ← 4 → Ec
	Day	7
M A R	Year	Bf
	Month	Ec ← 6 → Fd
	Day	35
A P R	Year	Bf
	Month	Fd ← 5 → Ge
	Day	6
M A Y	Year	Bf
	Month	Ge ← 6 → Hf
	Day	36
J U N	Year	Bf
	Month	Hf ← 6 → Ig
	Day	7
J U L	Year	Bf
	Month	Ig ← 8 → Jh
	Day	37
A U G	Year	Bf
	Month	Jh ← 8 → Ai
	Day	8
S E P	Year	Bf
	Month	Ai ← 8 → Bj
	Day	39
O C T	Year	Bf
	Month	Bj ← 9 → Ck
	Day	9
N O V	Year	Bf
	Month	Ck ← 8 → Dl
	Day	40
D E C	Year	Bf
	Month	Dl ← 8 → Ea
	Day	10

YEAR AND MONTH CHART 1906

J A N	Year	Bf
	Month	Ea ← 6 → Fb
	Day	41
F E B	Year	Bf ← 5 → Cg
	Month	Fb ← 5 → Gc
	Day	12
M A R	Year	Cg
	Month	Gc ← 6 → Hd
	Day	40
A P R	Year	11
	Month	Hd ← 6 → Ie
	Day	11
M A Y	Year	Cg
	Month	Ie ← 6 → Jf
	Day	41
J U N	Year	Cg
	Month	Jf ← 7 → Ag
	Day	12
J U L	Year	Cg
	Month	Ag ← 8 → Bh
	Day	42
A U G	Year	Cg
	Month	Bh ← 8 → Ci
	Day	13
S E P	Year	Cg
	Month	Ci ← 8 → Dj
	Day	44
O C T	Year	Cg
	Month	Dj ← 9 → Ek
	Day	14
N O V	Year	Cg
	Month	Ek ← 6 → Fl
	Day	45
D E C	Year	Cg
	Month	Fl ← 8 → Ga
	Day	15

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YEAR AND MONTH CHART 1907

J A N	Year	Cg
	Month	Ga ← 6 → Hb
	Day	46
F E B	Year	Cg ← 5 → Dh
	Month	Hb ← 5 → Ic
	Day	17
M A R	Year	Dh
	Month	Ic ← 7 → Jd
	Day	45
A P R	Year	Dh
	Month	Jd ← 6 → Ae
	Day	16
M A Y	Year	Dh
	Month	Ae ← 7 → Bf
	Day	46
J U N	Year	Dh
	Month	Bf ← 7 → Cg
	Day	17
J U L	Year	Dh
	Month	Cg ← 8 → Dh
	Day	47
A U G	Year	Dh
	Month	Dh ← 9 → Ei
	Day	18
S E P	Year	Dh
	Month	Ei ← 9 → Fj
	Day	49
O C T	Year	Dh
	Month	Fj ← 9 → Gk
	Day	19
N O V	Year	Dh
	Month	Gk ← 8 → Hl
	Day	50
D E C	Year	Dh
	Month	Hl ← 8 → Ia
	Day	20

YEAR AND MONTH CHART 1908

J A N	Year	Dh
	Month	Ia ← 7 → Jb
	Day	51
F E B	Year	Dh ← 5 → Ei
	Month	Jb ← 5 → Ac
	Day	22
M A R	Year	Ei
	Month	Ac ← 6 → Bd
	Day	51
A P R	Year	Ei
	Month	Bd ← 5 → Ce
	Day	22
M A Y	Year	Ei
	Month	Ce ← 6 → Df
	Day	52
J U N	Year	ei
	Month	Df ← 6 → Eg
	Day	23
J U L	Year	Ei
	Month	Eg ← 7 → Fh
	Day	53
A U G	Year	Ei
	Month	Fh ← 8 → Gi
	Day	24
S E P	Year	Ei
	Month	Gi ← 8 → Hj
	Day	55
O C T	Year	Ei
	Month	Gi ← 8 → Hj
	Day	55
N O V	Year	Ei
	Month	Ik ← 8 → Jl
	Day	56
D E C	Year	Ei
	Month	Jl ← 7 → Aa
	Day	26

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YEAR AND MONTH CHART 1909

J A N	Year	Ei
	Month	Aa ← 6 → Bb
	Day	57
F E B	Year	Ei ← 4 → Fj
	Month	Bb ← 4 → Cc
	Day	28
M A R	Year	Fj
	Month	Cc ← 6 → Dd
	Day	56
A P R	Year	Fj
	Month	Dd ← 5 → Ee
	Day	27
M A Y	Year	Fj
	Month	Ee ← 6 → Ff
	Day	57
J U N	Year	Fj
	Month	Ff ← 6 → Gg
	Day	28
J U L	Year	Fj
	Month	Gg ← 8 → Hh
	Day	58
A U G	Year	Fj
	Month	Hh ← 8 → Ii
	Day	29
S E P	Year	Fj
	Month	Ii ← 8 → Jj
	Day	0
O C T	Year	Fj
	Month	Jj ← 9 → Ak
	Day	30
N O V	Year	Fj
	Month	Ak ← 8 → Bl
	Day	1
D E C	Year	Fj
	Month	Bl ← 8 → Ca
	Day	31

YEAR AND MONTH CHART 1910

J A N	Year	Fj
	Month	Ca ← 6 → Db
	Day	2
F E B	Year	Fj ← 5 → Gk
	Month	Db ← 5 → Ec
	Day	33
M A R	Year	Gk
	Month	Ec ← 6 → Fd
	Day	1
A P R	Year	Gk
	Month	Fd ← 6 → Ge
	Day	32
M A Y	Year	Gk
	Month	Ge ← 6 → Hf
	Day	2
J U N	Year	Gk
	Month	Hf ← 6 → Ig
	Day	33
J U L	Year	Gk
	Month	Ig ← 8 → Jh
	Day	3
A U G	Year	Gk
	Month	Jh ← 8 → Ai
	Day	34
S E P	Year	Gk
	Month	Ai ← 8 → Bj
	Day	5
O C T	Year	Gk
	Month	Bj ← 8 → Ck
	Day	35
N O V	Year	Gk
	Month	Ck ← 8 → Dl
	Day	6
D E C	Year	Gk
	Month	Dl ← 8 → Ea
	Day	36

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YEAR AND MONTH CHART 1911

J A N	Year	Gk
	Month	Ea ← 6 → Fb
	Day	7
F E B	Year	Gk ← 5 → Hl
	Month	Fb ← 5 → Gc
	Day	38
M A R	Year	Hl
	Month	Gc ← 7 → Hd
	Day	6
A P R	Year	Hl
	Month	Hd ← 6 → Ie
	Day	37
M A Y	Year	Hl
	Month	Ie ← 7 → Jf
	Day	7
J U N	Year	Hl
	Month	Jf ← 7 → Ag
	Day	38
J U L	Year	Hl
	Month	Ag ← 8 → Bh
	Day	8
A U G	Year	Hl
	Month	Bh ← 9 → Ci
	Day	39
S E P	Year	Hl
	Month	Ci ← 9 → Dj
	Day	10
O C T	Year	Hl
	Month	Dj ← 9 → Ek
	Day	40
N O V	Year	Hl
	Month	Ek ← 8 → Fl
	Day	11
D E C	Year	Hl
	Month	Fl ← 8 → Ga
	Day	41

YEAR AND MONTH CHART 1912

J A N	Year	Hl
	Month	Ga ← 7 → Hb
	Day	12
F E B	Year	Hl ← 5 → Ia
	Month	Hb ← 5 → Ic
	Day	43
M A R	Year	Ia
	Month	Ic ← 6 → Jd
	Day	12
A P R	Year	Ia
	Month	Jd ← 5 → Ae
	Day	43
M A Y	Year	Ia
	Month	Ae ← 6 → Bf
	Day	13
J U N	Year	Ia
	Month	Bf ← 6 → Cg
	Day	44
J U L	Year	Ia
	Month	Cg ← 7 → Dh
	Day	14
A U G	Year	Ia
	Month	Dh ← 8 → Ei
	Day	45
S E P	Year	Ia
	Month	Ei ← 8 → Fj
	Day	16
O C T	Year	Ia
	Month	Fj ← 9 → Gk
	Day	46
N O V	Year	Ia
	Month	Gk ← 8 → Hl
	Day	17
D E C	Year	Ia
	Month	Hl ← 7 → Ia
	Day	47

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YEAR AND MONTH CHART 1913

J A N	Year	la
	Month	la ← 6 → Jb
	Day	18
F E B	Year	la ← 4 → Jb
	Month	Jb ← 4 → Ac
	Day	49
M A R	Year	Jb
	Month	Ac ← 6 → Bd
	Day	17
A P R	Year	Jb
	Month	Bd ← 5 → Ce
	Day	48
M A Y	Year	Jb
	Month	Ce ← 6 → Df
	Day	18
J U N	Year	Jb
	Month	Df ← 8 → Eg
	Day	49
J U L	Year	Jb
	Month	Eg ← 8 → Fh
	Day	19
A U G	Year	Jb
	Month	Fh ← 8 → Gi
	Day	50
S E P	Year	Jb
	Month	Gi ← 8 → Hj
	Day	21
O C T	Year	Jb
	Month	Hj ← 9 → Ik
	Day	51
N O V	Year	Jb
	Month	Ik ← 8 → Jl
	Day	22
D E C	Year	Jb
	Month	Jl ← 8 → Aa
	Day	52

YEAR AND MONTH CHART 1914

J A N	Year	Jb
	Month	Aa ← 6 → Bb
	Day	23
F E B	Year	Jb ← 5 → Ac
	Month	Bb ← 5 → Cc
	Day	54
M A R	Year	Ac
	Month	Cc ← 6 → Dd
	Day	22
A P R	Year	Ac
	Month	Dd ← 6 → Ee
	Day	53
M A Y	Year	Ac
	Month	Ee ← 6 → Ff
	Day	23
J U N	Year	Ac
	Month	Ff ← 6 → Gg
	Day	54
J U L	Year	Ac
	Month	Gg ← 8 → Hh
	Day	24
A U G	Year	Ac
	Month	Hh ← 8 → Ii
	Day	55
S E P	Year	Ac
	Month	Ii ← 8 → Jj
	Day	26
O C T	Year	Ac
	Month	Jj ← 9 → Ak
	Day	56
N O V	Year	Ac
	Month	Ak ← 8 → Bl
	Day	27
D E C	Year	Ac
	Month	Bl ← 8 → Ca
	Day	57

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YEAR AND MONTH CHART 1915

J A N	Year	Ac
	Month	Ca ← 6 → Db
	Day	28
F E B	Year	Ac ← 5 → Bd
	Month	Db ← 5 → Ec
	Day	59
M A R	Year	Bd
	Month	Ec ← 7 → Fd
	Day	27
A P R	Year	Bd
	Month	Fd ← 6 → Ge
	Day	58
M A Y	Year	Bd
	Month	Ge ← 7 → Hf
	Day	28
J U N	Year	Bd
	Month	Hf ← 7 → Ig
	Day	59
J U L	Year	Bd
	Month	Ig ← 8 → Jh
	Day	29
A U G	Year	Bd
	Month	Jh ← 9 → Ai
	Day	0
S E P	Year	Bd
	Month	Ai ← 9 → Bj
	Day	31
O C T	Year	Bd
	Month	Bj ← 9 → Ck
	Day	1
N O V	Year	Bd
	Month	Ck ← 8 → Dl
	Day	32
D E C	Year	Bd
	Month	Dl ← 8 → Ea
	Day	2

YEAR AND MONTH CHART 1916

J A N	Year	Bd
	Month	Ea ← 7 → Fb
	Day	33
F E B	Year	Bd ← 5 → Ce
	Month	Fb ← 5 → Gc
	Day	4
M A R	Year	Ce
	Month	Gc ← 6 → Hd
	Day	33
A P R	Year	Ce
	Month	Hd ← 5 → Ie
	Day	4
M A Y	Year	Ce
	Month	Ie ← 6 → Jf
	Day	34
J U N	Year	Ce
	Month	Jf ← 6 → Ag
	Day	5
J U L	Year	Ce
	Month	Ag ← 7 → Bh
	Day	35
A U G	Year	Ce
	Month	Bh ← 8 → Ci
	Day	6
S E P	Year	Ce
	Month	Ci ← 8 → Dj
	Day	37
O C T	Year	Ce
	Month	Dj ← 9 → Ek
	Day	7
N O V	Year	Ce
	Month	Ek ← 8 → Fl
	Day	38
D E C	Year	Ce
	Month	Fl ← 7 → Ga
	Day	8

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YEAR AND MONTH CHART 1917

J A N	Year	Ce
	Month	Ga ← 6 → Hb
	Day	39
F E B	Year	Ce ← 4 → Df
	Month	Hb ← 4 → Ic
	Day	10
M A R	Year	Df
	Month	Ic ← 6 → Jd
	Day	38
A P R	Year	Df
	Month	Jd ← 5 → Ae
	Day	9
M A Y	Year	Df
	Month	Ae ← 6 → Bf
	Day	39
J U N	Year	Dj
	Month	Bf ← 6 → Cg
	Day	10
J U L	Year	Df
	Month	Cg ← 8 → Dh
	Day	40
A U G	Year	Df
	Month	Dh ← 8 → Ei
	Day	11
S E P	Year	Df
	Month	Ei ← 8 → Fj
	Day	42
O C T	Year	Df
	Month	Fj ← 9 → Gk
	Day	12
N O V	Year	Df
	Month	Gk ← 8 → Hl
	Day	43
D E C	Year	Df
	Month	Hl ← 8 → Ia
	Day	13

YEAR AND MONTH CHART 1918

J A N	Year	Df
	Month	Ia ← 6 → Jb
	Day	44
F E B	Year	Df ← 4 → Eg
	Month	Jb ← 4 → Ac
	Day	15
M A R	Year	Eg
	Month	Ac ← 6 → Bd
	Day	43
A P R	Year	Eg
	Month	Bd ← 5 → Ce
	Day	14
M A Y	Year	Eg
	Month	Ce ← 6 → Df
	Day	44
J U N	Year	Eg
	Month	Df ← 6 → Eg
	Day	15
J U L	Year	Eg
	Month	Eg ← 8 → Fh
	Day	45
A U G	Year	Eg
	Month	Fh ← 8 → Gi
	Day	16
S E P	Year	Eg
	Month	Gi ← 8 → Hj
	Day	47
O C T	Year	Eg
	Month	Hj ← 9 → Ik
	Day	17
N O V	Year	Eg
	Month	Ik ← 8 → Jl
	Day	48
D E C	Year	Eg
	Month	Jl ← 8 → Aa
	Day	18

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YEAR AND MONTH CHART 1919

J A N	Year	Eg
	Month	Aa ← 6 → Bb
	Day	49
F E B	Year	Eg ← 5 → Fh
	Month	Bb ← 5 → Cc
	Day	20
M A R	Year	Fh
	Month	Cc ← 6 → Dd
	Day	48
A P R	Year	Fh
	Month	Dd ← 6 → Ee
	Day	19
M A Y	Year	Fh
	Month	Ee ← 6 → Ff
	Day	49
J U N	Year	Fh
	Month	Ff ← 7 → Gg
	Day	20
J U L	Year	Fh
	Month	Gg ← 8 → Hh
	Day	50
A U G	Year	Fh
	Month	Hh ← 9 → Ii
	Day	21
S E P	Year	Fh
	Month	Ii ← 9 → Jj
	Day	52
O C T	Year	Fh
	Month	Jj ← 9 → Ak
	Day	22
N O V	Year	Fh
	Month	Ak ← 8 → Bl
	Day	53
D E C	Year	Fh
	Month	Bl ← 8 → Ca
	Day	23

YEAR AND MONTH CHART 1920

J A N	Year	Fh
	Month	Ca ← 6 → Db
	Day	54
F E B	Year	Fh ← 5 → Gi
	Month	Db ← 5 → Ec
	Day	25
M A R	Year	Gi
	Month	Ec ← 6 → Fd
	Day	54
A P R	Year	Gi
	Month	Fd ← 5 → Ge
	Day	25
M A Y	Year	Gi
	Month	Ge ← 6 → Hf
	Day	55
J U N	Year	Gi
	Month	Hf ← 6 → Ig
	Day	26
J U L	Year	Gi
	Month	Ig ← 7 → Jh
	Day	56
A U G	Year	Gi
	Month	Jh ← 8 → Ai
	Day	27
S E P	Year	Gi
	Month	Ai ← 8 → Bj
	Day	58
O C T	Year	Gi
	Month	Bj ← 8 → Ck
	Day	28
N O V	Year	Gi
	Month	Ck ← 8 → Dl
	Day	59
D E C	Year	Gi
	Month	Dl ← 7 → Ea
	Day	29

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YEAR AND MONTH CHART 1921

J A N	Year	Gi
	Month	Ea ← 6 → Fb
	Day	60
F E B	Year	Gi ← 4 → Hj
	Month	Fb ← 4 → Gc
	Day	31
M A R	Year	Hj
	Month	Gc ← 6 → Hd
	Day	59
A P R	Year	Hj
	Month	Hd ← 5 → Ie
	Day	30
M A Y	Year	Hj
	Month	Ie ← 6 → Jf
	Day	0
J U N	Year	Hj
	Month	Jf ← 6 → Ag
	Day	31
J U L	Year	Hj
	Month	Ag ← 8 → Bh
	Day	1
A U G	Year	Hj
	Month	Bh ← 8 → Ci
	Day	32
S E P	Year	Hj
	Month	Ci ← 8 → Dj
	Day	3
O C T	Year	Hj
	Month	Dj ← 9 → Ek
	Day	33
N O V	Year	Hj
	Month	Ek ← 8 → Fl
	Day	4
D E C	Year	Hj
	Month	Fl ← 8 → Ga
	Day	34

YEAR AND MONTH CHART 1922

J A N	Year	Hj
	Month	Ga ← 6 → Hb
	Day	5
F E B	Year	Hj ← 4 → Ik
	Month	Hb ← 4 → Ic
	Day	36
M A R	Year	Ik
	Month	Ic ← 6 → Jd
	Day	4
A P R	Year	Ik
	Month	Jd ← 5 → Ae
	Day	35
M A Y	Year	Ik
	Month	Ae ← 6 → Bf
	Day	5
J U N	Year	Ik
	Month	Bf ← 6 → Cg
	Day	36
J U L	Year	Ik
	Month	Cg ← 7 → Dh
	Day	6
A U G	Year	Ik
	Month	Dh ← 8 → Ei
	Day	37
S E P	Year	Ik
	Month	Ei ← 8 → Fj
	Day	8
O C T	Year	Ik
	Month	Fj ← 9 → Gk
	Day	38
N O V	Year	Ik
	Month	Gk ← 8 → Hl
	Day	9
D E C	Year	Ik
	Month	Hl ← 7 → Ia
	Day	39

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YEAR AND MONTH CHART 1923

J A N	Year	lk
	Month	la ← 6 → Jb
	Day	10
F E B	Year	lk ← 5 → Jl
	Month	Jb ← 5 → Ac
	Day	41
M A R	Year	Jl
	Month	Ac ← 6 → Bd
	Day	9
A P R	Year	Jl
	Month	Bd ← 6 → Ce
	Day	40
M A Y	Year	Jl
	Month	Ce ← 6 → Df
	Day	10
J U N	Year	Jl
	Month	Df ← 7 → Eg
	Day	41
J U L	Year	Jl
	Month	Eg ← 8 → Fh
	Day	11
A U G	Year	Jl
	Month	Fh ← 8 → Gi
	Day	42
S E P	Year	Jl
	Month	Gi ← 9 → Hj
	Day	13
O C T	Year	Jl
	Month	Hj ← 9 → Ik
	Day	43
N O V	Year	Jl
	Month	Ik ← 8 → Jl
	Day	14
D E C	Year	Jl
	Month	Jl ← 8 → Aa
	Day	44

YEAR AND MONTH CHART 1924

J A N	Year	Jl
	Month	Aa ← 6 → Bb
	Day	15
F E B	Year	Jl ← 5 → Aa
	Month	Bb ← 5 → Cc
	Day	46
M A R	Year	Aa
	Month	Cc ← 6 → Dd
	Day	15
A P R	Year	Aa
	Month	Dd ← 5 → Ee
	Day	46
M A Y	Year	Aa
	Month	Ee ← 6 → Ff
	Day	16
J U N	Year	Aa
	Month	Ff ← 6 → Gg
	Day	47
J U L	Year	Aa
	Month	Gg ← 7 → Hh
	Day	17
A U G	Year	Aa
	Month	Hh ← 8 → li
	Day	48
S E P	Year	Aa
	Month	li ← 8 → Jj
	Day	19
O C T	Year	Aa
	Month	Jj ← 8 → Ak
	Day	49
N O V	Year	Aa
	Month	Ak ← 8 → Bl
	Day	20
D E C	Year	Aa
	Month	Bl ← 7 → Ca
	Day	50

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YEAR AND MONTH CHART 1925		
J A N	Year	Aa
	Month	Ca ← 6 → Db
	Day	21
F E B	Year	Aa ← 4 → Bb
	Month	Db ← 4 → Ec
	Day	52
M A R	Year	Bb
	Month	Ec ← 6 → Fd
	Day	20
A P R	Year	Bb
	Month	Fd ← 5 → Ge
	Day	51
M A Y	Year	Bb
	Month	Ge ← 6 → Hf
	Day	21
J U N	Year	Bb
	Month	Hf ← 6 → Ig
	Day	52
J U L	Year	Bb
	Month	Ig ← 8 → Jh
	Day	22
A U G	Year	Bb
	Month	Jh ← 8 → Ai
	Day	53
S E P	Year	Bb
	Month	Ai ← 8 → Bj
	Day	24
O C T	Year	Bb
	Month	Bj ← 9 → Ck
	Day	54
N O V	Year	Bb
	Month	Ck ← 8 → Dl
	Day	25
D E C	Year	Bb
	Month	Dl ← 7 → Ea
	Day	55

YEAR AND MONTH CHART 1926		
J A N	Year	Bb
	Month	Ea ← 8 → Fb
	Day	26
F E B	Year	Bb ← 4 → Cc
	Month	Fb ← 6 → Gc
	Day	57
M A R	Year	Cc
	Month	Gc ← 6 → Hd
	Day	25
A P R	Year	Cc
	Month	Hd ← 5 → Ie
	Day	56
M A Y	Year	Cc
	Month	Ie ← 6 → Jf
	Day	26
J U N	Year	Cc
	Month	Jf ← 6 → Ag
	Day	57
J U L	Year	Cc
	Month	Ag ← 8 → Bh
	Day	27
A U G	Year	Cc
	Month	Bh ← 8 → Ci
	Day	58
S E P	Year	Cc
	Month	Ci ← 8 → Dj
	Day	29
O C T	Year	Cc
	Month	Dj ← 9 → Ek
	Day	59
N O V	Year	Cc
	Month	Ek ← 8 → Fl
	Day	30
D E C	Year	Cc
	Month	Fl ← 8 → Ga
	Day	60

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YEAR AND MONTH CHART 1927		
J A N	Year	Cc
	Month	Ga ← 6 → Hb
	Day	31
F E B	Year	Cc ← 5 → Dd
	Month	Hb ← 5 → Ic
	Day	2
M A R	Year	Dd
	Month	Ic ← 7 → Jd
	Day	30
A P R	Year	Dd
	Month	Jd ← 6 → Ae
	Day	1
M A Y	Year	Dd
	Month	Ae ← 6 → Bf
	Day	31
J U N	Year	Dd
	Month	Bf ← 7 → Cg
	Day	2
J U L	Year	Dd
	Month	Cg ← 8 → Dh
	Day	32
A U G	Year	Dd
	Month	Dh ← 8 → Ei
	Day	3
S E P	Year	Dd
	Month	Ei ← 9 → Fj
	Day	34
O C T	Year	Dd
	Month	Fj ← 9 → Gk
	Day	4
N O V	Year	Dd
	Month	Gk ← 8 → Hl
	Day	35
D E C	Year	Dd
	Month	Hl ← 8 → Ia
	Day	5

YEAR AND MONTH CHART 1928		
J A N	Year	Dd
	Month	Ia ← 6 → Jb
	Day	36
F E B	Year	Dd ← 5 → Ee
	Month	Jb ← 5 → Ac
	Day	7
M A R	Year	Ee
	Month	Ac ← 6 → Bd
	Day	36
A P R	Year	Ee
	Month	Bd ← 5 → Ce
	Day	7
M A Y	Year	Ee
	Month	Ce ← 6 → Df
	Day	37
J U N	Year	Ee
	Month	Df ← 6 → Eg
	Day	8
J U L	Year	Ee
	Month	Eg ← 7 → Fh
	Day	38
A U G	Year	Ee
	Month	Fh ← 8 → Gi
	Day	9
S E P	Year	Ee
	Month	Gi ← 8 → Hj
	Day	40
O C T	Year	Ee
	Month	Hj ← 8 → Ik
	Day	10
N O V	Year	Ee
	Month	Ik ← 8 → Jl
	Day	41
D E C	Year	Ee
	Month	Jl ← 7 → Aa
	Day	11

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YEAR AND MONTH CHART 1929		
J A N	Year	Ee
	Month	Aa ← 6 → Bb
	Day	42
F E B	Year	Ee ← 4 → Ff
	Month	Bb ← 4 → Cc
	Day	13
M A R	Year	Ff
	Month	Cc ← 6 → Dd
	Day	41
A P R	Year	Ff
	Month	Dd ← 5 → Ee
	Day	12
M A Y	Year	Ff
	Month	Ee ← 6 → Ff
	Day	42
J U N	Year	Ff
	Month	Ff ← 6 → Gg
	Day	13
J U L	Year	Ff
	Month	Gg ← 8 → Hh
	Day	43
A U G	Year	Ff
	Month	Hh ← 8 → Ii
	Day	14
S E P	Year	Ff
	Month	Ii ← 8 → Jj
	Day	45
O C T	Year	Ff
	Month	Jj ← 9 → Ak
	Day	15
N O V	Year	Ff
	Month	Ak ← 8 → Bl
	Day	46
D E C	Year	Ff
	Month	Bl ← 7 → Ca
	Day	16

YEAR AND MONTH CHART 1930		
J A N	Year	Ff
	Month	Ca ← 6 → Db
	Day	47
F E B	Year	Ff ← 4 → Gg
	Month	Dd ← 4 → Ec
	Day	18
M A R	Year	Gg
	Month	Ec ← 6 → Fd
	Day	46
A P R	Year	Gg
	Month	Fd ← 5 → Ge
	Day	17
M A Y	Year	Gg
	Month	Ge ← 6 → Hf
	Day	47
J U N	Year	Gg
	Month	Hf ← 6 → Ig
	Day	18
J U L	Year	Gg
	Month	Ig ← 8 → Jh
	Day	48
A U G	Year	Gg
	Month	Jh ← 8 → Ai
	Day	19
S E P	Year	Gg
	Month	Ai ← 8 → Bj
	Day	50
O C T	Year	Gg
	Month	Bj ← 9 → Ck
	Day	20
N O V	Year	Gg
	Month	Ck ← 8 → Dl
	Day	51
D E C	Year	Gg
	Month	Dl ← 8 → Ea
	Day	21

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YEAR AND MONTH CHART 1931		
J A N	Year	Gg
	Month	Ea ← 6 → Fb
	Day	52
F E B	Year	Gg ← 5 → Hh
	Month	Fb ← 5 → Gc
	Day	23
M A R	Year	Hh
	Month	Gc ← 7 → Hd
	Day	51
A P R	Year	Hh
	Month	Hd ← 6 → Ie
	Day	22
M A Y	Year	Hh
	Month	Ie ← 7 → Jf
	Day	52
J U N	Year	Hh
	Month	Jf ← 7 → Ag
	Day	23
J U L	Year	Hh
	Month	Ag ← 8 → Bh
	Day	53
A U G	Year	Hh
	Month	Bh ← 8 → Ci
	Day	24
S E P	Year	Hh
	Month	Ci ← 9 → Dj
	Day	55
O C T	Year	Hh
	Month	Dj ← 9 → Ek
	Day	25
N O V	Year	Hh
	Month	Ek ← 8 → Fl
	Day	56
D E C	Year	Hh
	Month	Fl ← 8 → Ga
	Day	26

YEAR AND MONTH CHART 1932		
J A N	Year	Hh
	Month	Ga ← 6 → Hb
	Day	57
F E B	Year	Hh ← 5 → Ii
	Month	Hb ← 5 → Ic
	Day	28
M A R	Year	Ii
	Month	Ic ← 6 → Jd
	Day	57
A P R	Year	Ii
	Month	Jd ← 5 → Ae
	Day	28
M A Y	Year	Ii
	Month	Ae ← 6 → Bf
	Day	58
J U N	Year	Ii
	Month	Bf ← 6 → Cg
	Day	29
J U L	Year	Ii
	Month	Cg ← 7 → Dh
	Day	59
A U G	Year	Ii
	Month	Dh ← 8 → Ei
	Day	30
S E P	Year	Ii
	Month	Ei ← 8 → Fj
	Day	1
O C T	Year	Ii
	Month	Fj ← 8 → Gk
	Day	31
N O V	Year	Ii
	Month	Gk ← 7 → Hl
	Day	2
D E C	Year	Ii
	Month	Hl ← 7 → Ia
	Day	32

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YEAR AND MONTH CHART 1933

J A N	Year	li
	Month	la ← 6 → Jb
	Day	57
F E B	Year	li ← 4 → Jj
	Month	Jb ← 4 → Ac
	Day	28
M A R	Year	Jj
	Month	Ac ← 6 → Bd
	Day	57
A P R	Year	Jj
	Month	Bd ← 5 → Ce
	Day	28
M A Y	Year	Jj
	Month	Ce ← 6 → Df
	Day	58
J U N	Year	Jj
	Month	Df ← 6 → Eg
	Day	29
J U L	Year	Jj
	Month	Eg ← 7 → Fh
	Day	59
A U G	Year	Jj
	Month	Fh ← 8 → Gi
	Day	30
S E P	Year	Jj
	Month	Gi ← 8 → Hj
	Day	1
O C T	Year	Jj
	Month	Hj ← 9 → Ik
	Day	31
N O V	Year	Jj
	Month	Ik ← 8 → Jl
	Day	2
D E C	Year	Jj
	Month	Jl ← 7 → Aa
	Day	32

YEAR AND MONTH CHART 1934

J A N	Year	Jj
	Month	Aa ← 6 → Bb
	Day	8
F E B	Year	Jj ← 4 → Ak
	Month	Bb ← 4 → cc
	Day	39
M A R	Year	Ak
	Month	Cc ← 6 → Dd
	Day	7
A P R	Year	Ak
	Month	Dd ← 5 → Ee
	Day	38
M A Y	Year	Ak
	Month	Ee ← 6 → Ff
	Day	8
J U N	Year	Ak
	Month	Ff ← 6 → Gg
	Day	39
J U L	Year	Ak
	Month	Gg ← 8 → Hh
	Day	9
A U G	Year	Ak
	Month	Hh ← 8 → Fi
	Day	40
S E P	Year	Ak
	Month	li ← 8 → Jj
	Day	11
O C T	Year	Ak
	Month	Jj ← 9 → Ak
	Day	41
N O V	Year	Ak
	Month	Ak ← 8 → Bl
	Day	12
D E C	Year	Ak
	Month	Bl ← 8 → Ca
	Day	42

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YEAR AND MONTH CHART 1935

J A N	Year	Ak
	Month	Ca ← 6 → Db
	Day	13
F E B	Year	Ak ← 5 → Bl
	Month	Db ← 5 → Ec
	Day	44
M A R	Year	Bl
	Month	Ec ← 6 → Fd
	Day	12
A P R	Year	Bl
	Month	Fd ← 6 → Ge
	Day	43
M A Y	Year	Bl
	Month	Ge ← 6 → Hf
	Day	13
J U N	Year	Bl
	Month	Hf ← 7 → Ig
	Day	44
J U L	Year	Bl
	Month	Ig ← 8 → Jh
	Day	14
A U G	Year	Bl
	Month	Jh ← 8 → Ai
	Day	45
S E P	Year	Bl
	Month	Ai ← 8 → Bj
	Day	16
O C T	Year	Bl
	Month	Bj ← 9 → Ck
	Day	46
N O V	Year	Bl
	Month	Ck ← 8 → Dl
	Day	17
D E C	Year	Bl
	Month	Dl ← 8 → Ea
	Day	47

YEAR AND MONTH CHART 1936

J A N	Year	Bl
	Month	Ea ← 6 → Fb
	Day	18
F E B	Year	Bl ← 5 → Ca
	Month	Fb ← 5 → Gc
	Day	49
M A R	Year	Ca
	Month	Gc ← 6 → Hd
	Day	18
A P R	Year	Ca
	Month	Hd ← 5 → Ie
	Day	49
M A Y	Year	Ca
	Month	Ie ← 6 → Jf
	Day	19
J U N	Year	Ca
	Month	Jf ← 6 → Ag
	Day	50
J U L	Year	Ca
	Month	Ag ← 7 → Bh
	Day	20
A U G	Year	Ca
	Month	Bh ← 8 → Ci
	Day	51
S E P	Year	Ca
	Month	Ci ← 8 → Dj
	Day	22
O C T	Year	Ca
	Month	Dj ← 8 → Ek
	Day	52
N O V	Year	Ca
	Month	Ek ← 7 → Fl
	Day	23
D E C	Year	Ca
	Month	Fl ← 7 → Ga
	Day	53

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YEAR AND MONTH CHART 1937

J A N	Year	Ca
	Month	Ga ← 6 → Hb
	Day	24
F E B	Year	Ca ← 4 → Db
	Month	Hb ← 4 → Ic
	Day	55
M A R	Year	Db
	Month	Ic ← 6 → Jd
	Day	23
A P R	Year	Db
	Month	Jd ← 5 → Ae
	Day	54
M A Y	Year	Db
	Month	Ae ← 6 → Bf
	Day	24
J U N	Year	Db
	Month	Bf ← 6 → Cg
	Day	55
J U L	Year	Db
	Month	Cg ← 7 → Dh
	Day	25
A U G	Year	Db
	Month	Dh ← 8 → Ei
	Day	56
S E P	Year	Db
	Month	Ei ← 8 → Fj
	Day	27
O C T	Year	Db
	Month	Fj ← 9 → Gk
	Day	57
N O V	Year	Db
	Month	Gk ← 8 → Hl
	Day	28
D E C	Year	Db
	Month	Hl ← 7 → Ia
	Day	58

YEAR AND MONTH CHART 1938

J A N	Year	Db
	Month	Ia ← 6 → Jb
	Day	29
F E B	Year	Db ← 4 → Ec
	Month	Jb ← 4 → Ac
	Day	60
M A R	Year	Ec
	Month	Ac ← 6 → Bd
	Day	28
A P R	Year	Ec
	Month	Bd ← 5 → Ce
	Day	59
M A Y	Year	Ec
	Month	Ce ← 6 → Df
	Day	29
J U N	Year	Ec
	Month	Df ← 6 → Eg
	Day	60
J U L	Year	Ec
	Month	Eg ← 8 → Fh
	Day	30
A U G	Year	Ec
	Month	Fh ← 8 → Gi
	Day	1
S E P	Year	Ec
	Month	Gi ← 8 → Hj
	Day	32
O C T	Year	Ec
	Month	Hj ← 9 → Ik
	Day	2
N O V	Year	Ec
	Month	Ik ← 8 → Jl
	Day	33
D E C	Year	Ec
	Month	Jl ← 8 → Aa
	Day	3

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YEAR AND MONTH CHART 1939

J A N	Year	Ec
	Month	Aa ← 6 → Bb
	Day	34
F E B	Year	Ec ← 5 → Fd
	Month	Bb ← 5 → Cc
	Day	5
M A R	Year	Fd
	Month	Cc ← 6 → Dd
	Day	33
A P R	Year	Fd
	Month	Dd ← 6 → Ee
	Day	4
M A Y	Year	Fd
	Month	Ee ← 6 → Ff
	Day	34
J U N	Year	Fd
	Month	Ff ← 6 → Gg
	Day	5
J U L	Year	Fd
	Month	Gg ← 8 → Hh
	Day	35
A U G	Year	Fd
	Month	Hh ← 8 → Ii
	Day	6
S E P	Year	Fd
	Month	Ii ← 8 → Jj
	Day	37
O C T	Year	Fd
	Month	Jj ← 9 → Ak
	Day	7
N O V	Year	Fd
	Month	Ak ← 8 → Bl
	Day	38
D E C	Year	Fd
	Month	Bl ← 8 → Ca
	Day	8

YEAR AND MONTH CHART 1940

J A N	Year	Fd
	Month	Ca ← 6 → Db
	Day	39
F E B	Year	Fd ← 5 → Ge
	Month	Db ← 5 → Ec
	Day	10
M A R	Year	Ge
	Month	Ec ← 6 → Fd
	Day	39
A P R	Year	Ge
	Month	Fd ← 5 → Ge
	Day	10
M A Y	Year	Ge
	Month	Ge ← 6 → Hf
	Day	40
J U N	Year	Ge
	Month	Hf ← 6 → Ig
	Day	11
J U L	Year	Ge
	Month	Ig ← 7 → Jh
	Day	41
A U G	Year	Ge
	Month	Jh ← 8 → Ai
	Day	12
S E P	Year	Ge
	Month	Ai ← 8 → Bj
	Day	43
O C T	Year	Ge
	Month	Bj ← 8 → Ck
	Day	13
N O V	Year	Ge
	Month	Ck ← 7 → Dl
	Day	44
D E C	Year	Ge
	Month	Dl ← 7 → Ea
	Day	14

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YEAR AND MONTH CHART 1941

J A N	Year	Ge
	Month	Ea ← 6 → Fb
	Day	45
F E B	Year	Ge ← 4 → Hf
	Month	Fb ← 4 → Gc
	Day	16
M A R	Year	Hf
	Month	Gc ← 6 → Hd
	Day	44
A P R	Year	Hf
	Month	Hd ← 5 → Ie
	Day	15
M A Y	Year	Hf
	Month	Ie ← 6 → Jf
	Day	45
J U N	Year	Hf
	Month	Jf ← 6 → Ag
	Day	16
J U L	Year	Hf
	Month	Ag ← 7 → Bh
	Day	46
A U G	Year	Hf
	Month	Bh ← 8 → Ci
	Day	17
S E P	Year	Hf
	Month	Ci ← 8 → Dj
	Day	48
O C T	Year	Hf
	Month	Dj ← 9 → Ek
	Day	18
N O V	Year	Hf
	Month	Ek ← 8 → FI
	Day	49
D E C	Year	Hf
	Month	FI ← 7 → Ga
	Day	19

YEAR AND MONTH CHART 1942

J A N	Year	Hf
	Month	Ga ← 6 → Hb
	Day	50
F E B	Year	Hf ← 4 → Ig
	Month	Hf ← 4 → Ic
	Day	21
M A R	Year	Ig
	Month	Ic ← 6 → Jd
	Day	49
A P R	Year	Ig
	Month	Jd ← 5 → Ae
	Day	20
M A Y	Year	Ig
	Month	Ae ← 6 → Bf
	Day	50
J U N	Year	Ig
	Month	Bf ← 6 → Cg
	Day	21
J U L	Year	Ig
	Month	Cg ← 8 → Dh
	Day	51
A U G	Year	Ig
	Month	Dh ← 8 → Ei
	Day	22
S E P	Year	Ig
	Month	Ei ← 8 → Fj
	Day	53
O C T	Year	Ig
	Month	Fj ← 9 → Gk
	Day	23
N O V	Year	Ig
	Month	Gk ← 8 → HI
	Day	54
D E C	Year	Ig
	Month	HI ← 8 → Ia
	Day	24

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YEAR AND MONTH CHART 1943

J A N	Year	Ig
	Month	Ia ← 6 → Jb
	Day	55
F E B	Year	Ig ← 5 → Jh
	Month	Jb ← 5 → Ac
	Day	26
M A R	Year	Jh
	Month	Ac ← 6 → Bd
	Day	54
A P R	Year	Jh
	Month	Bd ← 6 → Ce
	Day	25
M A Y	Year	Jh
	Month	Ce ← 6 → Df
	Day	55
J U N	Year	Jh
	Month	Df ← 6 → Eg
	Day	26
J U L	Year	Jh
	Month	Eg ← 8 → Fh
	Day	56
A U G	Year	Jh
	Month	Fh ← 8 → Gi
	Day	27
S E P	Year	Jh
	Month	Gi ← 8 → Hj
	Day	58
O C T	Year	Jh
	Month	Hj ← 9 → Ik
	Day	28
N O V	Year	Jh
	Month	Ik ← 8 → JI
	Day	59
D E C	Year	Jh
	Month	JI ← 8 → Aa
	Day	29

YEAR AND MONTH CHART 1944

J A N	Year	Jh
	Month	Aa ← 6 → Bb
	Day	60
F E B	Year	Jh ← 5 → Ai
	Month	Bb ← 5 → Cc
	Day	31
M A R	Year	Ai
	Month	Cc ← 6 → Dd
	Day	60
A P R	Year	Ai
	Month	Dd ← 5 → Ee
	Day	31
M A Y	Year	Ai
	Month	Ee ← 6 → Ff
	Day	1
J U N	Year	Ai
	Month	Ff ← 6 → Gg
	Day	32
J U L	Year	Ai
	Month	Gg ← 7 → Hh
	Day	2
A U G	Year	Ai
	Month	Hh ← 8 → Ii
	Day	33
S E P	Year	Ai
	Month	Ii ← 8 → Jj
	Day	4
O C T	Year	Ai
	Month	Jj ← 8 → Ak
	Day	34
N O V	Year	Ai
	Month	Ak ← 7 → Bl
	Day	5
D E C	Year	Ai
	Month	Bl ← 7 → Ca
	Day	35

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YEAR AND MONTH CHART 1945		
J A N	Year	Ai
	Month	Ca ← 6 → Db
	Day	6
F E B	Year	Ai ← 4 → Bj
	Month	Db ← 4 → Ec
	Day	37
M A R	Year	Bj
	Month	Ec ← 6 → Fd
	Day	5
A P R	Year	Bj
	Month	Fd ← 5 → Ge
	Day	36
M A Y	Year	Bj
	Month	Ge ← 6 → Hf
	Day	6
J U N	Year	Bj
	Month	Hf ← 6 → Ig
	Day	37
J U L	Year	Bj
	Month	Ig ← 7 → Jh
	Day	7
A U G	Year	Bj
	Month	Jh ← 8 → Ai
	Day	38
S E P	Year	Bj
	Month	Ai ← 8 → Bj
	Day	9
O C T	Year	Bj
	Month	Bj ← 9 → Ck
	Day	39
N O V	Year	Bj
	Month	Ck ← 8 → Dl
	Day	10
D E C	Year	Bj
	Month	Dl ← 7 → Ea
	Day	40

YEAR AND MONTH CHART 1946		
J A N	Year	Bj
	Month	Ea ← 6 → Fb
	Day	11
F E B	Year	Bj ← 4 → Ck
	Month	Fb ← 4 → Gc
	Day	42
M A R	Year	Ck
	Month	Gc ← 6 → Hd
	Day	10
A P R	Year	Ck
	Month	Hd ← 5 → Ie
	Day	41
M A Y	Year	Ck
	Month	Ie ← 6 → Jf
	Day	11
J U N	Year	Ck
	Month	Jf ← 6 → Ag
	Day	42
J U L	Year	Ck
	Month	Ag ← 8 → Bh
	Day	12
A U G	Year	Ck
	Month	Bh ← 8 → Ci
	Day	43
S E P	Year	Ck
	Month	Ci ← 8 → Dj
	Day	14
O C T	Year	Ck
	Month	Dj ← 9 → Ek
	Day	44
N O V	Year	Ck
	Month	Ek ← 8 → Fl
	Day	15
D E C	Year	Ck
	Month	Fl ← 8 → Ga
	Day	45

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YEAR AND MONTH CHART 1947

J A N	Year	Ck
	Month	Ga ← 6 → Hb
	Day	16
F E B	Year	Ck ← 5 → Dl
	Month	Hb ← 5 → lc
	Day	47
M A R	Year	DI
	Month	lc ← 6 → Jd
	Day	15
A P R	Year	DI
	Month	Jd ← 6 → Ae
	Day	46
M A Y	Year	DI
	Month	Ae ← 6 → Bf
	Day	16
J U N	Year	DI
	Month	Bf ← 6 → Cg
	Day	47
J U L	Year	DI
	Month	Cg ← 8 → Dh
	Day	17
A U G	Year	DI
	Month	Dh ← 8 → Ei
	Day	48
S E P	Year	DI
	Month	Ei ← 8 → Fj
	Day	19
O C T	Year	DI
	Month	Fj ← 9 → Gk
	Day	49
N O V	Year	DI
	Month	Gk ← 8 → Hl
	Day	20
D E C	Year	DI
	Month	Hl ← 8 → Ia
	Day	50

YEAR AND MONTH CHART 1948

J A N	Year	Di
	Month	Ia ← 6 → Jb
	Day	21
F E B	Year	DI ← 5 → Ea
	Month	Jb ← 5 → Ac
	Day	52
M A R	Year	Ea
	Month	Ac ← 6 → Bd
	Day	21
A P R	Year	Ea
	Month	Bd ← 5 → Ce
	Day	52
M A Y	Year	Ea
	Month	Ce ← 5 → Df
	Day	22
J U N	Year	Ea
	Month	Df ← 6 → Eg
	Day	53
J U L	Year	Ea
	Month	Eg ← 7 → Fh
	Day	23
A U G	Year	Ea
	Month	Fh ← 8 → Gi
	Day	54
S E P	Year	Ea
	Month	Gi ← 8 → Hj
	Day	25
O C T	Year	Ea
	Month	Hj ← 8 → Ik
	Day	55
N O V	Year	Ea
	Month	Ik ← 7 → J
	Day	26
D E C	Year	Ea
	Month	Jl ← 7 → Aa
	Day	56

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YEAR AND MONTH CHART 1949		
J A N	Year	Ea
	Month	Aa ← 6 → Bb
	Day	27
F E B	Year	Ea ← 4 → Fb
	Month	Bb ← 4 → Cc
	Day	58
M A R	Year	Fb
	Month	Cc ← 6 → Dd
	Day	26
A P R	Year	Fb
	Month	Dd ← 5 → Ee
	Day	57
M A Y	Year	Fb
	Month	Ee ← 6 → Ff
	Day	27
J U N	Year	Fb
	Month	Ff ← 6 → Gg
	Day	58
J U L	Year	Fb
	Month	Gg ← 7 → Hh
	Day	28
A U G	Year	Fb
	Month	Hh ← 8 → Ii
	Day	59
S E P	Year	Fb
	Month	Ii ← 8 → Jj
	Day	30
O C T	Year	Fb
	Month	Jj ← 8 → Ak
	Day	60
N O V	Year	Fb
	Month	Ak ← 8 → Bl
	Day	31
D E C	Year	Fb
	Month	Bl ← 7 → Ca
	Day	1

YEAR AND MONTH CHART 1950		
J A N	Year	Fb
	Month	Ca ← 6 → Db
	Day	32
F E B	Year	Fb ← 4 → Gc
	Month	Db ← 4 → Ec
	Day	3
M A R	Year	Gc
	Month	Ec ← 6 → Fd
	Day	31
A P R	Year	Gc
	Month	Fd ← 5 → Ge
	Day	2
M A Y	Year	Gc
	Month	Ge ← 6 → Hf
	Day	32
J U N	Year	Gc
	Month	Hf ← 6 → Ig
	Day	3
J U L	Year	Gc
	Month	Ig ← 8 → Jh
	Day	33
A U G	Year	Gc
	Month	Jk ← 8 → Ai
	Day	4
S E P	Year	Gc
	Month	Ai ← 8 → Bj
	Day	35
O C T	Year	Gc
	Month	Bj ← 9 → Ck
	Day	5
N O V	Year	Gc
	Month	Ck ← 8 → Dl
	Day	36
D E C	Year	Gc
	Month	Dl ← 8 → Ea
	Day	6

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YEAR AND MONTH CHART 1951

J A N	Year	Gc
	Month	Ea ← 6 → Fb
	Day	37
F E B	Year	Gc ← 4 → Hd
	Month	Fb ← 4 → Gc
	Day	8
M A R	Year	Hd
	Month	Gc ← 6 → Hd
	Day	36
A P R	Year	Hd
	Month	Hd ← 5 → Ie
	Day	7
M A Y	Year	Hd
	Month	Ie ← 6 → Jf
	Day	37
J U N	Year	Hd
	Month	Jf ← 6 → Ag
	Day	8
J U L	Year	Hd
	Month	Ag ← 8 → Bh
	Day	38
A U G	Year	Hd
	Month	Bh ← 8 → Ci
	Day	9
S E P	Year	Hd
	Month	Ci ← 8 → Dj
	Day	40
O C T	Year	Hd
	Month	Dj ← 9 → Ek
	Day	10
N O V	Year	Hd
	Month	Ek ← 8 → Fl
	Day	41
D E C	Year	Hd
	Month	Fl ← 8 → Ga
	Day	11

YEAR AND MONTH CHART 1952

J A N	Year	Hd
	Month	Ga ← 6 → Hb
	Day	42
F E B	Year	Hd ← 5 → Ie
	Month	Hb ← 5 → Ic
	Day	13
M A R	Year	Ie
	Month	Ic ← 6 → Jd
	Day	42
A P R	Year	Ie
	Month	Jd ← 5 → Ae
	Day	13
M A Y	Year	Ie
	Month	Ae ← 5 → Bf
	Day	43
J U N	Year	Ie
	Month	Bf ← 6 → Cg
	Day	14
J U L	Year	Ie
	Month	Cg ← 7 → Dh
	Day	44
A U G	Year	Ie
	Month	Dh ← 7 → Ei
	Day	15
S E P	Year	Ie
	Month	Ei ← 8 → Fj
	Day	46
O C T	Year	Ie
	Month	Fj ← 8 → Gk
	Day	16
N O V	Year	Ie
	Month	Gk ← 7 → Hl
	Day	47
D E C	Year	Ie
	Month	Hl ← 7 → Ia
	Day	17

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YEAR AND MONTH CHART 1953		
J A N	Year	le
	Month	la ← 5 → Jb
	Day	48
F E B	Year	le ← 4 → Jf
	Month	Jb ← 4 → Ac
	Day	19
M A R	Year	Jf
	Month	Ac ← 6 → Bd
	Day	47
A P R	Year	Jf
	Month	Bd ← 5 → Ce
	Day	18
M A Y	Year	Jf
	Month	Ce ← 6 → Df
	Day	48
J U N	Year	Jf
	Month	Df ← 6 → Eg
	Day	19
J U L	Year	Jf
	Month	Eg ← 8 → Fh
	Day	49
A U G	Year	Jf
	Month	Fh ← 8 → Gi
	Day	20
S E P	Year	Jf
	Month	Gi ← 8 → Hj
	Day	51
O C T	Year	Jf
	Month	Hj ← 8 → Ik
	Day	21
N O V	Year	Jf
	Month	Ik ← 8 → Jl
	Day	52
D E C	Year	Jf
	Month	Jl ← 7 → Aa
	Day	22

YEAR AND MONTH CHART 1954		
J A N	Year	Jf
	Month	Aa ← 6 → Bb
	Day	53
F E B	Year	Jf ← 4 → Ag
	Month	Bb ← 4 → Cc
	Day	24
M A R	Year	Ag
	Month	Cc ← 6 → Dd
	Day	52
A P R	Year	Ag
	Month	Dd ← 5 → Ee
	Day	23
M A Y	Year	Ag
	Month	Ee ← 6 → Ff
	Day	53
J U N	Year	Ag
	Month	Ff ← 6 → Gg
	Day	24
J U L	Year	Ag
	Month	Gg ← 8 → Hh
	Day	54
A U G	Year	Ag
	Month	Hh ← 8 → Ii
	Day	25
S E P	Year	Ag
	Month	Ii ← 8 → Jj
	Day	56
O C T	Year	Ag
	Month	Jj ← 9 → Ak
	Day	26
N O V	Year	Ag
	Month	Ak ← 8 → Bl
	Day	57
D E C	Year	Ag
	Month	Bl ← 8 → Ca
	Day	27

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YEAR AND MONTH CHART 1955		
J A N	Year	Ag
	Month	Ca ← 6 → Db
	Day	58
F E B	Year	Ag ← 4 → Bh
	Month	Db ← 4 → Ec
	Day	29
M A R	Year	Ag
	Month	Ec ← 6 → Fd
	Day	57
A P R	Year	Bh
	Month	Fd ← 5 → Ge
	Day	28
M A Y	Year	Bh
	Month	Ge ← 6 → Hf
	Day	58
J U N	Year	Bh
	Month	Hf ← 6 → Ig
	Day	29
J U L	Year	Bh
	Month	Ig ← 8 → Jh
	Day	59
A U G	Year	Bh
	Month	Jh ← 8 → Ai
	Day	30
S E P	Year	Bh
	Month	Ai ← 8 → Bj
	Day	1
O C T	Year	Bh
	Month	Bj ← 9 → Ck
	Day	31
N O V	Year	Bh
	Month	Ck ← 8 → Dl
	Day	2
D E C	Year	Bh
	Month	Dl ← 8 → Ea
	Day	32

YEAR AND MONTH CHART 1956		
J A N	Year	Bh
	Month	Ea ← 6 → Fb
	Day	3
F E B	Year	Bh ← 5 → Ci
	Month	Fb ← 5 → Gc
	Day	34
M A R	Year	Ci
	Month	Gc ← 5 → Hd
	Day	3
A P R	Year	Ci
	Month	Hd ← 5 → Ie
	Day	34
M A Y	Year	Ci
	Month	Ie ← 5 → Jf
	Day	4
J U N	Year	Ci
	Month	Jf ← 6 → Ag
	Day	35
J U L	Year	Ci
	Month	Ag ← 7 → Bh
	Day	5
A U G	Year	Ci
	Month	Bh ← 7 → Bh
	Day	36
S E P	Year	Ci
	Month	Ci ← 8 → D
	Day	7
O C T	Year	Ci
	Month	Dj ← 8 → Ek
	Day	37
N O V	Year	Ci
	Month	Ek ← 7 → Fl
	Day	8
D E C	Year	Ci
	Month	Fl ← 7 → Ga
	Day	38

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YEAR AND MONTH CHART 1957

J A N	Year	Ci
	Month	Ga ← 5 → Hb
	Day	4
F E B	Year	Ci ← 4 → Dj
	Month	Hb ← 4 → Ic
	Day	40
M A R	Year	Dj
	Month	Ic ← 6 → Jd
	Day	8
A P R	Year	Dj
	Month	Jd ← 5 → Ae
	Day	39
M A Y	Year	Dj
	Month	Ae ← 6 → bf
	Day	9
J U N	Year	Dj
	Month	Bf ← 6 → Cg
	Day	40
J U L	Year	Dj
	Month	Cg ← 7 → Dh
	Day	10
A U G	Year	Dj
	Month	Dh ← 8 → Ei
	Day	41
S E P	Year	Dj
	Month	Ei ← 8 → Fj
	Day	12
O C T	Year	Dj
	Month	Fj ← 8 → Gk
	Day	42
N O V	Year	Dj
	Month	Gk ← 8 → Hl
	Day	13
D E C	Year	Dj
	Month	Hl ← 7 → Ia
	Day	43

YEAR AND MONTH CHART 1958

J A N	Year	Dj
	Month	Ia ← 6 → Jb
	Day	14
F E B	Year	Dj ← 4 → Ek
	Month	Jb ← 4 → Ac
	Day	45
M A R	Year	Ek
	Month	Ac ← 6 → Bd
	Day	13
A P R	Year	Ek
	Month	Bd ← 5 → Ce
	Day	44
M A Y	Year	Ek
	Month	Ce ← 6 → Df
	Day	14
J U N	Year	Ek
	Month	Df ← 6 → Eg
	Day	45
J U L	Year	Ek
	Month	Eg ← 8 → Fh
	Day	15
A U G	Year	Ek
	Month	Fh ← 8 → Gi
	Day	46
S E P	Year	Ek
	Month	Gi ← 8 → Hj
	Day	17
O C T	Year	Ek
	Month	Hj ← 9 → Ik
	Day	47
N O V	Year	Ek
	Month	Ik ← 8 → Jl
	Day	18
D E C	Year	Ek
	Month	Jl ← 7 → Aa
	Day	48

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YEAR AND MONTH CHART 1959

J A N	Year	Ek
	Month	Aa ← 6 → Bb
	Day	19
F E B	Year	Ek ← 4 → Fl
	Month	Bb ← 4 → Cc
	Day	50
M A R	Year	Fl
	Month	Cc ← 6 → Dd
	Day	18
A P R	Year	Fl
	Month	Dd ← 5 → Ee
	Day	49
M A Y	Year	Fl
	Month	Ee ← 6 → Ff
	Day	19
J U N	Year	Fl
	Month	Ff ← 6 → Gg
	Day	50
J U L	Year	Fl
	Month	Gg ← 8 → Hh
	Day	20
A U G	Year	Fl
	Month	Hh ← 8 → Ii
	Day	51
S E P	Year	Fl
	Month	Ii ← 8 → Jj
	Day	22
O C T	Year	Fl
	Month	Jj ← 9 → Ak
	Day	52
N O V	Year	Fl
	Month	Ak ← 8 → Bl
	Day	23
D E C	Year	Fl
	Month	Bl ← 8 → Ca
	Day	53

YEAR AND MONTH CHART 1960

J A N	Year	Fl
	Month	Ca ← 6 → Db
	Day	24
F E B	Year	Fl ← 5 → Ga
	Month	Db ← 5 → Ec
	Day	55
M A R	Year	Ga
	Month	Ec ← 5 → Fd
	Day	24
A P R	Year	Ga
	Month	Fd ← 5 → Ge
	Day	55
M A Y	Year	Ga
	Month	Ge ← 5 → Hf
	Day	25
J U N	Year	Ga
	Month	Hf ← 6 → Ig
	Day	56
J U L	Year	Ga
	Month	Ig ← 7 → Jh
	Day	26
A U G	Year	Ga
	Month	Jh ← 7 → Ai
	Day	57
S E P	Year	Ga
	Month	Ai ← 8 → Bj
	Day	28
O C T	Year	Ga
	Month	Bj ← 8 → Ck
	Day	58
N O V	Year	Ga
	Month	Ck ← 7 → Dl
	Day	29
D E C	Year	Ga
	Month	Dl ← 7 → Ea
	Day	59

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YEAR AND MONTH CHART 1961		
J A N	Year	Ga
	Month	Ea ← 5 → Fb
	Day	30
F E B	Year	Ga ← 4 → Hb
	Month	Fb ← 4 → Gc
	Day	1
M A R	Year	Hb
	Month	Gc ← 6 → Hd
	Day	29
A P R	Year	Hb
	Month	Hd ← 5 → Ie
	Day	60
M A Y	Year	Hb
	Month	Ie ← 6 → Jf
	Day	30
J U N	Year	Hb
	Month	Jf ← 6 → Ag
	Day	1
J U L	Year	Hb
	Month	Ag ← 7 → Bh
	Day	31
A U G	Year	Hb
	Month	Bh ← 8 → Ci
	Day	2
S E P	Year	Hb
	Month	Ci ← 8 → Dj
	Day	33
O C T	Year	Hb
	Month	Dj ← 8 → Ek
	Day	3
N O V	Year	Hb
	Month	Ek ← 8 → Fl
	Day	34
D E C	Year	Hb
	Month	Fl ← 7 → Ga
	Day	4

YEAR AND MONTH CHART 1962		
J A N	Year	Hb
	Month	Ga ← 6 → Hb
	Day	35
F E B	Year	Hb ← 4 → Ic
	Month	Hb ← 4 → Ic
	Day	6
M A R	Year	Ic
	Month	Ic ← 6 → Jd
	Day	34
A P R	Year	Ic
	Month	Jd ← 5 → Ae
	Day	5
M A Y	Year	Ic
	Month	Ae ← 6 → Bf
	Day	35
J U N	Year	Ic
	Month	Bf ← 6 → Cg
	Day	6
J U L	Year	Ic
	Month	Cg ← 7 → Dh
	Day	36
A U G	Year	Ic
	Month	Dh ← 8 → Ei
	Day	7
S E P	Year	Ic
	Month	Ei ← 8 → Fj
	Day	38
O C T	Year	Ic
	Month	Fj ← 9 → Gk
	Day	8
N O V	Year	Ic
	Month	Gk ← 8 → Hl
	Day	39
D E C	Year	Ic
	Month	Hl ← 7 → Ia
	Day	9

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YEAR AND MONTH CHART 1963

J A N	Year	lc
	Month	la ← 6 → Jb
	Day	40
F E B	Year	lc ← 4 → Jd
	Month	Jb ← 4 → Ac
	Day	11
M A R	Year	Jd
	Month	Ac ← 6 → Bd
	Day	39
A P R	Year	Jd
	Month	Bd ← 5 → Ce
	Day	10
M A Y	Year	Jd
	Month	Ce ← 6 → Df
	Day	40
J U N	Year	Jd
	Month	Df ← 6 → Eg
	Day	11
J U L	Year	Jd
	Month	Eg ← 8 → Fh
	Day	41
A U G	Year	Jd
	Month	Fh ← 8 → Gi
	Day	12
S E P	Year	Jd
	Month	Gi ← 8 → Hj
	Day	43
O C T	Year	Jd
	Month	Hj ← 9 → Ik
	Day	13
N O V	Year	Jd
	Month	Ik ← 8 → Jl
	Day	44
D E C	Year	Jd
	Month	Jl ← 8 → Aa
	Day	14

YEAR AND MONTH CHART 1964

J A N	Year	Jd
	Month	Aa ← 6 → Bb
	Day	45
F E B	Year	Jd ← 5 → Ae
	Month	Bb ← 5 → Cc
	Day	16
M A R	Year	Ae
	Month	Cc ← 5 → Dd
	Day	45
A P R	Year	Ae
	Month	Dd ← 5 → Ee
	Day	16
M A Y	Year	Ae
	Month	Ee ← 5 → Ff
	Day	46
J U N	Year	Ae
	Month	Ff ← 6 → Gg
	Day	17
J U L	Year	Ae
	Month	Gg ← 7 → Hh
	Day	47
A U G	Year	Ae
	Month	Hh ← 7 → Ii
	Day	18
S E P	Year	Ae
	Month	Ii ← 7 → Jj
	Day	49
O C T	Year	Ae
	Month	Jj ← 8 → Ak
	Day	19
N O V	Year	Ae
	Month	Ak ← 7 → Bl
	Day	50
D E C	Year	Ae
	Month	Bl ← 7 → Ca
	Day	20

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YEAR AND MONTH CHART 1965		
J A N	Year	Ae
	Month	Ca ← 5 → Db
	Day	51
F E B	Year	Ae ← 4 → Bf
	Month	Db ← 4 → Ec
	Day	27
M A R	Year	Bf
	Month	Ec ← 6 → Fd
	Day	50
A P R	Year	Bf
	Month	Fd ← 5 → Ge
	Day	21
M A Y	Year	Bf
	Month	Ge ← 6 → Hf
	Day	51
J U N	Year	Bf
	Month	Hf ← 6 → Ig
	Day	22
J U L	Year	Bf
	Month	Ig ← 7 → Jh
	Day	52
A U G	Year	Bf
	Month	Jh ← 8 → Ai
	Day	23
S E P	Year	Bf
	Month	Ai ← 8 → Bj
	Day	54
O C T	Year	Bf
	Month	Bj ← 8 → Ck
	Day	24
N O V	Year	Bf
	Month	Ck ← 7 → Dl
	Day	55
D E C	Year	Bf
	Month	Dl ← 7 → Ga
	Day	25

YEAR AND MONTH CHART 1966		
J A N	Year	Bf
	Month	Ea ← 6 → Fb
	Day	56
F E B	Year	Bf ← 4 → Cg
	Month	Fb ← 4 → Gc
	Day	27
M A R	Year	Cg
	Month	Gc ← 6 → Hd
	Day	55
A P R	Year	Cg
	Month	Hd ← 5 → Ie
	Day	26
M A Y	Year	Cg
	Month	Ie ← 6 → Jf
	Day	56
J U N	Year	Cg
	Month	Jf ← 6 → Ag
	Day	27
J U L	Year	Cg
	Month	Cg ← 7 → Bh
	Day	57
A U G	Year	Cg
	Month	Bh ← 8 → Ci
	Day	28
S E P	Year	Cg
	Month	Ci ← 8 → Dj
	Day	59
O C T	Year	Cg
	Month	Dj ← 9 → Gk
	Day	29
N O V	Year	Cg
	Month	Ek ← 8 → Fl
	Day	60
D E C	Year	Cg
	Month	Fl ← 7 → Ga
	Day	30

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YEAR AND MONTH CHART 1967		
J A N	Year	Cg
	Month	Ga ← 6 → hb
	Day	1
F E B	Year	Cg ← 4 → Dh
	Month	Hb ← 4 → Ic
	Day	32
M A R	Year	Dh
	Month	Ic ← 6 → Jd
	Day	60
A P R	Year	Dh
	Month	Jd ← 5 → Ae
	Day	31
M A Y	Year	Dh
	Month	Ae ← 6 → Bf
	Day	1
J U N	Year	Dh
	Month	Bf ← 6 → Cg
	Day	32
J U L	Year	Dh
	Month	Cg ← 8 → Dh
	Day	2
A U G	Year	Dh
	Month	Dh ← 89 → Ei
	Day	33
S E P	Year	Dh
	Month	Ei ← 8 → Fj
	Day	4
O C T	Year	Dh
	Month	Fj ← 9 → Gk
	Day	34
N O V	Year	Dh
	Month	Gk ← 8 → Hl
	Day	5
D E C	Year	Dh
	Month	Hl ← 8 → Ia
	Day	35

YEAR AND MONTH CHART 1968		
J A N	Year	Dh
	Month	Ia ← 6 → Jb
	Day	6
F E B	Year	Dh ← 5 → Ei
	Month	Jb ← 5 → Ac
	Day	37
M A R	Year	Ei
	Month	Ac ← 5 → Bd
	Day	6
A P R	Year	Ei
	Month	Bd ← 5 → Ce
	Day	37
M A Y	Year	Ei
	Month	Ce ← 5 → Df
	Day	7
J U N	Year	Ei
	Month	Df ← 6 → Eg
	Day	38
J U L	Year	Ei
	Month	Eg ← 7 → Fh
	Day	8
A U G	Year	Ei
	Month	Fh ← 7 → Gi
	Day	39
S E P	Year	Ei
	Month	Gi ← 7 → Hj
	Day	10
O C T	Year	Ei
	Month	Hj ← 8 → Ik
	Day	40
N O V	Year	Ei
	Month	Ik ← 7 → Jl
	Day	11
D E C	Year	Ei
	Month	Jl ← 7 → Aa
	Day	41

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YEAR AND MONTH CHART 1969

J A N	Year	Ei
	Month	Aa ← 5 → Bb
	Day	12
F E B	Year	Ei ← 4 → Fj
	Month	Bb ← 4 → Cc
	Day	43
M A R	Year	Fj
	Month	Cc ← 6 → Dd
	Day	11
A P R	Year	Fj
	Month	Dd ← 5 → Ee
	Day	42
M A Y	Year	Fj
	Month	Ee ← 6 → Ff
	Day	12
J U N	Year	Fj
	Month	Ff ← 6 → Gg
	Day	43
J U L	Year	Fj
	Month	Gg ← 7 → Hh
	Day	13
A U G	Year	Fj
	Month	Hh ← 8 → Ii
	Day	44
S E P	Year	Fj
	Month	Ii ← 8 → Jj
	Day	15
O C T	Year	Fj
	Month	Jj ← 8 → Ak
	Day	45
N O V	Year	Fj
	Month	Ak ← 7 → Bl
	Day	16
D E C	Year	Fj
	Month	Bl ← 7 → Ca
	Day	46

YEAR AND MONTH CHART 1970

J A N	Year	Fj
	Month	Ca ← 6 → Db
	Day	17
F E B	Year	Fj ← 4 → Ga
	Month	Db ← 4 → Ec
	Day	48
M A R	Year	Gk
	Month	Ec ← 6 → Fd
	Day	16
A P R	Year	Gk
	Month	Fd ← 5 → Ge
	Day	47
M A Y	Year	Gk
	Month	Ge ← 6 → hf
	Day	17
J U N	Year	Gk
	Month	Hf ← 6 → Ig
	Day	48
J U L	Year	Gk
	Month	Ig ← 7 → Jh
	Day	18
A U G	Year	Gk
	Month	Jh ← 8 → Ai
	Day	49
S E P	Year	Gk
	Month	Ai ← 8 → Bj
	Day	20
O C T	Year	Gk
	Month	Bj ← 9 → Ck
	Day	50
N O V	Year	Gk
	Month	Ck ← 8 → Dl
	Day	21
D E C	Year	Gk
	Month	Dl ← 7 → Ea
	Day	51

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YEAR AND MONTH CHART 1971

J A N	Year	Gk
	Month	Ea ← 6 → Fb
	Day	22
F E B	Year	Gk ← 4 → Hl
	Month	Fb ← 4 → Gc
	Day	53
M A R	Year	Hl
	Month	Gc ← 6 → Hd
	Day	21
A P R	Year	Hl
	Month	Hd ← 5 → Ie
	Day	52
M A Y	Year	Hl
	Month	Ie ← 6 → Jf
	Day	22
J U N	Year	Hl
	Month	Jf ← 6 → Ag
	Day	53
J U L	Year	Hl
	Month	Ag ← 8 → Bh
	Day	23
A U G	Year	Hl
	Month	Bh ← 8 → Ci
	Day	54
S E P	Year	Hl
	Month	Ci ← 8 → Dj
	Day	25
O C T	Year	Hl
	Month	Dj ← 9 → Ek
	Day	55
N O V	Year	Hl
	Month	Ek ← 8 → Fl
	Day	26
D E C	Year	Hl
	Month	Fl ← 8 → Ga
	Day	56

YEAR AND MONTH CHART 1972

J A N	Year	Hl
	Month	Ga ← 6 → Hb
	Day	27
F E B	Year	Hl ← 5 → Ia
	Month	Hb ← 5 → Ic
	Day	58
M A R	Year	Ia
	Month	Ic ← 5 → Jd
	Day	27
A P R	Year	Ia
	Month	Jd ← 5 → Ae
	Day	58
M A Y	Year	Ia
	Month	Ae ← 5 → Bf
	Day	59
J U N	Year	Ia
	Month	Bf ← 5 → Cg
	Day	59
J U L	Year	Ia
	Month	Cg ← 7 → Dh
	Day	29
A U G	Year	Ia
	Month	Dh ← 7 → Ei
	Day	31
S E P	Year	Ia
	Month	Ei ← 7 → Fj
	Day	31
O C T	Year	Ia
	Month	Fj ← 8 → Gk
	Day	1
N O V	Year	Ia
	Month	Gk ← 7 → Hl
	Day	32
D E C	Year	Ia
	Month	Hl ← 7 → Ia
	Day	2

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YEAR AND MONTH CHART 1973

J A N	Year	la
	Month	la ← 5 → Jb
	Day	33
F E B	Year	la ← 4 → Jb
	Month	Jb ← 4 → Ac
	Day	4
M A R	Year	Jb
	Month	Ac ← 6 → Bd
	Day	32
A P R	Year	Jb
	Month	Bd ← 5 → Ce
	Day	3
M A Y	Year	Jb
	Month	Ce ← 6 → Df
	Day	33
J U N	Year	Jb
	Month	Df ← 6 → Eg
	Day	4
J U L	Year	Jb
	Month	Eg ← 7 → Fh
	Day	34
A U G	Year	Jb
	Month	Fh ← 8 → Gi
	Day	5
S E P	Year	Jb
	Month	Gi ← 8 → Hj
	Day	36
O C T	Year	Jb
	Month	Hj ← 8 → Ik
	Day	6
N O V	Year	Jb
	Month	Ik ← 7 → Jl
	Day	37
D E C	Year	Jb
	Month	Jl ← 7 → Aa
	Day	7

YEAR AND MONTH CHART 1974

J A N	Year	Jb
	Month	Aa ← 6 → Bb
	Day	38
F E B	Year	Jb ← 4 → Ac
	Month	Bb ← 4 → Cc
	Day	9
M A R	Year	Ac
	Month	Cc ← 6 → Dd
	Day	37
A P R	Year	Ac
	Month	Dd ← 5 → Ee
	Day	8
M A Y	Year	Ac
	Month	Ee ← 6 → Ff
	Day	38
J U N	Year	Ac
	Month	Ff ← 6 → Gg
	Day	9
J U L	Year	Ac
	Month	Gg ← 7 → Hh
	Day	39
A U G	Year	Ac
	Month	Hh ← 8 → Ii
	Day	10
S E P	Year	Ac
	Month	Ii ← 8 → Jj
	Day	41
O C T	Year	Ac
	Month	Jj ← 9 → Ak
	Day	11
N O V	Year	Ac
	Month	Ak ← 8 → B
	Day	42
D E C	Year	Ac
	Month	Bl ← 7 → Ca
	Day	12

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YEAR AND MONTH CHART 1975

J A N	Year	Ac
	Month	Ca ← 6 → Db
	Day	43
F E B	Year	Ac ← 4 → Bd
	Month	Db ← 4 → Ec
	Day	14
M A R	Year	Bd
	Month	Ec ← 6 → Fd
	Day	42
A P R	Year	Bd
	Month	Fd ← 5 → Ge
	Day	13
M A Y	Year	Bd
	Month	Ge ← 6 → Hf
	Day	43
J U N	Year	Bd
	Month	Hf ← 6 → Ig
	Day	14
J U L	Year	Bd
	Month	Ig ← 8 → Jh
	Day	44
A U G	Year	Bd
	Month	Jh ← 8 → Ai
	Day	15
S E P	Year	Bd
	Month	Ai ← 8 → Bj
	Day	46
O C T	Year	Bd
	Month	Bj ← 9 → Ck
	Day	16
N O V	Year	Bd
	Month	Ck ← 8 → Dl
	Day	47
D E C	Year	Bd
	Month	Dl ← 8 → Ea
	Day	17

YEAR AND MONTH CHART 1976

J A N	Year	Bd
	Month	Ea ← 6 → Fb
	Day	48
F E B	Year	Bd ← 5 → Ce
	Month	Fb ← 5 → Gc
	Day	19
M A R	Year	Ce
	Month	Gc ← 5 → Hd
	Day	48
A P R	Year	Ce
	Month	Hd ← 5 → Ie
	Day	19
M A Y	Year	Ce
	Month	Ie ← 5 → Jf
	Day	49
J U N	Year	Ce
	Month	Jf ← 5 → Ag
	Day	20
J U L	Year	Ce
	Month	Ag ← 7 → Bh
	Day	50
A U G	Year	Ce
	Month	Bh ← 7 → Ci
	Day	21
S E P	Year	Ce
	Month	Ci ← 7 → D
	Day	52
O C T	Year	Ce
	Month	Dj ← 8 → Ek
	Day	22
N O V	Year	Ce
	Month	Ek ← 7 → Fl
	Day	53
D E C	Year	Ce
	Month	Fl ← 7 → Ga
	Day	23

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YEAR AND MONTH CHART 1977		
J A N	Year	Ce
	Month	Ga ← 5 → Hb
	Day	54
F E B	Year	Ce ← 4 → Df
	Month	Hb ← 4 → Ic
	Day	25
M A R	Year	Df
	Month	Ic ← 6 → Jd
	Day	53
A P R	Year	Df
	Month	Jd ← 5 → Ae
	Day	24
M A Y	Year	Df
	Month	Ae ← 6 → Bf
	Day	54
J U N	Year	Df
	Month	Bf ← 6 → Cg
	Day	25
J U L	Year	Df
	Month	Cg ← 7 → Dh
	Day	55
A U G	Year	Df
	Month	Dh ← 8 → Ei
	Day	26
S E P	Year	Df
	Month	Ei ← 8 → Fj
	Day	57
O C T	Year	Df
	Month	Fj ← 8 → Gk
	Day	27
N O V	Year	Df
	Month	Gk ← 7 → Hl
	Day	58
D E C	Year	Df
	Month	Hl ← 7 → Ia
	Day	28

YEAR AND MONTH CHART 1978		
J A N	Year	Df
	Month	Ia ← 6 → Jb
	Day	59
F E B	Year	Df ← 4 → Eg
	Month	Jb ← 4 → Ae
	Day	30
M A R	Year	Eg
	Month	Ac ← 6 → Bd
	Day	58
A P R	Year	Eg
	Month	Bd ← 5 → Ce
	Day	29
M A Y	Year	Eg
	Month	Ce ← 6 → Df
	Day	59
J U N	Year	Eg
	Month	Df ← 6 → Eg
	Day	30
J U L	Year	Eg
	Month	Eg ← 7 → Fh
	Day	60
A U G	Year	Eg
	Month	Fh ← 8 → Gi
	Day	31
S E P	Year	Eg
	Month	Gi ← 8 → Hj
	Day	2
O C T	Year	Eg
	Month	Hj ← 9 → Ik
	Day	32
N O V	Year	Eg
	Month	Ik ← 8 → Jl
	Day	3
D E C	Year	Eg
	Month	Jl ← 7 → Aa
	Day	33

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YEAR AND MONTH CHART 1979

J A N	Year	Eg
	Month	Aa ← 6 → Bb
	Day	4
F E B	Year	Eg ← 4 → Fh
	Month	Bb ← 4 → Cc
	Day	35
M A R	Year	Fh
	Month	Cc ← 6 → Dd
	Day	3
A P R	Year	Fh
	Month	Dd ← 5 → Ee
	Day	34
M A Y	Year	Fh
	Month	Ee ← 6 → Ff
	Day	4
J U N	Year	Fh
	Month	Ff ← 6 → Gg
	Day	35
J U L	Year	Fh
	Month	Gg ← 8 → Hh
	Day	5
A U G	Year	Fh
	Month	Hh ← 8 → Ii
	Day	36
S E P	Year	Fh
	Month	Ii ← 8 → Jj
	Day	7
O C T	Year	Fh
	Month	Jj ← 9 → Ak
	Day	37
N O V	Year	Fh
	Month	Ak ← 8 → Bl
	Day	8
D E C	Year	Fh
	Month	Bl ← 8 → Ca
	Day	38

YEAR AND MONTH CHART 1980

J A N	Year	Fh
	Month	Ca ← 6 → Db
	Day	9
F E B	Year	Fh ← 5 → Ga
	Month	Db ← 5 → Ec
	Day	40
M A R	Year	Gi
	Month	Ec ← 5 → Fd
	Day	9
A P R	Year	Gi
	Month	Fd ← 4 → Ge
	Day	40
M A Y	Year	Gi
	Month	Ge ← 5 → Hf
	Day	10
J U N	Year	Gi
	Month	Hf ← 5 → Ig
	Day	41
J U L	Year	Gi
	Month	Ig ← 7 → Jh
	Day	11
A U G	Year	Gi
	Month	Jh ← 7 → Ai
	Day	42
S E P	Year	Gi
	Month	Ai ← 7 → Bj
	Day	13
O C T	Year	Gi
	Month	Bj ← 8 → Ck
	Day	43
N O V	Year	Gi
	Month	Ck ← 7 → Dl
	Day	14
D E C	Year	Gi
	Month	Dl ← 7 → Ea
	Day	44

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YEAR AND MONTH CHART 1981

J A N	Year	Gi
	Month	Ea ← 5 → Fb
	Day	15
F E B	Year	Gi ← 4 → Hj
	Month	Fb ← 4 → Gc
	Day	46
M A R	Year	Hj
	Month	Gc ← 6 → Hd
	Day	14
A P R	Year	Hj
	Month	Hd ← 5 → Ie
	Day	45
M A Y	Year	Hj
	Month	Ie ← 5 → Jf
	Day	15
J U N	Year	Hj
	Month	Jf ← 6 → Ag
	Day	46
J U L	Year	Hj
	Month	Ag ← 7 → Bh
	Day	16
A U G	Year	Hj
	Month	Bh ← 7 → Ci
	Day	47
S E P	Year	Hj
	Month	Ci ← 8 → Dj
	Day	18
O C T	Year	Hj
	Month	Dj ← 8 → Ek
	Day	48
N O V	Year	Hj
	Month	Ek ← 7 → Fl
	Day	19
D E C	Year	Hj
	Month	Fl ← 7 → Ga
	Day	49

YEAR AND MONTH CHART 1982

J A N	Year	Hj
	Month	Ga ← 6 → Hb
	Day	20
F E B	Year	Hj ← 4 → Ik
	Month	Hb ← 4 → Ic
	Day	51
M A R	Year	Ik
	Month	Ic ← 6 → Jd
	Day	19
A P R	Year	Ik
	Month	Jd ← 5 → Ae
	Day	50
M A Y	Year	Ik
	Month	Ae ← 6 → Bf
	Day	20
J U N	Year	Ik
	Month	Bf ← 6 → Cg
	Day	51
J U L	Year	Ik
	Month	Cg ← 7 → Dh
	Day	21
A U G	Year	Ik
	Month	Dh ← 8 → Ei
	Day	52
S E P	Year	Ik
	Month	Ei ← 8 → Fj
	Day	23
O C T	Year	Ik
	Month	Fj ← 8 → Gk
	Day	53
N O V	Year	Ik
	Month	Gk ← 8 → Hl
	Day	24
D E C	Year	Ik
	Month	Hl ← 7 → Ia
	Day	54

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YEAR AND MONTH CHART 1983

J A N	Year	Ik
	Month	Ia ← 6 → Jb
	Day	25
F E B	Year	Ik ← 4 → JI
	Month	Jb ← 4 → Ac
	Day	56
M A R	Year	Ji
	Month	Ac ← 6 → Bd
	Day	24
A P R	Year	Ji
	Month	Bd ← 5 → Ce
	Day	55
M A Y	Year	Ji
	Month	Ce ← 6 → Df
	Day	25
J U N	Year	Ji
	Month	Df ← 6 → Eg
	Day	56
J U L	Year	Ji
	Month	Eg ← 8 → Fh
	Day	26
A U G	Year	Ji
	Month	Fh ← 8 → Gi
	Day	57
S E P	Year	Ji
	Month	Gi ← 8 → Hj
	Day	28
O C T	Year	Ji
	Month	Hj ← 9 → Ik
	Day	58
N O V	Year	Ji
	Month	Ik ← 8 → JI
	Day	29
D E C	Year	Ji
	Month	Ji ← 8 → Aa
	Day	59

YEAR AND MONTH CHART 1984

J A N	Year	Ji
	Month	Aa ← 6 → Bb
	Day	30
F E B	Year	Ji ← 5 → Aa
	Month	Bb ← 5 → Cc
	Day	1
M A R	Year	Aa
	Month	Cc ← 5 → Dd
	Day	30
A P R	Year	Aa
	Month	Dd ← 4 → Ee
	Day	1
M A Y	Year	Aa
	Month	Ee ← 5 → Ff
	Day	31
J U N	Year	Aa
	Month	Ff ← 5 → Gg
	Day	2
J U L	Year	Aa
	Month	Gg ← 7 → Hh
	Day	32
A U G	Year	Aa
	Month	Hh ← 7 → Ii
	Day	3
S E P	Year	Aa
	Month	Ii ← 7 → Jj
	Day	34
O C T	Year	Aa
	Month	Jj ← 8 → Ak
	Day	4
N O V	Year	Aa
	Month	Ak ← 7 → Bl
	Day	35
D E C	Year	Aa
	Month	Bl ← 7 → Ca
	Day	5

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YEAR AND MONTH CHART 1985

J A N	Year	Aa
	Month	Ca ← 5 → Db
	Day	36
F E B	Year	Aa ← 4 → Bb
	Month	Db ← 4 → Ec
	Day	7
M A R	Year	Bb
	Month	Ec ← 5 → Fd
	Day	35
A P R	Year	Bb
	Month	Fd ← 5 → Ge
	Day	6
M A Y	Year	Bb
	Month	Ge ← 5 → Hf
	Day	36
J U N	Year	Bb
	Month	Hf ← 6 → Ig
	Day	7
J U L	Year	Bb
	Month	Ig ← 7 → Jh
	Day	37
A U G	Year	Bb
	Month	Jh ← 7 → Ai
	Day	8
S E P	Year	Bb
	Month	Ai ← 8 → Bj
	Day	39
O C T	Year	Bb
	Month	Bj ← 8 → Ck
	Day	9
N O V	Year	Bb
	Month	Ck ← 7 → Dl
	Day	40
D E C	Year	Bb
	Month	Dl ← 7 → Ea
	Day	10

YEAR AND MONTH CHART 1986

J A N	Year	Bb
	Month	Ea ← 5 → Fb
	Day	41
F E B	Year	Bb ← 4 → Cc
	Month	Fb ← 4 → Gc
	Day	12
M A R	Year	Cc
	Month	Gc ← 6 → Hd
	Day	40
A P R	Year	Cc
	Month	Hd ← 6 → Ie
	Day	11
M A Y	Year	Cc
	Month	Ie ← 6 → Jf
	Day	41
J U N	Year	Cc
	Month	Jf ← 6 → Ag
	Day	12
J U L	Year	Cc
	Month	Ag ← 7 → Bh
	Day	42
A U G	Year	Cc
	Month	Bh ← 8 → Ci
	Day	13
S E P	Year	Cc
	Month	Ci ← 8 → Dj
	Day	44
O C T	Year	Cc
	Month	Dj ← 8 → Ek
	Day	14
N O V	Year	Cc
	Month	Ek ← 8 → Fl
	Day	45
D E C	Year	Cc
	Month	Fl ← 7 → Ga
	Day	15

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YEAR AND MONTH CHART 1987

J A N	Year	Cc
	Month	Ga ← 6 → Hb
	Day	46
F E B	Year	Cc ← 4 → Dd
	Month	Hb ← 4 → Ic
	Day	22
M A R	Year	Dd
	Month	Ic ← 6 → Jd
	Day	45
A P R	Year	Dd
	Month	Jd ← 5 → Ae
	Day	16
M A Y	Year	Dd
	Month	Ae ← 6 → Bf
	Day	46
J U N	Year	Dd
	Month	Bf ← 6 → Cg
	Day	17
J U L	Year	Dd
	Month	Cg ← 8 → Dh
	Day	47
A U G	Year	Dd
	Month	Dh ← 8 → Ei
	Day	18
S E P	Year	Dd
	Month	Ei ← 8 → Fj
	Day	49
O C T	Year	Dd
	Month	Fj ← 9 → Gk
	Day	19
N O V	Year	Dd
	Month	Gk ← 8 → Hl
	Day	50
D E C	Year	Dd
	Month	Hl ← 8 → Ia
	Day	20

YEAR AND MONTH CHART 1988

J A N	Year	Dd
	Month	Ia ← 6 → Jb
	Day	51
F E B	Year	Dd ← 4 → Ee
	Month	Jb ← 4 → Ac
	Day	22
M A R	Year	Ee
	Month	Ac ← 5 → Bd
	Day	51
A P R	Year	Ee
	Month	Bd ← 4 → Ce
	Day	22
M A Y	Year	Ee
	Month	Ce ← 5 → Df
	Day	52
J U N	Year	Ee
	Month	Df ← 5 → Eg
	Day	23
J U L	Year	Ee
	Month	Eg ← 7 → Fh
	Day	53
A U G	Year	Ee
	Month	Fh ← 7 → Gi
	Day	24
S E P	Year	Ee
	Month	Gi ← 7 → H
	Day	55
O C T	Year	Ee
	Month	Hj ← 8 → Ik
	Day	25
N O V	Year	Ee
	Month	Ik ← 7 → Jl
	Day	56
D E C	Year	Ee
	Month	Jl ← 7 → Aa
	Day	26

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YEAR AND MONTH CHART 1989

J A N	Year	Ee
	Month	Aa ← 5 → Bb
	Day	57
F E B	Year	Ee ← 4 → Ff
	Month	Bb ← 4 → Cc
	Day	28
M A R	Year	Ff
	Month	Cc ← 5 → Dd
	Day	56
A P R	Year	Ff
	Month	Dd ← 5 → Ee
	Day	27
M A Y	Year	Ff
	Month	Ee ← 5 → Ff
	Day	57
J U N	Year	Ff
	Month	Ff ← 6 → Gg
	Day	28
J U L	Year	Ff
	Month	Gg ← 7 → Hh
	Day	58
A U G	Year	Ff
	Month	Hh ← 7 → Ii
	Day	29
S E P	Year	Ff
	Month	Ii ← 8 → Jj
	Day	60
O C T	Year	Ff
	Month	Jj ← 8 → Ak
	Day	30
N O V	Year	Ff
	Month	Ak ← 7 → Bl
	Day	1
D E C	Year	Ff
	Month	Bl ← 7 → Ca
	Day	31

YEAR AND MONTH CHART 1990

J A N	Year	Ff
	Month	Ca ← 5 → Db
	Day	2
F E B	Year	Ff ← 4 → Gg
	Month	Db ← 4 → Ec
	Day	33
M A R	Year	Gg
	Month	Ec ← 6 → Fd
	Day	1
A P R	Year	Gg
	Month	Fd ← 5 → Ge
	Day	32
M A Y	Year	Gg
	Month	Ge ← 6 → Hf
	Day	2
J U N	Year	Gg
	Month	Hf ← 6 → Ig
	Day	33
J U L	Year	Gg
	Month	Ig ← 7 → Jh
	Day	3
A U G	Year	Gg
	Month	Jh ← 8 → Ai
	Day	34
S E P	Year	Gg
	Month	Ai ← 8 → Bj
	Day	5
O C T	Year	Gg
	Month	Bj ← 8 → Ck
	Day	35
N O V	Year	Gg
	Month	Ck ← 8 → Dl
	Day	6
D E C	Year	Gg
	Month	Dl ← 7 → Ea
	Day	36

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YEAR AND MONTH CHART 1991		
J A N	Year	Gg
	Month	Ea ← 6 → Fb
	Day	7
F E B	Year	Gg ← 4 → Hh
	Month	Fb ← 4 → Gc
	Day	38
M A R	Year	Hh
	Month	Gc ← 6 → Hd
	Day	6
A P R	Year	Hh
	Month	Hd ← 5 → Ie
	Day	37
M A Y	Year	Hh
	Month	Ie ← 6 → Jf
	Day	7
J U N	Year	Hh
	Month	Jf ← 6 → Ag
	Day	38
J U L	Year	Hh
	Month	Ag ← 7 → Bh
	Day	8
A U G	Year	Hh
	Month	Bh ← 8 → Ci
	Day	39
S E P	Year	Hh
	Month	Ci ← 8 → Dj
	Day	10
O C T	Year	Hh
	Month	Dj ← 9 → Ek
	Day	4)
N O V	Year	Hh
	Month	Ek ← 8 → Fl
	Day	11
D E C	Year	Hh
	Month	Fl ← 8 → Ga
	Day	41

YEAR AND MONTH CHART 1992		
J A N	Year	Hh
	Month	Ga ← 9 → Hb
	Day	12
F E B	Year	Hh ← 7 → Ii
	Month	Hb ← 7 → Ic
	Day	43
M A R	Year	Ii
	Month	Ic ← 7 → Jd
	Day	12
A P R	Year	Ii
	Month	Jd ← 6 → Ae
	Day	43
M A Y	Year	Ii
	Month	Ae ← 5 → Bf
	Day	13
J U N	Year	Ii
	Month	Bf ← 6 → Cg
	Day	44
J U L	Year	Ii
	Month	Cg ← 7 → Dh
	Day	14
A U G	Year	Ii
	Month	Dh ← 7 → Ei
	Day	45
S E P	Year	Ii
	Month	Ei ← 7 → Fj
	Day	16
O C T	Year	Ii
	Month	Fj ← 8 → Gk
	Day	46
N O V	Year	Ii
	Month	Gk ← 7 → Hl
	Day	17
D E C	Year	Ii
	Month	Hl ← 7 → Ia
	Day	47

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YEAR AND MONTH CHART 1993		
J A N	Year	li
	Month	la ← 5 → jb
	Day	18
F E B	Year	li ← 4 → Jj
	Month	Jb ← 4 → Ac
	Day	49
M A R	Year	Jj
	Month	Ac ← 5 → Bd
	Day	17
A P R	Year	Jj
	Month	Bd ← 5 → Ce
	Day	48
M A Y	Year	Jj
	Month	Ce ← 5 → Df
	Day	18
J U N	Year	Jj
	Month	Df ← 6 → Eg
	Day	49
J U L	Year	Jj
	Month	Eg ← 7 → Fh
	Day	19
A U G	Year	Jj
	Month	Fh ← 7 → Gi
	Day	50
S E P	Year	Jj
	Month	Gi ← 7 → Hj
	Day	21
O C T	Year	Jj
	Month	Hj ← 8 → Ik
	Day	51
N O V	Year	Jj
	Month	Ik ← 7 → Jl
	Day	22
D E C	Year	Jj
	Month	Jl ← 8 → Aa
	Day	52

YEAR AND MONTH CHART 1994		
J A N	Year	Jj
	Month	Aa ← 5 → Bb
	Day	23
F E B	Year	Jj ← 4 → Ak
	Month	Bb ← 4 → Cc
	Day	54
M A R	Year	Ak
	Month	Cc ← 6 → Dd
	Day	22
A P R	Year	Ak
	Month	Dd ← 5 → Ee
	Day	53
M A Y	Year	Ak
	Month	Ee ← 6 → Ff
	Day	23
J U N	Year	Ak
	Month	Ff ← 6 → Gg
	Day	54
J U L	Year	Ak
	Month	Gg ← 7 → Hh
	Day	24
A U G	Year	Ak
	Month	Hh ← 8 → li
	Day	55
S E P	Year	Ak
	Month	li ← 8 → Jj
	Day	26
O C T	Year	Ak
	Month	Jj ← 8 → Ak
	Day	56
N O V	Year	Ak
	Month	Ak ← 7 → Bl
	Day	27
D E C	Year	Ak
	Month	Bl ← 7 → Ca
	Day	57

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YEAR AND MONTH CHART 1995

J A N	Year	Ak
	Month	Ca ← 6 → Db
	Day	28
F E B	Year	Ak ← 4 → Bl
	Month	Db ← 4 → Ec
	Day	59
M A R	Year	Bl
	Month	Ec ← 6 → Fd
	Day	27
A P R	Year	Bl
	Month	Fd ← 5 → Ge
	Day	58
M A Y	Year	Bl
	Month	Ge ← 6 → Hf
	Day	28
J U N	Year	Bl
	Month	Hf ← 6 → Ig
	Day	59
J U L	Year	Bl
	Month	Ig ← 7 → Jh
	Day	29
A U G	Year	Bl
	Month	Jh ← 8 → Ai
	Day	60
S E P	Year	Bl
	Month	Ai ← 8 → Bj
	Day	31
O C T	Year	Bl
	Month	Bj ← 9 → Ck
	Day	1
N O V	Year	Bl
	Month	Ck ← 8 → Dl
	Day	32
D E C	Year	Bl
	Month	Dl ← 7 → Ea
	Day	2

YEAR AND MONTH CHART 1996

J A N	Year	Bl
	Month	Ea ← 6 → Fb
	Day	33
F E B	Year	Bl ← 4 → Ca
	Month	Fb ← 4 → Gc
	Day	4
M A R	Year	Ca
	Month	Gc ← 5 → Hd
	Day	33
A P R	Year	Ca
	Month	Hd ← 4 → Ie
	Day	4
M A Y	Year	Ca
	Month	Ie ← 5 → Jf
	Day	34
J U N	Year	Ca
	Month	Jf ← 5 → Ag
	Day	5
J U L	Year	Ca
	Month	Ag ← 7 → Bh
	Day	35
A U G	Year	Ca
	Month	Bh ← 7 → Ci
	Day	6
S E P	Year	Ca
	Month	Ci ← 7 → Dj
	Day	37
O C T	Year	Ca
	Month	Dj ← 8 → Ek
	Day	7
N O V	Year	Ca
	Month	Ek ← 7 → Fl
	Day	38
D E C	Year	Ca
	Month	Fl ← 7 → Ga
	Day	8

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YEAR AND MONTH CHART 1997		
J A N	Year	Ca
	Month	Ga ← 5 → Hb
	Day	39
F E B	Year	Ca ← 4 → Db
	Month	Hb ← 4 → Ic
	Day	10
M A R	Year	Db
	Month	Ic ← 5 → Jd
	Day	38
A P R	Year	Db
	Month	Jd ← 5 → Ae
	Day	9
M A Y	Year	Db
	Month	Ae ← 5 → Bf
	Day	39
J U N	Year	Db
	Month	Bf ← 7 → Cg
	Day	10
J U L	Year	Db
	Month	Cg ← 7 → Dh
	Day	40
A U G	Year	Db
	Month	Dh ← 7 → Ei
	Day	11
S E P	Year	Db
	Month	Ei ← 7 → Fj
	Day	42
O C T	Year	Db
	Month	Fj ← 8 → Gk
	Day	12
N O V	Year	Db
	Month	Gk ← 7 → Hl
	Day	43
D E C	Year	Db
	Month	Hl ← 7 → Ia
	Day	13

YEAR AND MONTH CHART 1998		
J A N	Year	Db
	Month	Ia ← 5 → Jb
	Day	44
F E B	Year	Db ← 4 → Ec
	Month	Jb ← 4 → Ac
	Day	15
M A R	Year	Ec
	Month	Ac ← 6 → Bd
	Day	43
A P R	Year	Ec
	Month	Bd ← 5 → Ce
	Day	14
M A Y	Year	Ec
	Month	Ce ← 6 → Df
	Day	44
J U N	Year	Ec
	Month	Df ← 6 → eg
	Day	15
J U L	Year	Ec
	Month	Eg ← 7 → Fh
	Day	45
A U G	Year	Ec
	Month	Fh ← 8 → Gi
	Day	16
S E P	Year	Ec
	Month	Gi ← 8 → Hj
	Day	47
O C T	Year	Ec
	Month	Hj ← 8 → Ik
	Day	17
N O V	Year	Ec
	Month	Ik ← 7 → Jl
	Day	48
D E C	Year	Ec
	Month	Jl ← 7 → Aa
	Day	18

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YEAR AND MONTH CHART 1999

J A N	Year	Ec
	Month	Aa ← 6 → Bb
	Day	49
F E B	Year	Ee ← 4 → Ff
	Month	Bb ← 4 → Cc
	Day	20
M A R	Year	Fd
	Month	Cc ← 6 → Dd
	Day	48
A P R	Year	Fd
	Month	Dd ← 5 → Ee
	Day	19
M A Y	Year	Fd
	Month	Ee ← 6 → Ff
	Day	49
J U N	Year	Fd
	Month	Ff ← 6 → Gg
	Day	20
J U L	Year	Fd
	Month	Gg ← 7 → Hh
	Day	50
A U G	Year	Fd
	Month	Hh ← 8 → Ii
	Day	21
S E P	Year	Fd
	Month	Ii ← 98 → Jj
	Day	52
O C T	Year	Fd
	Month	Jj ← 9 → Ak
	Day	22
N O V	Year	Fd
	Month	Ak ← 7 → Bl
	Day	53
D E C	Year	Fd
	Month	Bl ← 7 → Ca
	Day	23

YEAR AND MONTH CHART 2000

J A N	Year	Fd
	Month	Ca ← 6 → Db
	Day	54
F E B	Year	Fd ← 4 → Ge
	Month	Db ← 4 → Ec
	Day	25
M A R	Year	Ge
	Month	Ec ← 5 → Fd
	Day	45
A P R	Year	Ge
	Month	Fd ← 4 → Ge
	Day	25
M A Y	Year	Ge
	Month	Ge ← 5 → Hf
	Day	55
J U N	Year	Ge
	Month	Hf ← 5 → Ig
	Day	26
J U L	Year	Ge
	Month	Ig ← 7 → Jh
	Day	56
A U G	Year	Ge
	Month	Jh ← 7 → Ai
	Day	27
S E P	Year	Ge
	Month	Ai ← 7 → Bj
	Day	58
O C T	Year	Ge
	Month	Bj ← 8 → Ck
	Day	28
N O V	Year	Ge
	Month	Ck ← 7 → Dl
	Day	59
D E C	Year	Ge
	Month	Dl ← 7 → Ea
	Day	29

Table II
Day of Birth (Column 3, Spaces 5 and 6)

51 A c	41 A e	31 A g	21 A i	11 A k	1 A a
52 B d	42 B f	32 B h	22 B j	12 B l	2 B b
53 C e	43 C g	32 C i	23 C k	13 C a	3 C c
54 D f	44 D h	34 D j	24 D l	14 D b	4 D d
55 E g	45 E i	35 E k	25 E a	15 E c	5 E e
56 F h	46 F j	36 F l	26 F b	16 F d	6 F f
57 G i	47 G k	37 G a	27 G c	17 G e	7 G g
58 H j	48 H l	38 H b	28 H d	18 H f	8 H h
59 I k	49 I a	39 I c	29 I e	19 I g	9 I i
60 J l	50 J b	40 J d	30 J f	20 J h	10 J j

How-to: Add the Day Number from Table I (Year and Month of Birth) to the number of your actual Day of Birth. (If the result is over 60, deduct 60 and use the remainder.) Find this number in Table II above: Day of Birth. Your Code Letters of the Day of Birth appear under the number. Enter these in your Chart in Column 3, Spaces 5 and 6.

Table III
Time of Birth (Column 4, Spaces 7 and 8)

E	D	C	B	A	Bough of Day / Time of Birth
J	I	H	G	F	
I a	G a	E a	C a	A a	11 PM-1 AM
J b	H b	F b	D b	B b	1 AM-3 AM
A c	I c	G c	E c	C c	3 AM-5 AM
B d	J d	H d	F d	D d	5 AM-7 AM
C e	A e	I e	G e	E e	7 AM-9 AM
D f	B f	J f	H f	F f	9 AM-11 AM
E g	C g	A g	I g	G g	11 AM-1 PM
F h	D h	B h	J h	H h	1 PM-3 PM
G i	E i	C i	A i	I i	3 PM-5 PM
H j	F j	D j	B j	J j	5 PM-7 PM
I k	G k	E k	C k	A k	7 PM-9 PM
J l	H l	F l	D l	B l	9 PM-11 PM

How-to: Find the Code Letter for the Element (Heavenly Bough) of your Day of Birth (Column 3, upper row, Space 5) from the top row of this Table. Run down the Column till it coincides with your Time of Birth in the right-hand Column. This will give you the Code Letters to enter in Column 4 of your Chart.